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THE ANDERSON DUPONT CATALOGUE

PART I

U. S. LARGE CENTS



Public Auction Sale

SEPTEMBER 24, 25, 1954

Stack's

123 West 57th Street

New York 19, N. Y.

Auction Catalogs - American

Stack's
1954.09.24

Anderson Dupont Catalogue

PART I

U. S. LARGE CENTS

1793 to 1857

PERSONALLY DESCRIBED and EDITED BY

DR. WILLIAM H. SHELDON

To be Sold at

PUBLIC AUCTION SALE

SEPTEMBER 24, 25, 1954

Auction Sale to be Held at

STEINWAY HALL

113 West 57th Street, N. Y. C.

Stack's

123 West 57th Street

New York 19, N. Y.

CABLE ADDRESS "STACKOIN" NEW YORK

*An Important Message from
Dr. William H. Sheldon*



To those who like old cents:

Many who have read the book *Early American Cents* and have become familiar with the concept of basal value have expressed the wish that there could be some way of precisely comparing their grading of condition with the standards from which the basal values were originally derived.

Sensing this widely felt need for standardization of grading, Mr. Stack asked me to catalogue the cents in the present collection in somewhat the spirit in which one might prepare a laboratory manual to accompany a textbook. The textbook in this case is EAC (my cent book). The collection is a very good one for such an exercise for it contains a profusion of coins in almost every condition state, with quite a large number in the highest brackets.

It has seemed a fine gesture on the part of a dealer to ask an interested amateur to catalogue a valuable collection, and I have attempted to grade each coin by the standards suggested in EAC. Also I have taken the occasion to bring cent collectors up to date on recent changes in known rarity and basal value where new information is available. During the past half dozen years there has been a more intensive searching for rare cents than ever before. Many new specimens have been brought to light among the rarities. The data are not all in yet but we know more about the true rarity of all varieties than was known when EAC was written. Indeed there has been virtually a new census for both condition and whereabouts of most of the individual coins among the rare ones. A number of former R-7 coins have become R-6s, several R-8s have become collectible R-7s, and one former R-8 (NC-1 of 1802) has actually become an R-6 (more than 12 examples now known).

A review of the whole subject of rarity and basal values is now planned, to be published as a supplement to EAC. This, it is hoped, will bring value

up to date in the cent field. Also it will present the two new varieties (1794 and 1801) and one sub-variety (1794) that have been discovered since publication of the book. Meanwhile cent people can rely on the present catalogue for information on rarity so far as our present knowledge goes. The problem of value, not only for cents but for coins in general, is just now a difficult one. On this we need further help, and indeed are expecting help from the buyers at the present sale.

The auction value of a particular coin is a function first of the condition and rarity of the coin, and second of the condition and rarity of the collector. Much of the fun of coin collecting lies in the institution of the auction. A collector rightfully hopes to get a few pieces cheap at an honest auction; and by the same token a dealer has a right to hope that a few of the lots will "go crazy" or will turn out to be runaways. Once in a while a collector, especially a cent collector, is inclined to develop such an acute desire for a coin that he will eagerly pay several times its reasonable value to possess it. (Men sometimes get that way about other things too.) When two or more collectors simultaneously develop this sort of interest in the same coin, we have what may be called a runaway and bizarre records may be established.

This Dupont collection probably will produce a few runaways, for it contains some very outstanding pieces. But rare high prices of this nature do not greatly influence the basal values of the varieties. It is auction averages that count most, and particularly auctions where the coins are known to be catalogued accurately and graded truthfully.

Recent sales indicate that the basal values in EAC are still nearly correct as an average. Mr. Clapp, when he read the manuscript of that book, called the basal values about 25% too high. Clapp was conservative. Actually, these values were just about 10% in excess of the prices realized in 1945 at the Newcomb sale. At the Downing sale, 1952, the gross for the early cents, predicted from the basal values listed in the book, was \$20,270; the sum realized was \$20,200 and this is almost perfect agreement. Possibly there has been some further inflationary drift since 1952, and the revision of the basal values on which we are now working will probably show an average advance amounting to five percent or more. Most of the advance will apply to the first few dates, especially 1793, and to famous varieties. Some varieties, now known to be less rare than was formerly believed, will of course have lower basal values.

It will be remembered that famous and outstanding coins sometimes command a pedigree premium. We have adopted the convention that a coin known to be the finest of a variety is worth about double book value, and sometimes other famous ones known to be among the two or three finest are rated at one and one-half times the book value. Thus the book value of a VF example of the variety S. 64 would be written as $20 \times \$3$; but the book for the finest known of this variety would be $70 \times \$3 \times 2$; and the book for the third finest might be $60 \times \$3 \times 1\frac{1}{2}$.

One further point needs mention. In this collection there are a few coins that have been burnished. Some of these were bought as "semi-proof gems" at high prices and in fact are more beautiful than proofs, and among them are a number of rarities which will undoubtedly bring good prices. In the catalogue I have referred uniformly to these coins as burnished. If you bid on them you should bid *as is* and in fairness should not return them to the dealer as improperly described material. They may turn out to be the best investments of all. The owner regarded them as the jewels of the collection.

W. H. SHELDON

ACKNOWLEDGMENT

In presenting the Anderson Dupont Catalogue Part I, one of America's foremost collections of United States Large Cents, we, and the entire numismatic fraternity owe a profound expression of thanks and deep appreciation to the distinguished scientist, author and scholar

DR. WILLIAM H. SHELDON

If "cent collecting" ever required dignity—the tireless research, study and compilation which Dr. Sheldon affectionately gave the numismatic world in his book, "Early American Cents", now is climaxed in this catalogue.

For the first time since the publication of his own standard reference work, the wealth of his knowledge and experience covers the entire history of the American "Big Cents" from 1793 to 1857.

Truly it has been the dream of collectors to have an expert (who modestly describes himself as "just another amateur collector") catalog a collection such as this and add to the intriguing history of Large American Cents.

The magnificence of this collection with its many rarities, and the opportunity to illustrate this catalog with ACTUAL PHOTOGRAPHS—many publishable for the first time—we are sure this has been a delight to Dr. Sheldon.

For this enthusiasm, zeal for the Large Copper Cents, and painstaking work, we are, indeed, offering our thanks on behalf of the entire numismatic profession.

Stacks

Important...

EXHIBITION AT

Stack's

123 West 57th Street, N. Y. C.

AUCTION SALE

at

STEINWAY HALL

113 West 57th Street, N. Y. C.

Order of Sale

FIRST SESSION, FRIDAY EVENING, SEPT. 24, 1954—7:30 P. M.

LOTS 1 to 344

SECOND SESSION, SATURDAY AFTERNOON, SEPT. 25, 1954—1:30 P. M.

LOTS 345 to 1028

SPECIAL NOTE — All Photographs in this Catalog are the
ACTUAL COINS BEING SOLD.

TERMS GOVERNING THIS SALE

This sale is a public auction sale conducted by a licensed Auctioneer.

The highest bidder shall be the buyer, and if any dispute arise between two or more bidders, the lot in question shall be immediately put up and sold again. No lots will be put up out of their numerical order.

No Commissions will be charged for executing bids.

Be sure you bid on the Lots you wish to buy. We cannot correct any errors on your part.

Coins, Medals, etc., are sold so much per LOT, unless otherwise stated. No lots will be broken up.

AUCTION SALES ARE STRICTLY FOR CASH AND MUST BE PAID FOR PROMPTLY, IN U. S. FUNDS

Bidders must pay all Postage, Express and Insurance charges.

Parties unknown to us must furnish satisfactory references or remit 25% deposit on the amount of bids submitted.

All Items Are Guaranteed to be Genuine.

All claims for adjustment must be made in writing within 10 days after the delivery of the goods. Errors will be corrected but we reserve the right to make the decision on all claims.

No lots may be returned without our Written Permission.

Positively no lots will be delivered before sale is over.

Should you desire any information as to the value of any lot, we shall be glad to furnish you with the same. Printed Prices are only estimates.

Mail bidders please send your bids in early.

Cable Address "STACKOIN" NEW YORK.

NOTICE

Lots will be on exhibition EACH DAY, from 9:30 a. m. till 5 p. m. at 123 W. 57th Street, N. Y. till Friday, September 24, 1954.

The Anderson Dupont Catalogue

PART I

U. S. Large Cents

PUBLIC AUCTION SALE

FIRST SESSION—FRIDAY EVENING, SEPTEMBER 24, 1954

7:30 P. M.

LOTS 1-344

1793 CHAIN CENTS

- 1 1793. S.1. (Crosby 1-A). The AMERI. About Extremely Fine. Perfectly centered and evenly struck. Beautiful surface. An even chocolate brown. One of the choicer 1-A's, despite its few minute nicks. PLATE
(Book, 35 x \$10.00)
- 2 1793. S.2. (C. 1-C) Fine to Very Fine. A highly attractive piece. Natural chocolate brown, like the last. Five faint small edge nicks prevent a higher grading. PLATE
(Book, 15 x \$8.50)
- 3 1793. S.3. (C. 3-C) About Uncirculated. A perfectly struck, nearly mint state coin, with a beautiful medium olive surface. No mint color remains, but otherwise this piece is about equal to the Ryder coin, which last year brought \$625.00 at auction. Few tiny pit marks in the fields, probably from original planchet. PLATE
(Book, 50 x \$6.50)
- 4 1793. S.3. Duplicate. Extremely Fine. Steel color with what appear to be traces of red around letters, date and profile; apparently colored in the distant past. Few minor pit marks on reverse, almost microscopic, probably from original planchet. PLATE
(Book, 40 x \$6.50)
- 5 1793. S.3. Another. About Very Fine, glossy even dark brown surface. Also colored at some time in the past. A nice coin and desirable.
(Book, 15 x \$6.50)
- 6 1793. S.4. (C. 4-C). Extremely Fine, with highly pleasing dark chocolate surface, but apparently long ago it was lightly burnished and colored. Few minor small edge nicks. One of the nicest of the variety seen in years. PLATE

1793 WREATH CENTS

One of the Most Perfect Examples of 1793 S. 5 (C. 6-F)

- 7 1793. S.5. (C.6-F) Mint State. Superb, flawless coin, with original surface and not a trace of wear. Light reddish brown blending with light olive and some appreciable mint red, especially near letters. One of the three or four most perfect examples of the variety. A Condition Census coin which might bring a runaway price. The Newcomb coin was in similar condition. This coin said to have cost \$1500. PLATE
- 8 1793. S.6. (C.7-F) Just about Extremely Fine. Natural light brown. Faint nick on cheek; two or three old minor scratches in hair, and other traces presumably caused by handling. Light injury in lower right wreath. Still a beautiful and attractive coin. PLATE.
(Book, 40 x \$7.00)
- 9 1793. S.6. Duplicate. Very Good. A mottled or streaked brown, unusual and attractive; probably this streaking was visible when coin left the mint. Some old minor dinges around obverse edge.
(Book, 8 x \$7.00)
- 10 1793. S.6. Another. About Very Good. Steel and brown. Reverse scratch under CENT; light planchet crack across lower obverse, but this is not an impairment. Two or three minor small bruises.
(Book, 6 x \$7.00)
- 11 1793. S.7. (C. 8-F) Fine; dark brown blending with black, evidently having been colored, but still of pleasing appearance. Even wear, marred only by three microscopic edge nicks. Sixth or seventh finest of about thirteen now known, and about equal to the Newcomb coin, which brought \$305 under the stimulus of being called "probably second finest". PLATE
(Book, 12 x \$15.00)
- 12 1793. S.8. (C. 9-G). Extremely Fine. Perfectly centered, surface excellent except for one old faint scratch from lower right wreath to rim and another under CENT. Dark brown. PLATE
(Book, 35 x \$6.00)
- 13 1793. S.9. (C. 9-H). Extremely Fine. Lustrous, perfect surface. Very dark brown, nearly black, this color apparently due to the possible use of sulphur many years before. Advanced reverse break.
(Book, 35 x \$5.00)
- 14 1793. S.10. (C. 10-I). Now R.5. Could be called about Extremely Fine. Obverse: Very Fine; Reverse: Extremely Fine. Light, shallow pitting on obverse which may have been characteristic of original planchet. Brown blending to a distinctive brick red.
(Book, 30 x \$8.50)
- 15 1793. S.11a. (C. 11-J); (Vine and Bars.) Now R.6. Close to Very Fine, in sharpness. Perfect, flawless surface. The dark brown and steel color is possibly artificial, and there are traces of something like varnish on obverse. Still highly desirable, and almost an extreme rarity.
(Book, 12 x \$10.00)

- 16 1793. S.11b. (Same; lettered edge, double leaf after DOLLAR) Now R-5. Better than Very Fine. Glossy, natural, medium brown surface. One of the half dozen finest I have seen of this sub-variety; a Condition Census coin, despite its minute nicks and dents. PLATE.
(Book, 30 x \$7.50)
- 17 1793. S.11c. (Same, but with single leaf after DOLLAR.) Strictly Very Good or better. Now gray-brown with brick red overtones, evidently colored years ago, but still pleasing, though struck (as often) on a poor, rough planchet. Desirable type coin.
(Book, 8 x \$6.00)
- 18 1793. S.11c. Duplicate. Just Very Good. Even light reddish brown, evenly worn. More attractive than the last, because natural in finish and color.
(Book, 7 x \$6.00)
- 19 1793. S.11c. A third. Nearly Very Good in sharpness, even wear. Severe planchet defects at right obverse and someone has tried to smooth out the upper one (near TY) by buffing. Space filler.
(Book, 5 x \$6.00)

1793 LIBERTY CAP CENTS

- 20 1793. S.12. (C. 12-K). Strictly Very Good. An evenly worn, nicely balanced example of a famous rarity. Attractive medium steel color. About as attractive a 12-K as has come on the market in a good many years. This one was earlier in J. G. Macallister's stock and sold for \$110.00 about twenty years ago. PLATE.
(Book, 7 x \$17.50)
- 21 1793. S.12. Duplicate. Has the sharpness of a Fine coin, with all the beads standing out boldly on both sides, but it has been burnished all over. Was one of the two or three finest 12-K's.

One of the Finest Liberty Caps Known

- 22 1793. S.13. (C. 12-L). Uncirculated. One of the six top examples, and as sharp and bold as any known. Magnificent light olive and golden brown. Reverse is just a shade away from mint red. Few minute nicks on cheek and hair, and one above T on obverse rim. Reverse is flawless, the slight roughness in center a result of rust on the die; this is visible on several of the other 12-L's in similar condition. From the Beckwith collection, Lot 3, at \$330.00 in 1923. Just about equal to the Cleneay-Bement-Ellsworth-Atwater coin, now in the Eliasberg collection, which brought a runaway price of some \$2000.00 in 1946. Fully equal to the Dr. French, Clapp, Sheraton and Hines coins, all of which can be graded between 55 and 60 in condition. PLATE.
(Book, 50 x \$12.50 x 1½)
- 23 1793. S.14. (C. 13-L) Strictly Very Fine; one of but four or five 13-L's known in better than Fine. Even and slight wear; marred only by a minor edge bruise at ED on reverse. Slightly darkened by sulphur. Very desirable. One not quite as sharp realized \$900 in the Davis-Graves Sale. PLATE.
(Book, 20 x \$15.00 x 1½)

- 24 1793. S.16. (C. 14-L) R.7. About Very Good. One of the four or five sharpest extant 14-L's; date weak as usual, everything else bold. There are several reverse edge bruises, minor obverse scratches and some obverse edge damage. Still a most desirable coin. Very Rare. Less than a dozen reported. PLATE.
(Book, 5 x \$20.00)

1794

- 25 1794. S.18b. (Hays 3.) Strictly Very Fine. A splendid light brown and olive example. A type coin, highly desirable in every respect. Early state of reverse die, before the mounds developed. PLATE.
(Book, 25 x \$3.00)
- 26 1794. S.18b. Duplicate. Another desirable and attractive example, in Very Good condition. Mound on reverse under ED. Chocolate brown and red; obverse somewhat nicked up, but everything fully legible.
(Book, 7 x \$3.00)
- 27 1794. S.19a. (H.2; Edge of 1793.) Now R-7, as no more have turned up. A beautiful Very Fine Cent. Reddish-brown; second finest example seen of this extremely rare sub-variety. PLATE.
(Book, 20 x \$7.50 x 1½)
- 28 1794. S.20. (H.1). About Fine. Glossy surface, natural reddish-brown color with bluish overtones. Highly desirable example of an extremely popular coin and rare.
(Book, 10 x \$6.00)
- 29 1794. S.21. (H.5). The Flat Pole. Now R-3. A strictly Fine example of another popular variety. Brick red, steel and pale brown. Few minute obverse nicks, of no importance.
(Book, 12 x \$1.50)
- 30 1794. S.22. (H.43). Beautiful light brown and olive surface; small file marks on reverse edge, but Extremely Fine or better. Worthy of a place in the most discriminating cabinet. Intermediate state of reverse die. PLATE.
(Book, 45 x \$1.00)
- 31 1794. S.22. Duplicate. About Very Fine. Glossy even surface. Medium brown.
(Book, 15 x \$1.00)
- 32 1794. S.23. (Hays 18). Maris's Standless 4. The Bisecting Break. Strictly Very Good, despite a weak reverse. Pleasing, evenly worn coin. Obverse near Fine, but with some light pitting; reverse sunk in center, and a little rough. Advanced stage of obverse breaks. PLATE.
(Book, 7 x \$3.00)
- 33 1794. S.24. (Hays 17). Maris's Scarred Head; Apple Cheek Variety. A strictly Very Fine, dark olive-green example.
(Book, 25 x \$1.25)
- 34 1794. S.25. (Hays 22). The first Divided Date. A beautiful bold cent with perfect surface and rich reddish-brown color, possibly one of the half dozen finest known. Extremely Fine, and rare in this condition. PLATE.
(Book, 40 x \$2.00)

- 35 1794. S.26. (H.21). The second Divided Date. Not far from Mint State. Lustrous light brown and olive color; early state of the reverse die, and infrequently seen so. PLATE.
(Book, 45 x \$1.25)
- 36 1794. S.26. Duplicate. Nearly Very Good, advanced state of die breaks. Dark steel and black.
(Book, 6 x \$1.25)
- 37 1794. S.28. (H.23). A nearly Uncirculated example of the famous Ornate variety. Minute nick at rim opposite chin. Even brick-red color. Most attractive. PLATE.
(Book, 50 x \$1.50)
- 38 1794. S.28. Duplicate. Almost equal to the last. Extremely Fine. Perfect surface. Obverse and reverse a mottled or lightly streaked medium brown. Nice enough for any cabinet.
(Book, 45 x \$1.50)
- 39 1794. S.28. A third. Nearly Fine. Strictly Fine obverse, weaker reverse. Beautiful mottled steel and greenish brown.
(Book, 10 x \$1.50)
- 40 1794. S.29. (H.24). About Ex. Fine. Ornate obverse. Tailed Reverse. A most attractive example, deep brick red. One small minute obverse edge bruise. PLATE.
(Book, 30 x \$1.25)
- 41 1794. S.30. (H.37). Extremely Fine. Field dark olive and brown. Surface very slightly and evenly granular, possibly from cleaning long ago. PLATE.
(Book, 40 x \$1.00)
- 42 1794. S.30. Duplicate. About Extremely Fine. Nearly equal to the last. Perfect light brown surface.
(Book, 35 x \$1.00)
- 43 1794. S.30. A third. Very Fine. Dark olive, some spotting with black.
(Book, 25 x \$1.00)
- 44 1794. S.30. A fourth. Very Good. Sharpness of a Fine coin, but recolored at some time in the past, and now brown and black. Some roughness at lower left obverse.
(Book, 8 x \$1.00)
- 45 1794. S.31. (H.39). About Uncirculated. Full Mint State, except for a tiny corrosion spot at ES of STATES. Coloring a medium even brown. PLATE.
(Book, 55 x \$1.25)
- 46 1794. S.31. Duplicate. Near VF. A muddy dark brown. Edge blundered. ONE HUN A DOLLAR.
(Book, 15 x \$1.25)
- 47 1794. S.32. (H.26). Fine, near Very Fine. Mottled reddish brown surface. Late state of obverse and reverse die breaks.
(Book, 15 x \$1.00)
- 48 1794. S.32. Duplicate. About Fine. Dark reddish brown; early state of obverse and reverse breaks.
(Book, 10 x \$1.00)

CENTS OF 1794

- 49 1794. S.33. (H.27). Fine reverse and one of only two or three examples known so. Burnished, especially on the obverse. Still a valuable coin. Early state of reverse, only three of the breaks showing. PLATE.
- 50 1794. S.34. (H.28). Good. A most pleasing light brown example of this great rarity, in almost Very Good condition. The heaviest obverse die break at the cap that I have ever seen. R-7. Excessively Rare. PLATE.
(Book, 5 x \$12.50)
- 51 1794. S.35. (H.29). Very Good, plus. A nicely balanced example, between Very Good and Fine; even medium steel color. Far advanced obverse die break. PLATE.
(Book, 8 x \$4.00)
- 52 1794. S.36. (H.31). About Fine. One of the nicest and most evenly balanced examples of this rare die. Mottled medium brown and steel.
(Book, 10 x \$4.00)
- 53 1794. S.37. (H.59). A strictly Fine example of one of the most famous of the 1794 varieties. Probably third best. From the Newcomb collection. A mixed brown and steel. Several very minor dents, but no flaws of consequence. PLATE.
(Book, 12 x \$15.00 x 1½)
- 54 1794. S.38. (H.41). Very Good. Almost the sharpness of a Fine coin, but rather rough surface, as is usual with this variety. Recolored brown a long time ago.
(Book, 8 x \$4.00)
- 55 1794. S.39. (H.40). Like the last, has nearly the sharpness of a Fine coin, but has been burnished and recolored. Now Dark Brown. R-7, and still a valuable coin. Not very seriously injured by its past mistreatment. PLATE.
- 56 1794. S.40. (H.42). Really Fine. Almost or quite Very Fine in sharpness. Reverse exceptionally strong, and it is usually weak on this variety. Beautiful dark olive-brown. PLATE.
(Book, 12 x \$4.00)
- 57 1794. S.41. (H.19). Fine or better. A nearly Very Fine Coin, with a few minute nicks, principally on the obverse. Glossy, lustrous, attractive medium brown and steel surface. Earliest state of dies.
(Book, 15 x \$2.00)
- 58 1794. S.41. Duplicate. About Fine. Fine obverse, reverse slightly marred by planchet flaws. Medium steel olive. Advanced reverse break.
(Book, 10 x \$2.00)
- 59 1794. S.41. Another. This coin is strictly Fine except for a moderate generalized roughness of the obverse surface. Steel and dark brown. A decidedly attractive coin. Moderately advanced reverse breaks.
(Book, 10 x \$2.00)
- 60 1794. S.42. (H.20). Better than Fine. Beautiful, slightly glossy, medium olive surface. Struck weakly in lower obverse and upper reverse, as always. Minor obverse edge nick opposite neck.
(Book, 15 x \$3.00)

- 61 1794. S.43. (H.34). About Uncirculated. A Mint State Coin which was cleaned long ago, and now has a pleasing light steel color. Superb lustrous surface, both obverse and reverse. Earliest state of both dies. Delicate double profile (double struck). PLATE.
(Book, 50 x \$1.25)
- 62 1794. S.43. Duplicate. Fine. Actually Very Fine with a border dent and some old shallow scratches on obverse. Advanced obverse and reverse die breaks.
(Book, 15 x \$1.25)
- 63 1794. S.43. A third. Very Good. A beautiful evenly worn example, with obverse nearly Fine. Reddish steel shading to brown.
(Book, 8 x \$1.25)
- 64 1794. S.44. (H.33). Better than Very Fine. An Extremely Fine coin with several reverse edge nicks and one or two similar obverse slight injuries. Attractive brown and olive.
(Book, 25 x \$1.25)
- 65 1794. S.44. Duplicate. Good or better. Highly attractive, evenly worn coin with two-toned brown color. Advanced obverse and reverse die breaks.
(Book, 5 x \$1.25)
- 65a 1794. S.44. A third. About V. G., dark brown; dig before nose, small pit marks on lower reverse. Freak coin; plain edge. Evidently the planchet somehow slipped by without going through the edge-lettering device.
(Book, 6 x \$1.25)
- 66 1794. S.45. (H.47). A strictly Very Good example of a rare die. Smooth glossy even surface, mottled light brown and olive.
(Book, 7 x \$3.00)
- 67 1794. S.46. (H.48). Extremely Fine. A highly attractive, evenly balanced coin with glossy deep olive and brown color. Far advanced obverse die breaks. PLATE.
(Book, 40 x \$1.25)
- 68 1794. S.46. Duplicate. Very Fine plus. Another attractive coin with two insignificant obverse edge dinges and one on reverse. Deep brown, probably colored long ago. Early state of dies.
(Book, 30 x \$1.25)
- 69 1794. S.46. Better than Very Fine in sharpness, but covered uniformly with faint roughness, and colored a dark brown. Advanced state of die breaks.
(Book, 25 x \$1.25)
- 69a 1794. S.46. (H.48). Fourth and last. Sharpness of V. F., the reverse especially nice; well balanced, evenly struck, well centered, and with appealing natural russet color blending with traces of dark green. Obverse, however, has been somewhat roughened by a shower of minute nicks. Edge blundered ONE HUNDRED A DOLLAR.
(Book, 15 x \$1.25)
- 70 1794. S.47. (H.6). About Very Fine. Entirely VF except for slight surface roughness. Recolored a dark brown.
(Book, 15 x \$3.00)

- 71 1794. S.48. (H.8). Starred Reverse. About Very Good. Reverse evenly and strongly struck. All of the stars visible, which is rare. Two or three minor edge bruises, and slightly rough surface on obverse, which has been recolored to dark reddish-brown. PLATE.
(Book, 6 x \$8.50)
- 72 1794. S.49. (H.7). About Extremely Fine. A beautiful, evenly struck coin with lustrous surface and natural medium olive and steel color. Perfect obverse die—a rarity. PLATE.
(Book, 35 x \$1.25)
- 73 1794. S.49. Duplicate. Also perfect obverse die. About Very Fine. Sharper obverse than the last, and reverse about equal but has been recolored to a black, and the whole surface is a little rough.
(Book, 15 x \$1.25)
- 74 1794. S.49. A third. Another Very Fine coin, with three pin scratches on the reverse, and a very small obverse corrosion pit at Y. Glossy dark brown and steel; reverse more reddish, apparently from having been cleaned long ago. Well developed obverse break.
(Book, 12 x \$1.25)
- 75 1794. S.50. (H.57). Very Fine. A coin with sharpness bordering on condition 30, with natural light brown color, but with many minute obverse nicks. Traces of a die crack through pole and end of bust towards 4. The first seen so. PLATE.
(Book, 20 x \$4.00)
- 76 1794. S.51. (H.10). Like the last, sharpness of Very Fine 30. Rich dark chocolate color. Two heavy pinpoint edge nicks on reverse and a shallow injury destroying about a half inch of denticles in upper left obverse. PLATE.
(Book, 15 x \$3.00)
- 77 1794. S.53. (H.58). A very Fine coin which has been burnished. Now iridescent steel and purple. R.7. PLATE.
- 78 1794. S.54. (H.11). About Fine. A Fine obverse with an evenly worn Very Good reverse. Pleasing natural steel and brown.
(Book, 10 x \$1.50)
- 79 1794. S.55. (H.13). About Very Fine. Sharpness of a 30 coin, with numerous minor edge injuries on both sides. Dark brown and steel.
(Book, 15 x \$1.50)
- 80 1794. S.56. (H.12). Fine. Evenly worn, natural olive-steel and brown surface, marred only by two tiny edge nicks. Excellent coin.
(Book, 12 x \$2.00)
- 80a 1794. S.56. Duplicate. Sharpness of V. F., but with a number of minute digs. Glossy natural light olive and steel, with planchet defects and dark streaks; the same sort of planchet usually seen on the Hays 14. A rather appealing coin, and a fairly important one in this condition. Edge blundered ONE HUNDRED DOLLAR.
(Book, 15 x \$2.00)
- 81 1794. S.57. (H.14). Very Good. Evenly worn, natural medium olive. Nick over I, two others near 4. A good example of the grade “strictly Very Good”.
(Book, 8 x \$1.00)

- 82 1794. S.58. (H.16). Almost Extremely Fine. Glossy, perfect light brown and olive surface. A beautiful cent. PLATE.
(Book, 30 x \$1.50)
- 83 1794. S.59. (H.15). Medium olive brown. One of the half dozen finest examples of this variety, and a prize for a discriminating collector. Advanced reverse break. PLATE.
(Book, 30 x \$1.50)
- 84 1794. S.60. (H.35). Extremely Fine, plus. Almost Mint State. A superb natural light brown. Second finest seen of the variety, surpassed only by a Mint State example which came to light in the Brand collection in 1951. Advanced die state. This one will bring a high price. PLATE.
(Book, 45 x \$2.00 x 1½)
- 85 1794. S.61. (H.36). Very Fine. A pleasing coin with the sharpness of VF-30, but with the entire obverse including the hair retouched. Both obverse and reverse burnished. Colored a lustrous light brown.
- 86 1794. S.62. (H.49). About Extremely Fine. A beautiful coin, lustrous natural light brown. A few minor obverse nicks. Probably one of the half dozen finest examples. Heavy obverse rim break as in all four of the examples in this collection. PLATE.
(Book, 35 x \$3.00)
- 87 1794. S.62. Duplicate. Nearly as fine as the last. A perfect medium brown surface. PLATE.
(Book, 30 x \$3.00)
- 88 1794. S.62. Another. Slightly sharper than the last, but with a trace of roughness in the obverse field, and a pin point nick on reverse rim. Dark brown with some steel discoloration. PLATE.
(Book, 30 x \$3.00)
- 89 1794. S.62. A fourth. Almost the sharpness of a Fine coin, but lightly and evenly corroded and colored a very dark brown.
(Book, 8 x \$3.00)
- 90 1794. S.63. (H.32). About Extremely Fine. A natural medium brown. Pin-point nicks below cap, several faint small edge nicks. PLATE.
(Book, 35 x \$1.50)
- 91 1794. S.64. (H.46). About Fine. Rather weakly struck in upper obverse and lower reverse, which is characteristic of the variety. Light even fine corrosion. Reverse almost strictly Fine. Colored a dark, reddish brown more than twenty years ago. Really a "type" coin. The Missing Fraction Bar.
(Book, 10 x \$3.00)
- 92 1794. S.65. (H.45). Extremely Fine. One of the few very nice examples of this variety. Lustrous red-brownish surface, which was once partially colored. Maris called this variety the Shielded Hair because of the high rim at lower left, which protects the hair and causes the upper right obverse to be less strongly struck. Cracks well advanced. PLATE.
(Book, 40 x \$1.00)
- 93 1794. S.66. (H.44). Obverse strictly Very Good, reverse nearly smooth, although all the legend is visible except UNITED and ONE CENT. One reverse edge nick. Dark steel color, somewhat blackened. Pictured on the plate of the Pearl Catalogue.
(Book, 5 x \$10.00)

CENTS OF 1795

- 94 1794. S.67. (H.54). Very Fine plus. Nicely balanced coin. Dark brown color, even surface. One small reverse edge bruise. Advanced state of dies.
(Book, 25 x \$1.50)
- 95 1794. S.67. Duplicate. Fine obverse, nearly Fine reverse, with two light edge nicks. Streaked steel and olive color. Edge blundered ONE HUNDRED A DOLLAR.
(Book, 10 x \$1.50)
- 96 1794. S.68. (H.55). Almost the sharpness of Extremely Fine, but with pinpoint scratches in form of an X across face and hair, and a minute nick in front of eye. Otherwise a crisp and excellent specimen of this rarity. The edge and denticles suggest full Mint State. Reddish brown, probably from an old recoloring. Very pleasing. Advanced break. PLATE.
(Book, 30 x \$4.00)
- 97 1794. S.69. (H.50). A strictly Fine coin, with one or two pinpoint edge nicks. Dark steel color.
(Book, 12 x \$2.00)
- 98 1794. S.70. (H.51). Fine. Light brown color. Light pin scratch from neck to pole. Reverse strictly Very Fine.
(Book, 15 x \$1.25)
- 99 1794. S.71. (H.52). Extremely Fine. Splendid example of the variety. Some slight wear on the hair. Light brown, with a little discoloration of a darker nature. PLATE.
(Book, 45 x \$1.25)
- 100 1794. S.72. (H.56). About Extremely Fine. Beautiful. Sharpness of Extremely Fine, evenly covered with very fine patina. Obverse crack unusually faint. Dark Green. PLATE.
(Book, 35 x \$1.25)

1795

- 101 1795. S.73. (CN.1). Hyphen Variety. Lettered edge. About Fine. An excellent dark steel example of this rarity. Reverse strictly Fine, well centered, perfectly balanced. Two old light scratches on face and neck. Three minor edge nicks on obverse. PLATE.
(Book, 10 x \$6.00)
- 102 1795. S.75. (D.67). Lettered edge. Obverse a superb Extremely Fine; reverse the same but with two slight edge bruises and a light scratch from denticle to top of second T in STATES. Natural light brown and olive. Beautiful coin. PLATE.
(Book, 30 x \$3.50)
- 103 1795. S.76a. (D.66). Lettered edge. Very Fine. A remarkably choice example of one of the rarities of this date. Evenly struck, well balanced, light brown with traces of darker color. A numismatic prize. PLATE.
(Book, 20 x \$6.00)
- 104 1795. S.76b. (D.66). Plain edge. Uncirculated. A splendid Mint State example, with traces of mint red now blending nicely with light olive. Planchet granular as usual. Early state of dies, before the obverse was weakened by regrinding. Choice. PLATE.
(Book, 50 x 75c x 1½)

- 105 1795. S.76b. Duplicate. A Fine example, from the late state of the obverse die; recolored a dark reddish brown.
(Book, 12 x 75c)
- 106 1795. S.77. (D.69). Uncirculated. A superb, flawless example. Matched by only two other specimens, so far as I know. (One from the Newcomb collection, one now Clapp-ANS). Traces of red, beautifully blended with light olive. On this variety the obverse and reverse dies were injured (by striking together without an intervening planchet); the highest hair and point of bust are thus never struck up. On the reverse there is a similar injury at O in OF, at NT and at N of UNITED. This one might bring a record price. PLATE.
(Book, 60 x \$2.50 x 1½)
- 107 1795. S.78. (D.70). Uncirculated. Mint State. A superb coin, with reverse in about full 70 condition—blazing red. Obverse similar but slightly mottled with developing light olive. PLATE.
(Book, 65 x \$1.00 x 1½)
- 108 1795. S.78. Duplicate. Extremely Fine. Another beautiful coin, with excellent surface and medium olive color.
(Book, 40 x \$1.00)
- 108a 1795. Plain edge, ONE CENT central. S.78; D-70. About V. G., natural medium steel. Freak coin; obverse struck over reverse and vice versa. Like another coin earlier described in this collection, the piece evidently did a flip flop in the press between strikings.
(Book, 6 x \$1.00)
- 109 1795. S.80. (CN.X2). Jefferson Head. About Very Fine. Probably the third finest of the variety. Reddish dark steel; fine surface, marred only by several old faint pin scratches which are no longer conspicuous. So far as I know, excelled only by the Clapp-ANS coin (Fewsmith-Randall cent) and the Hines example. The present coin is from the Sargent collection. It is illustrated in the Standard Catalogue, and in Mr. Breen's recent monograph. One of the most important lots in the sale. PLATE.
(Book, 15 x \$10.00 x 1½)

1796 LIBERTY CAPS

- 110 1796. S.81. (Gilbert A). About Extremely Fine. Well centered and nicely balanced coin, with lustrous even surface which at some time in the past has been recolored a deep reddish brown. Reverse fully EF and not far from Uncirculated. Obverse the same but marred slightly by faint scratches across the face and bust, which were perhaps a consequence of the use of coin holders. PLATE.
(Book, 35 x \$2.50)
- 111 1796. S.82. (G.-B). About Good. Freak coin; obverse struck over reverse and vice versa. This undoubtedly resulted from the coin's doing a flip-flop in the press when it was struck. Smooth, well worn; Obverse Good; Reverse Fair.
- 112 1796. S.83. (G.-E). Mint State. This is a Mint State piece, exactly as it left the dies in every respect except that the obverse has been recolored a dark reddish brown. Since only two others are known to me in Mint State, this is perhaps one of the three best of the variety. PLATE.
(Book, 55 x \$4.00 x 1½)

- 113 1796. S.84. (G.-D). Fine. A beautifully balanced and well struck coin, with a light patina or Verdigris developing uniformly over the coin. Colored a pleasing reddish olive.
(Book, 12 x \$3.00)
- 114 1796. S.84. Duplicate. Fine. Slightly more worn than the last, but has a lustrous surface and a natural olive-steel color. Good example of a strictly Fine coin.
(Book, 12 x \$3.00)
- 115 1796. S.85. (G.-G). About Very Fine. Somewhat weakly struck in lower obverse and upper reverse, as almost always. Otherwise almost the sharpness of full VF. There is a slight roughness throughout the obverse, and an old scratch over ICA. Medium steel color. A valuable and rare coin. PLATE.
(Book, 15 x \$7.50)
- 116 1796. S.86. (G.-L). About Very Good. Some slight edge nicks. Medium steel. Rare.
(Book, 6 x \$6.00)
- 117 1796. S.87. (G.-C). About Fine. Sharpness of a 15 cent with a few obverse edge nicks. Dark brown and steel, some of it artificial.
(Book, 10 x \$3.00)
- 118 1796. S.87. Duplicate. More worn than the last but a very pleasing cent with even lustrous surface. A two-toned steel-gray color.
(Book, 10 x \$3.00)
- 119 1796. S.88. (G.-H). About extremely fine. A beautiful cent and one of the two or three finest of the variety. Both obverse and reverse have been rather skilfully buffed in the fields, probably to remove minor pits, but the coloring job was excellent and the present appearance of the coin is that of an almost EF piece with a reddish light olive surface. Worth a good price. PLATE.
- 120 1796 S.89. (G.-K). About Fine. Sharpness of F-12, and a lustrous even surface. Pin scratch on neck about $\frac{3}{8}$ inch long, and another through ONE CENT and wreath, $\frac{5}{8}$ inch long. Dark steel-brown.
(Book, 10 x \$3.00)
- 121 1796. S.90. (G.-I). Strictly Good. Nice evenly worn piece, with sharpness of VG but slightly rough obverse. The coin has been artificially darkened to nearly black. Reverse upset as is usual with this very rare coin.
(Book, 5 x \$8.50)
- 122 1796. S.91. (G.-F). About Fine. Sharpness of F-12 and a well struck, beautifully balanced piece. Very faint even corrosion over the entire surface. Grayish steel and a most pleasing coin. Worth more than its book value.
(Book, 10 x \$3.00)

DRAPE BUSTS

- 123 1796. S.92. (G.1). Very Fine. Sharpness of a 30-coin, but with a dent or bruise at NE of ONE. No denticles visible on obverse, since the rim is rounded instead of being square; this is characteristic of many of the planchets used for the Draped Busts, and is seen on mint state coins other than Nichols Find varieties. Even dark steel color; excellent (though granular) surface. PLATE.
(Book, 20 x \$3.00)
- 124 1796. S.93. (G.2). Sharpness of VF-20, but there is a general diffuse roughness over the entire coin. Natural dark olive-green. Heavy reverse break. A piece which when properly brushed up will be very beautiful. PLATE.
(Book, 15 x \$3.00)
- 125 1796. S.94. (G.33). Strictly Very Good. Some slight roughness over the entire reverse but the coin as a whole has a pleasing glossy surface. A natural dark olive-green, and a rarity in great demand. At the time when EAC was written, Mr. Clapp had five of this variety, and Hines had four. We called it R-5, but actually there may be no more than another four or five of them in existence. The variety is certainly R-6, and a difficult R-6 at that, because of the disappearance of the five Clapp coins and two of the Hines coins from numismatic circulation. Very rare. PLATE.
(Book, 7 x \$6.00)
- 126 1796. S.96. (G.36). Very Good to Fine. One of the three or four best examples of this great rarity. Reverse strictly Fine, obverse Very Good. Natural olive-green and steel surface, with some old faint scratches at upper left obverse, and LI nearly obliterated. A numismatic prize. PLATE.
(Book, 10 x \$12.50)
- 127 1796. S.97. (G.4). About Extremely Fine. This coin has the full sharpness of EF. Minor microscopic roughness through the obverse field. Reverse with broad border, perfect centering, and almost uncirculated sharpness. One of the choice coins of the variety. PLATE.
(Book, 35 x \$3.00)
- 128 1796. S.98. (G.3). Uncirculated. Mint State. Almost full mint blazing red color. One of the three finest examples of the variety, and probably the only one with blazing color. A few fine hairline "mishandling marks" on both obverse and reverse surfaces. One of the aristocrats of the collection. It may bring a high price. PLATE.
(Book, 60 x \$3.00 x 1½)
- 129 1796. S.99. (G.38). Fine. This was a Very Fine coin before being burnished and colored a reddish dark steel. The entire obverse field and all the reverse field has been smoothed over and the coin buffed down. Far advanced obverse die break, and one of about four known with this break. General appearance lustrous and pleasing. PLATE.
- 130 1796. S.100. (G.20). Very Good. A pretty example of this rarity, but the obverse has been burnished. Mirror-like surface; reddish-brown artificial color.

- 131 1796. S.101. (G.24). About Very Fine. An evenly struck and nicely balanced coin, with glossy surface and one old faint scratch across bust point. Pleasing red brown. PLATE.
(Book, 15 x \$6.50)
- 132 1796. S.102. (G.7). Fine. A most pleasing, well-balanced coin. Strictly Fine except for an old straight scratch across the lower hair and through the date. The forelock has been touched by a jeweler's tool but not noticeably. An attractive even steel-gray.
(Book, 10 x \$4.00)
- 133 1796. S.103. (G.9). The rare LIHERTY. Extremely Fine plus, but burnished. This would have been one of the three or four finest of the variety. This still has the full EF sharpness. Colored an iridescent red and brown. Probably will bring a good price. PLATE.
- 134 1796. S.103. Duplicate. About Fine. A pleasing glossy coin, though weak in the lower obverse and upper reverse, as nearly always. Nearly black, In very great demand, and rare. PLATE.
(Book, 10 x \$8.50)
- 135 1796. S.104. (G.10, the more common LIHERTY). Very Good. Nearly the sharpness of a Fine coin, but there are many small digs or handling marks on both sides, and a small gash in the wreath. Dark reddish-brown.
(Book, 8 x \$4.00)
- 136 1796. S.105. (G.16). Good. An attractive, well worn example with everything on both sides quite plain. This is one of the desirable examples of a famous rarity. A natural medium steel.
(Book, 4 x \$7.50)
- 137 1796. S.106. (G.25). About Fine. A beautiful coin, natural olive-green, almost F-12. One small reverse edge dinge, and one or two minute obverse edge nicks. One of the prettier coins of the series, despite minor roughness. Very rare. PLATE.
(Book, 10 x \$6.00)
- 138 1796. S.106. Duplicate. Very Good. Obverse approaches Fine, reverse weakly struck but legible. A lustrous, pleasing coin. Natural medium steel.
(Book, 7 x \$6.00)
- 139 1796. S.107. (G.17). About Fine. From the Newcomb sale, Lot 115. There described as "Fine and rare, but counterstamped L. P. KNERR across obverse." This would be F-12 without the counterstamp, which is so heavy that it is slightly reflected on the reverse. One of the four or five best examples of the variety. At the Newcomb Sale it brought \$27.00. Worth at least double that now. Perfectly centered; dark steel. PLATE.
(Book, 10 x \$10.00)
- 140 1796. S.107. Duplicate. Very Good. A perfectly centered, nicely worn R-7 coin, with even lustrous surface. Reverse nearly Fine with a small nick at O of ONE. Obverse a pleasing Very Good. PLATE.
(Book, 7 x \$10.00)
- 141 1796. S.108. (G.23). About Fine. Obverse Strictly Fine; Small bruise on reverse edge. Lustrous surface, gray steel. Advanced die state. Rarer than formerly catalogued.
(Book, 10 x \$5.00)

- 142 1796. S.109. (G.6). Strictly Very Fine. Sharpness of a 30-coin, fine even corrosion on reverse. A few minor planchet pits in left obverse field. Very dark brown. Has almost the appearance of an EF coin.
(Book, 20 x \$3.00)
- 143 1796. S.109. Duplicate. Very Good. Beautiful evenly worn surface. Natural steel gray. Obverse almost Fine, but old scratch on reverse from ONE CENT to lower rim.
(Book, 8 x \$3.00)
- 144 1796. S.110. (G.5). Just about Extremely Fine. Has the first appearance of a nearly Mint State coin, with some mint red about letters and date, but showered over the entire obverse and reverse surfaces with minute nicks or "mishandling marks". A beautiful light brown and olive. PLATE.
(Book, 40 x \$2.50)
- 145 1796. S.110. Duplicate. Very Good. Has the sharpness of a 10-coin. Edge dig on obverse and reverse, and a rather bad dig at N of UNITED. Medium steel.
(Book, 7 x \$2.50)
- 146 1796. S.111. (G.29). About Very Good. Well struck, perfectly balanced coin. Lustrous, flawless surface. Obverse strictly VG. Reverse well worn but everything plain. Natural olive-steel.
(Book, 6 x \$5.00)
- 147 1796. S.112. (G.14). Sharpness of a strictly Fine coin; obverse almost VF. Edge bruises have been repaired at upper right and lower left. Natural reddish steel and a decidedly pretty coin despite the minor injuries.
(Book, 6 x \$7.50)
- 148 1796. S.113. (G.11). About Fine. One of the very few nice coins of this rare variety. Perfectly centered, well balanced, intermediate state of the dies. Brown and steel color. Probably not excelled by more than four or five examples now in collectors hands. R-6. PLATE.
(Book, 10 x \$7.50)
- 149 1796. S.114. (G.30). Strictly Fine. An excellent example of a rarity, with no flaws or injuries. Reverse weak at NT, as usual, and at R of AMERICA. A lustrous natural medium brown and olive. Intermediate state of dies. PLATE.
(Book, 12 x \$6.00)
- 150 1796. S.114. Duplicate. Very Good. Of about the same sharpness as the last, but roughened uniformly by old corrosion, obverse and reverse. Natural dark color, almost black. Die heavily broken at TY, and one of only four known to me with this break. PLATE.
(Book, 8 x \$6.00)
- 151 1796. S.115. (G.12). About Fine. A most attractive example with the advanced die break through the date. Well centered and well balanced, which is rare for this variety. A lustrous light steel. Prohibitively rare above Fine.
(Book, 10 x \$4.00)
- 152 1796. S.116. (G.19). About Fine. Sharpness of Very Fine, with half a dozen minor obverse edge dents, and a heavy nick on reverse edge, above last S of STATES. Natural light olive and steel. From the Newcomb sale where catalogued as "Very Fine, but has numerous light edge

dents''. Despite the faint injuries this is one of the four or five finest known examples of the variety. Rare. PLATE.
(Book, 10 x \$6.50)

- 153 1796. S.117. (G.13). Very Good. Sharpness of a Fine coin. Considerable roughness evenly distributed over the surface, but an unusually well struck and evenly balanced piece. Natural olive-steel. Reverse as sharp and as pretty as any impression from this die known. This variety comes practically always on poor, rough planchets, and invariably with UNITED weak. An R-7 coin, and a pretty one. Early state of dies. PLATE.
(Book, 8 x \$8.50)

- 154 1796. S.119. (G.15). About Uncirculated. An excellent piece, with the usual lustrous surface of Nichols Find coins but a little impaired by tiny digs around the border on both sides. Well centered, strongly struck and attractive despite its injuries. Date collector's coin. PLATE.
(Book, 50 x \$3.00)

1797

- 155 1797. S.120b. (D.94). Rev. of '96; Gripped edge. About Extremely Fine. Beautiful example of this popular variety. Slightly off-center towards lower obverse and upper reverse. Lustrous natural brown and olive surface. Advanced breaks. In high demand. PLATE.
(Book, 35 x \$1.50)

- 156 1797. S.121. (D.93). The other Gripped Edge. Fine. Really a Fine to Very Fine coin, with a pinpoint nick in the wreath. Natural olive green, beautiful surface.
(Book, 12 x \$2.00)

- 157 1797. S.123. (D.106). Uncirculated. Full mint state. Blazing mint red 70-coin, one of the most beautiful examples of the variety in existence, though struck on a somewhat rough and granular planchet as are most of the Nichols Find coins. Perfection. Unexcelled. Will bring a high price. PLATE.
(Book, 70 x \$2.00 x 1½)

- 158 1797. S.126. (D.107). Very Fine. Almost the sharpness of EF, but with a trace of diffuse roughening in fields. Far advanced die breaks. Rich dark brown mottled with red.
(Book, 25 x \$.150)

- 159 1797. S.127. (CN.10). Very Fine. A pretty coin, double struck with the two impressions about 3/16" apart, obverse and reverse. Almost the sharpness of VF, but two old scratches on reverse. A natural olive green. First traces of the rarely seen obverse break. Attractive and rare.
(Book, 15 x \$3.00)

- 160 1797. S.128. (D.109). About Uncirculated. A brilliant coin, with traces of original mint color about LIBERTY and date. Full sharpness of Mint State, but imperfectly struck, blunted at bust point and F of OF nearly obliterated. Right side of wreath weak. A minor reverse edge dinge, and other traces of handling. Early state of the die, and possibly finest known in this rare state. PLATE.
(Book, 50 x \$1.50 x 1½)

- 161 1797. S.128. Duplicate. Extremely Fine plus. Almost as sharp as the last, perfectly centered and evenly struck. Advanced state of obverse die. Even reddish-olive and steel color. PLATE.
(Book, 45 x \$1.50 x 1½)
- 162 1797. S.130. (D.99). About Uncirculated. Sharpness of full Mint State, surface evenly darkened to an olive-steel shade. Pinpoint planchet defect within wreath. A Condition Census coin. Advanced die state; well-developed obverse break, badly injured reverse die. PLATE.
(Book, 55 x \$1.25 x 1½)
- 163 1797. S.130. Duplicate. Fine. Sharpness of Very Fine but covered evenly by a delicate developing Verdigris. Horizontal slight scratch at wreath and CE of CENT.
(Book, 12 x \$1.50)
- 163a 1797. S.130. Duplicate. Sharpness of V. F., medium reddish brown and steel, but lightly and uniformly roughened on both sides. Freak coin, double struck with the strikings about 150° apart so that a second LIBERTY shows where date should be.
(Book, 12 x \$1.50)
- 164 1797. S.131. (D.98). Stemless. This is a coin of EF sharpness but with a number of slight erosion spots on both sides. PLATE.
(Book, 15 x \$3.00)
- 165 1797. S.133. (C.N.16) Very Good plus. A desirable example of a rarity with nearly Fine obverse. Reverse somewhat roughened. Almost black. Traces of "milling" on edge. From the McGirk collection.
(Book, 8 x \$4.00)
- 166 1797. S.134. (D.95) Small Fraction. Fine to Very Fine. Several minor edge dents on reverse. Natural light olive and brown surface. Highly attractive cent.
(Book, 15 x \$2.50)
- 167 1797. S.135. (D.100). Uncirculated Mint State. Superb, evenly struck specimen, the original mint color toning to an even light olive. Two or three small "rain" spots on obverse. PLATE.
(Book, 65 x \$2.00 x 1½)
- 168 1797. S.135. Duplicate. About Uncirculated. Another superb, Mint State example. Even light olive blended with mint red. A small spot before face has been retouched with great skill, probably removing some small corrosion. This coin was sold originally as a "Brilliant Brown Proof" at \$250.00 from the Newcomer collection. Reverse slightly rough, probably in the planchet before striking. PLATE.
(Book, 55 x \$2.00)
- 169 1797. S.135. A third. About Mint State. Double struck, the two impressions about 1/16" apart and mutually somewhat obliterative, so that we have an incomplete image on both sides. Perfect, full mint surface, red and light olive. Well off center to the left. PLATE.
(Book, 50 x \$2.00)
- 170 1797. S.135. A fourth. About Extremely Fine. An Example struck after both dies had become somewhat blunted. A beautiful light olive. Pinpoint nick in front of chin. Ex Brand.
(Book, 20 x \$2.00)

- 171 1797. S.135. A fifth. About Very Fine. Sharpness of a 25-cent, with a dent at I of AMERICA which is reflected on the obverse and gives the coin a slightly bent appearance. Two or three minor dinges. A deep and beautiful natural olive.
(Book, 15 x \$2.00)
- 172 1797. S.136. (D.102). Very Fine. Struck after the reverse die was injured and the entire legend and wreath now somewhat blunted. Old scratch in right wreath. Obverse a splendid VF-30. Colored a deep red-brown and steel.
(Book, 20 x \$2.00)
- 173 1797. S.137. (D.101). Extremely Fine. Almost a Mint State coin; light olive with traces of mint color on reverse. Marred by a scratch through E of CENT, and an edge nick at I of UNITED. Without these injuries it would be a match for the finest known of the variety. A numismatic prize. PLATE.
(Book, 40 x \$1.25)
- 174 1797. S.137. Duplicate. Fine to Very Fine. Sharpness and appearance of a VF coin, with a scattering of almost microscopic nicks. Medium brown and light olive.
(Book, 15 x \$1.25)
- 175 1797. S.138. (D.103). Full mint State. A superb coin, predominantly mint red, with several minor spots of slight discoloration. One of the aristocrats of this series. Unexcelled, although at least two others are known in similar condition (from the French and Clapp—ANS collections). May bring a runaway price. PLATE.
(Book, 65 x \$1.25 x 1½)
- 176 1797. S.139. (D.105). About Very Fine. A beautiful brick-red coin, sharp enough for VF but a little rough on the reverse.
(Book, 15 x \$1.00)
- 177 1797. S.140. (D.104). About Uncirculated. One of the splendid examples of the variety. Reverse full Mint State, with many traces of original mint red now blending with light olive. Obverse light olive and red with a few very minor "microscopic" handling marks. Another aristocrat. PLATE.
(Book, 55 x \$1.25)
- 178 1797. S.141. (C.N.24). About Extremely Fine. One of the finest of this great rarity. Almost EF throughout, though weak at LIBERTY as usual. Advanced reverse die breaks, glossy surface, medium brown and steel. Matched by only two other examples so far as I know. One from the Proskey-Hines collection, and the other now permanently off the market. This one should set a new record. Excessively rare above Fine. PLATE.
(Book, 35 x 4 x 1½)
- 179 1797. S.143. (D.97). About Very Fine. One of the most attractive examples of this rare variety. Well struck and nicely balanced. Almost a full VF. This is the kind of coin with which cent collectors can (and do) hypnotize themselves. Even dark olive and steel. A Condition Census coin. No. R-7. PLATE.
(Book, 15 x \$6.50)

1798

- 180 1798. S.144. (C.1). About Fine. Highly attractive example of a great rarity. A cent collector's coin. Lustrous surface with even wear. Perfectly centered. Well developed reverse die breaks. An even light steel color. Another cent with which the new owner can hypnotize himself. A Condition Census coin. PLATE.
(Book, 10 x \$6.00)
- 181 1798. S.145. (D.115). About Extremely Fine. One of the best examples of this variety. Flawless surface, light steel and olive. Slight traces of wear only on the highest surfaces. Old scratch at right ribbon. A Condition Census coin. PLATE.
(Book, 35 x \$1.25)
- 182 1798. S.145. Duplicate. Fine. Another unusual specimen of a variety rarely seen in Fine condition. Small edge bruise near bust point. Reddish steel.
(Book, 12 x \$1.25)
- 183 1798. S.145. A third. About Fine. This one has some old faint nicks in center of reverse. An attractive light steel, with the field darker.
(Book, 10 x \$1.25)
- 184 1798. S.147. (D.116). Very Good. A Fine example of this much sought rarity before its obverse edge was impaired by filing. A few unimportant nicks. Glossy light brown surface mingled with chocolate brown. The weakness at fraction on reverse is characteristic of the variety. Still an above average example, and the second rarest variety known to Doughty.
(Book, 8 x \$4.00)
- 185 1798. S.148. (D.117). An Extremely Fine coin which has been burnished and is now a beautiful thing with a brilliant mirror surface. The obverse is a light golden yellow with iridescent overtones, the reverse an attractive light brown. A work of art. PLATE.
- 186 1798. S.148. Duplicate. Fine. A Very Fine coin with lightly roughened reverse. Dark brownish color.
(Book, 12 x \$1.00)
- 187 1798. S.148. A third. Very Good. Obverse has been cleaned with an eraser on the high surfaces, and reverse shows a few traces of the same sort of treatment. Heavy obverse break. Few old scratches. Rim weak at RTY.
(Book, 8 x \$1.00)
- 188 1798. S.148. A fourth. About Very Good. Nice even surface, well worn, reddish dark brown. Advanced rim break, crack at bust point.
(Book, 6 x \$1.00)
- 189 1798. S.150. (D.111). First overdate. Better than Good. Well worn example of the rarest of the three overdates. Obverse has been slightly polished and colored, reverse rough with many minute pits.
(Book, 5 x \$3.00)
- 190 1798. S.151. (D.112). About Extremely Fine. A most desirable example of the second rarest overdate. Off center as nearly always. This variety is always struck flatly on both obverse and reverse. Advanced state of die breaks. Seldom seen in Fine condition. Medium olive and brown. A Condition Census coin. PLATE.
(Book, 30 x \$2.50)

- 191 1798. S.152. (D.113). Very Fine plus. Another desirable, beautifully balanced coin. Lustrous natural brown, flawless except for a minor short scratch through E of AMERICA.
(Book, 25 x \$2.00)
- 192 1798. S.152. Another, in equal condition. Slightly sharper, but partially colored at some time, and now an attractive though uneven brown and olive. Faint old scratch at first S of STATES.
(Book, 25 x \$2.00)
- 193 1798. S.152. A third. Fine, but burnished. Another interesting and rather beautiful work of art.
- 194 1798. S.153. (D.120). Very Fine. Perfect die. A nice example; lustrous natural light olive surface. One old, faint scratch across hair and neck.
(Book, 20 x \$1.75)
- 195 1798. S.153. Duplicate. About Fine. Sharpness of almost VF. Some old file marks on rim over RTY and a minor bruise at left obverse rim.
(Book, 10 x \$1.75)
- 196 1798. S.153. A third. A Very Fine example that has been lightly buffed. Now has a beautiful mirror-like surface, with artificial steel-brown color. Still a beautiful coin. Advanced obverse rim break.
- 197 1798. S.154. (C.12). About Extremely Fine. Has the full sharpness of EF, but slightly rough and colored dark brown. An attractive and desirable cent without surface flaws. Advanced die state. PLATE.
(Book, 30 x \$2.00)
- 198 1798. S.154. Duplicate. About Very Fine. A beautiful coin, with lustrous medium brown and olive surface. Obverse Fine, reverse better than VF. Another piece to dream over.
(Book, 15 x \$2.00)
- 199 1798. S.155. (D.110). Full Mint State. Original mint color blended with light olive, but both obverse and reverse slightly splotched with irregular "raindrop" stains. A perfect and flawless coin, probably matched by but one other example (the Mickley-Winsor-Earle-Beckwith-Newcomb coin). Worth a runaway price, like the latter which brought \$290.00 at the Newcomb sale, 1945. PLATE.
(Book, 60 x \$1.75 x 1½)
- 200 1798. S.155. Duplicate. About Fine. Attractive, with lustrous light brown and olive surface. Almost F-12.
(Book, 10 x \$1.75)
- 201 1798. S.155. Another. Fine but burnished, an iridescent reddish brown.
- 202 1798. S.156. (C.14). Fine. An outstanding coin, almost VF throughout but marred by several edge dents and minor bruises. An even light olive with lustrous surface. One or two minor scratches on reverse. Without the injuries, this would be third finest known to me. With them, it is still a Condition Census coin. R.7. Very Rare. PLATE.
(Book, 12 x \$7.50)
- 203 1798. S.157. (D.122). Very Fine. Better than VF-20. An attractive medium brown. Earliest state of the dies.
(Book, 25 x \$1.00)

- 204 1798. S.157. Duplicate. Fine. Beautiful light brown surface. Obverse better than Fine, reverse a little weakly struck, as all are in the later state of the die; both dies badly rusted and impaired.
(Book, 12 x \$1.00)
- 205 1798. S.157. A third. Very Good. Late state of dies, colored reddish-brown.
(Book, 7 x \$1.00)
- 206 1798. S.158. (D.126). Extremely Fine. Splendid example, dark steel. Early state of the dies. A Condition Census coin. PLATE.
(Book, 40 x \$2.00)
- 207 1798. S.158. Duplicate. Very Good. A Fine coin which has been colored and has several minor obverse nicks. Uneven light brown. Advanced die state.
(Book, 8 x \$2.00)
- 208 1798. S.158. A third, in equal condition; nearly Fine, with two or three old faint scratches across the neck and bust. Developing reverse breaks.
(Book, 8 x \$2.00)
- 209 1798. S.158. A fourth. About Very Good. Smooth, attractive coin. No injuries or blemishes. Dark brown. The most advanced die state seen.
(Book, 6 x \$2.00)
- 210 1798. S.159. (D.127). Extremely Fine, but burnished. An attractive light brown. Another work of art, and a pretty coin. Would have Condition Census grade had it been left alone. PLATE.
- 211 1798. S.159. Duplicate. Nearly Fine, but also burnished. A rich medium brown.
- 212 1798. S.160. (C.20). Fine. Reverse better than Fine. Faint light scratch across face and into field. A nice natural steel.
(Book, 12 x \$3.00)
- 213 1798. S.161. (C.21 D.130). About Uncirculated. A beautiful coin, obverse full Mint State, reverse slightly less sharp. Obverse a natural light olive with mint red, reverse darkened somewhat and the darkening has spilled over along right obverse edge. Early die state. PLATE.
(Book, 55 x 75c)
- 214 1798. S.161. Duplicate. Extremely Fine. Nice example of a full 40-coin. Beautiful medium brown and olive surface. No blemishes. Late state of dies.
(Book, 40 x 75c)
- 215 1798. S.161. A third. About Extremely Fine. An attractive medium steel with just a trace of wear on highest points. Earlier state.
(Book, 30 x 75c)
- 216 1798. S.161. A fourth. Very Good. Very nice, with Fine reverse. Dark brown. Advanced die state.
(Book, 8 x 75c)
- 217 1798. S.161. Fifth and last. Strictly Good. Similar die state to last. Even wear, natural steel; attractive coin.
(Book, 4 x 75c)
- 218 1798. S.162. (C.22). About Very Fine. Has full sharpness of VF, but several light edge dinges on both sides. Natural steel and a very desirable specimen of a rare die.
(Book, 15 x \$2.50)

CENTS OF 1798

- 219 1798. S.162. Duplicate. Very Good. A nice evenly worn attractive coin. Medium steel color.
(Book, 8 x \$2.50)
- 220 1798. S.163. (D.131). Very Fine. A lustrous medium brown. Intermediate die state. One of the three or four finest of the variety.
(Book, 20 x \$2.50)
- 221 1798. S.163. Duplicate. Fine. An example almost as sharp as the last, reddish-brown. Highly desirable.
(Book, 15 x \$2.50)
- 222 1798. S.164. (D.123). Extremely Fine, although slightly buffed. Now has a polished surface. Attractive light brown.
- 223 1798. S.164. Duplicate. Very Good. A Fine coin with diffuse microscopic pitting. Nearly black. Now R-5.
(Book, 7 x \$2.50)
- 224 1798. S.165. (C.25). Very Good. An acceptable specimen of one of the rarities. Not well centered; only about two-thirds of LIBERTY visible, which is characteristic of the variety. An old dig in field opposite nose. Dark brown.
(Book, 8 x \$2.50)
- 225 1798. S.166. (D.118). Mint State. A coin of great beauty, mint red color well blended with light olive. Not perfectly centered, as nearly always. Tops of LIBERTY partially obscured. PLATE.
(Book, 60 x 75c x 1½)
- 226 1798. S.166. Duplicate. Extremely Fine. Lustrous medium olive surface, slightly off center to the right with LIBERTY unimpaired.
(Book, 40 x 75c)
- 227 1798. S.167. (C.27). Mint State. A splendid Uncirculated piece. Reverse mint red and steel, obverse light olive and steel. A Condition Census Coin. PLATE.
(Book, 60 x 75c x 1½)
- 228 1798. Duplicate. Extremely Fine. Beautiful, almost flawless surface. Medium olive and steel. Early state of dies.
(Book, 45 x 75c)
- 229 1798. S.167. A third. Also Extremely Fine. Four light scratches in front of nose and a very faint developing roughness on reverse. Slightly iridescent steel color.
(Book, 40 x 75c)
- 230 1798. S.167. A fourth. Very Fine or better; reverse a full VF-30. A most attractive example, with medium steel surface. Advanced state of dies.
(Book, 25 x 75c)
- 231 1798. S.168. (D.134). About Extremely Fine. Sharpness of EF, but darkened a long time ago, and almost black. Slight roughness diffusely on reverse. Intermediate state; reverse die rusted.
(Book, 30 x \$1.25)
- 232 1798. S.168. Another. Fine. Almost the sharpness of Very Fine; small corrosion spot opposite nose, and another larger one in lower wreath. Gray steel, oddly mottled. Earlier state of die. Struck on defective planchet.
(Book, 12 x \$1.25)

- 233 1798. S.168. A third. Very Good. An attractive, well struck and evenly worn coin. Natural deep brownish color.
(Book, 7 x \$1.25)
- 234 1798. S.168. Fourth and last. Very Fine, but burnished a light golden brown. Formerly sold as a "Proof" and at a little distance looks like one. Still a desirable item.
- 235 1798. S.169. (D.119). Fine. A little sharper than Fine, but slightly roughened on obverse. Faint traces of developing corrosion on reverse. Chocolate brown.
(Book, 12 x \$2.25)
- 236 1798. S.170. (D.128). Very Fine. A pleasing light brown and olive. Weakly struck on right reverse and at date, as is often the case with the late state of these dies. Highly attractive.
(Book, 25 x \$2.00)
- 237 1798. S.170. Duplicate. This is About Very Fine. Same sharpness as the last, a lighter and more even olive-brown. Would be a beautiful coin, except for two bad digs 5/8" long at top of reverse.
(Book, 15 x \$2.00)
- 238 1798. S.171. (D.133). Very Fine. A beautiful light olive and steel, evenly struck and well balanced. Sharpness of a 25-coin, but a number of minute old handling marks. A most attractive one. Intermediate state of the die.
(Book, 20 x \$2.50)
- 239 1798. S.171. Another. Fine. Excellent example of this grade. No flaws or injuries worth mention. Lustrous dark steel. Early state of dies.
(Book, 12 x \$2.50)
- 240 1798. S.172. (D.129). About Very Fine. Reverse is a strong VF, despite an old scratch 1/8" long, and fine developing corrosion. Dark olive and steel. Very late state of dies; rim breaks on both sides.
(Book, 15 x \$1.00)
- 241 1798. S.172. Duplicate. Fine, strictly so. Reverse about VF. An even medium steel. Highly attractive.
(Book, 12 x \$1.00)
- 242 1798. S.173. (D.132). About Very Fine. Sharpness of a VF coin, but several scratches and two or three pinpoint nicks on obverse. Intermediate die state. Medium steel.
(Book 15 x \$1.00)
- 243 1798. S.173. Duplicate. A really beautiful example of Strictly Fine. Perfectly balanced, with a lovely brown or brick red color.
(Book, 12 x \$1.00)
- 244 1798. S.173. A third. Extremely Fine but burnished a beautiful light brown. With its mirror surface, you could use it to shave with.
- 245 1798. S.174. (C.34). Sharpness of VF or better, but old roughness. Has been polished slightly and the coin has been colored a dark olive. This was a successful "job"—nice coin.
(Book, 15 x \$1.00)
- 246 1798. Duplicate. Fine, but obverse heavily burnished to an iridescent steel.

- 247 1798. S.175. (C.35). Fine. Beautiful example, reverse VF. This one has a lovely natural olive-green patina.
(Book, 15 x \$2.00)
- 248 1798. S.175. Duplicate. Very Good, Perfectly balanced, evenly worn. As nice a cent as could be imagined for this grade. Even natural olive-steel. Reverse almost Fine.
(Book, 8 x \$2.00)
- 249 1798. S.175. A third. Fine, but burnished to a mirror surface. Amber brown color.
- 250 1798. S.176. (C.36). About Fine. Has the sharpness of F-12. Several old inconspicuous nicks on obverse. Very early state of the die. A rare and attractive piece. Light brown and olive.
(Book, 10 x \$2.50)
- 251 1798. S.176. Duplicate. Fine. An evenly struck, well balanced piece, flawless except for an old scratch in front of chin. Very dark steel. Die break before neck just starting.
(Book, 12 x \$2.50)
- 252 1798. S.177. (C.37). About Extremely Fine, but burnished over almost the entire surface of obverse and reverse (to remove minor corrosion) and colored a light golden brown. Had the coin not been retouched it would certainly be one of the two or three finest known of this rarity. PLATE.
- 253 1798. S.178. (C.38). Very Fine. Reverse a full 30, or About EF. Obverse struck from badly rusted dies and, as always with this variety, seems roughened. Actually, the roughening is in the die, and the coin had this appearance when it was struck. The obverse is strictly Very Fine (for this variety) and the reverse is a cent collector's dream. Light olive and steel reverse, darker steel obverse. One of the prizes of the collection. One of the two finest seen of the variety, and the reverse is surely unexcelled. A great rarity. PLATE.
(Book, 25 x \$7.50 x 1½)
- 254 1798. S.179. (D.135). About Extremely Fine. A perfectly balanced, flawless cent, with even light brown color, and it looks like a chocolate wafer—good enough to eat.
(Book, 30 x \$1.00)
- 255 1798. S.179. Duplicate. Same sharpness as the last, but an attractive dark brown.
(Book, 30 x \$1.00)
- 256 1798. S.179. Another, almost as sharp as the last two. A minor dinge over N of CENT. An even, natural medium steel.
(Book, 25 x \$1.00)
- 257 1798. S.181. (D.136). Extremely Fine. One of the most beautiful examples seen of this variety. An almost flawless coin, with even light brown color (almost honey color). Another of the coins that cent collectors "want to eat". Advanced die state. A type coin; The Large Fraction. PLATE.
(Book, 40 x \$2.25)
- 258 1798. S.181. Duplicate. Very Fine. Obverse better than VF; one old scratch and a pinpoint nick on reverse. An even natural dark steel. Quite attractive.
(Book, 20 x \$2.25)

- 259 1798. S.181. A third. Fine to Very Fine. Almost the sharpness of VF, but many old minute inconspicuous nicks. An attractive steel-brown color.
(Book, 15 x \$2.25)
- 260 1798. S.181. A fourth. Very Good. An altogether acceptable specimen of this highly prized variety. A natural attractive dark brown.
(Book, 7 x \$2.25)
- 261 1798. S.181. A fifth. Good to Very Good. Has the sharpness of strictly VG, but some minor developing corrosion. Still an attractive, pretty coin. Dark steel.
(Book, 5 x \$2.25)
- 262 1798. S.182. (C.42). Very Fine. Has almost the sharpness of EF, but has been lightly burnished. A light amber brown, and quite beautiful. Rare.
- 263 1798. S.184. (D.124). Extremely Fine. Perfectly struck, nicely balanced. Natural light brown and olive, which is the cent collector's favorite color. There is one minute nick near L.
(Book, 40 x \$1.00)
- 264 1798. S.184. Duplicate. Also Extremely Fine. Just a trifle sharper than last, but much darker. Dark olive and steel.
(Book, 40 x \$1.00)
- 265 1798. S.184. A third. About Extremely Fine. A lustrous, beautiful cent, with just a trifle of wear on the highest points. Medium brown. Could be called dark honey color.
(Book, 35 x \$1.00)
- 266 1798. S.184. A fourth. Very Fine. Sharper than VF, but there are numerous old nearly microscopic nicks along reverse and obverse edges. Dark brown and steel.
(Book, 20 x \$1.00)
- 267 1798. S.184. A fifth. About Very Fine. Full sharpness of VF, but has an evenly diffused developing corrosion. This is the kind of surface that some collectors love best. Many of the older cataloguers called it "patina". Very dark natural brown.
(Book, 15 x \$1.00)
- 268 1798. S.184. Sixth and last. Very Good. An evenly worn and perfectly balanced cent. Reverse nearly Fine. Medium steel and brown.
(Book, 8 x \$1.00)
- 269 1798. S.184. (D.125). About Fine. A good example of a "nearly Fine" coin. The surface is slightly fogged by minute digs or mishandling marks which are noticeable only under a glass. A nice, natural dark olive-green. Early state of the dies.
(Book, 10 x \$1.25)
- 270 1798. S.185. Duplicate. Good. An attractive cent, well balanced and evenly worn. All the higher details gone, but everything can be made out. Dark steel and olive. Most attractive at this condition level.
(Book, 4 x \$1.25)
- 271 1798. S.185. A third. Fine, but heavily burnished, a rich chestnut brown. Concentric iridescence on reverse.

- 272 1798. S.186. (C.46). About Fine. Excellent example for this grade. Almost strictly Fine, but two or three old and minute nicks on obverse. Lustrous natural steel.
(Book, 10 x \$1.00)
- 273 1798. S.186. Duplicate. About Fine. Sharpness of F-12 or better, but there is a developing fine corrosion on both sides. More advanced die state. Natural dark olive.
(Book, 10 x \$1.00)
- 274 1798. S.186. A third. Very Good. Natural olive. Injured slightly in hair and a trifle bent. Nearly the most advanced die state.
(Book, 7 x \$1.00)
- 275 1798. S.186. Fourth and last. Also Very Good. Several old scratches and a nick on obverse. Reverse partially cleaned. A still more advanced state of the die.
(Book, 6 x \$1.00)
- 276 1798. S.187. (D.121). Extremely Fine. A desirable example, reverse almost Uncirculated. All of the mint lustre is gone, and the coin has darkened to a natural and pleasing, though somewhat uneven, medium olive and steel. Rather early state of the dies.
(Book, 45 x 50c)
- 277 1798. S.187. Duplicate. About Extremely Fine. A perfectly balanced, well struck coin. An even reddish dark brown. Advanced state of the dies.
(Book, 35 x 50c)
- 278 1798. S.187. A third. Very Fine. Still further advanced die breaks. Fine, even surface. Dark brown and steel.
(Book, 25 x 50c)
- 279 1798. S.187. Fourth and last. Fine. Good example of a strictly Fine coin. Even natural steel. Very early state of the dies.
(Book, 12 x 50c)

1799

- 280 1799/8. S.188. (D.137). The overdate. Very Good. Well balanced example of this popular variety. A coin which almost any dealer would call "Strictly Very Good", and some might call it "Fine". Colored a dark brown, almost black. PLATE.
- 281 1799. Perfect date. S.189. (D.138). Very Fine. From the Newcomer Collection. The reverse is a little rough. A somewhat uneven black or very dark brown. This coin has a very strong obverse and it is a piece which will appeal to many collectors. One of the most advanced rim breaks on the reverse yet seen. Bottoms of both nines show clearly. Bidders are advised to have a look at this one. Said to have cost \$1450. PLATE.
- 282 1799. S.189. Duplicate. Very Good, but the whole surface has been burnished an iridescent steel. Very strong date, strong LIBERTY; early state of reverse, before the "mintmark" chip developed. A genuine 1799, at least. PLATE.

1800

- 283 1800/98. S.190. (D.140). Full Mint State. This is a mint red coin and one of the aristocrats of the collection. It shows hardly a trace of handling or even of "cabinet friction". An even, full mint red, both obverse and reverse although not the "blazing" red which is sometimes seen on later date cents. The mint color is just beginning to blend with light olive. Unexcelled, and one of only three known in approximately this condition. Of these, one is permanently impounded at ANS. Almost sure to attract a high price. PLATE.
(Book, 65 x \$4.00 x 1½)
- 284 1800/98. S.191. (D.139). Very Fine. Has nearly the sharpness of a 30-coin, especially on the obverse. Three scratches in the wreath, and a trace of roughness over the entire coin, but this is an extremely difficult variety to find "nice". An even, attractive natural light brown.
(Book, 20 x \$2.00)
- 285 1800/98. S.191. Duplicate. About Fine. Sharpness of a strictly Fine coin, but slightly burnished on the reverse, a reddish brown at some time in the past. Advanced state of the dies.
(Book, 10 x \$2.00)
- 286 1800/98. S.191. A third. Very Good. Almost a Fine coin, but evenly covered by a delicate mist of early corrosion or "patina". Natural reddish brown.
(Book, 8 x \$2.00)
- 287 "1800/1799". S.192. (D.141). About Extremely Fine. Not quite the sharpness of full EF, but one of the "nicest" coins in the collection. A lovely natural light brown color. One minute nick near T of CENT. A Condition Census piece. PLATE.
(Book, 35 x \$3.00)
- 288 1800. S.193. (D.142). Very Fine. Has the sharpness of VF-25, with one old scratch in the hair, and a few insignificant pit marks on the reverse. A delightful brownish dark red. PLATE.
(Book, 20 x \$3.50)
- 289 1800/179. S.194. (D.143). Very Fine, plus. Like Lot No. 281. This is one of the lovely coins of the collection. An even, natural light brown. Wear on only the highest surfaces.
(Book, 25 x \$2.50)
- 290 1800/179. Duplicate. Almost the sharpness of a 30, but there is a slight generalized roughness, and the coin is glossy black.
(Book, 25 x \$2.50)
- 291 1800/179. S.194. A third. Another excellent, beautifully balanced, attractive example of the variety, better than Very Fine. A somewhat mottled dark brown and steel, without the usual rim breaks.
(Book, 25 x \$2.50)
- 292 1800/179. S.194. A fourth. Very Good. A perfect flawless specimen of this grade. One of the nicest VG coins in the collection. A natural medium steel. Advanced rim breaks.
(Book, 8 x \$2.50)

CENTS OF 1800

- 293 1800/179. S.194. Fifth and last. Another, same condition as last, and just about comparable. This coin has been touched with shellac, which can be removed by a drop of alcohol.
(Book, 8 x \$2.50)
- 294 1800/179. S.196. (D.145). Very Fine. Good example of a VF-20. Has a pinpoint rim nick near Y. Medium steel.
(Book, 20 x \$1.50)
- 295 1800-179. S.196. Duplicate. Very Good. Splendid example of the grade. Nice even steel.
(Book, 7 x \$1.50)
- 296 1800. Perfect date. S.197. (D.146). Very Fine, plus. Reverse is about VF-30. Two or three minor inconspicuous obverse nicks. Lustrous medium olive.
(Book, 25 x \$1.25)
- 297 1800. S.197. Duplicate. Fine, but buffed to a mirror-like surface, which has given it a rather alluring appearance. A beautiful light brown.
- 298 1800. S.199. (D.149). Very Fine, but heavily burnished to various hues of light brown, olive and gold.
- 299 1800. S.200. (D.148). About Fine. A pleasing piece, with strictly Fine reverse. Several old, very faint scratches on obverse. Medium brownish-steel.
(Book, 10 x \$2.25)
- 300 1800. S.202. (D.150). About Extremely Fine. A magnificent example for this grade. Not a flaw or blemish. Only slightest wear on the high spots. An attractive earthy brown. A Condition Census coin. PLATE.
(Book, 35 x \$2.50)
- 301 1800. S.203. (D.151). Fine. This would be a VF coin but unfortunately it was hit by some blunt instrument near the center of the reverse. CENT and several leaves of the wreath are obliterated. A beautiful natural light brown.
(Book, 12 x \$2.25)
- 302 1800. S.205. (C.N.18). Fine to Very Fine. A very satisfying example of a rarity. Almost VF, but too many microscopic old nicks at upper obverse. A pleasing mixed dark brown and red.
(Book, 15 x \$3.50)
- 303 1800. S.206. (D.152). About Extremely Fine. Beautiful example of a variety hard to find in this condition. Evenly distributed wear on the highest surfaces. Almost brick red. PLATE.
(Book, 30 x \$2.75)
- 304 1800. S.206. Duplicate. About the same condition as the last. Two or three minor nicks on the obverse, but a lustrous natural light brown and olive.
(Book, 30 x \$2.75)
- 305 1800. S.207. (C.N.20). About Very Good. A rather pretty example, but well worn and colored a reddish brown.
(Book, 5 x \$2.50)
- 306 1800. S.208. (D.154). Very Good. Almost the sharpness of a Fine coin, but the obverse is showered with microscopic nicks, and is partially colored with some dark reddish-brown chemical.
(Book, 8 x \$2.00)

- 307 1800. S.210. (D.155). Very Good. One of the nicest, most evenly balanced and attractive examples of this famous and rare variety. A natural medium steel. R-7. PLATE.
(Book, 7 x \$7.00)
- 308 1800. S.211. (C.N.24). About Very Fine. Has the sharpness of VF, but there is a thin scattering of microscopic dinges. Broad planchet. A somewhat uneven dark color.
(Book, 15 x \$1.75)
- 309 1800. S.211. Duplicate. Good to Very Good. Well worn, and an excellent coin for the condition. No blemishes; everything plain. Medium steel color.
(Book, 5 x \$1.75)
- 310 1800. S.212. (C.N.25). A Very Fine coin damaged at the rim opposite the nose. Someone has cut or filed off a strip of rim about $\frac{3}{8}$ " long. A desirable deep brown color, and in every way an excellent coin except for the damage.
- 311 1800. S.212. Duplicate. About Fine. Good example of this grade. Evenly worn, and perfectly balanced. Several old minor nicks on obverse. Nice medium steel.
(Book, 10 x \$2.75)

1801

- 312 1801. S.213. (D.161). Extremely Fine, but burnished, probably to remove some minor pits or corrosion. Now a reddish dark steel. The coin looks like a "proof" and was sold to the former owner as such for \$125.00. This is one worth examining. PLATE.
- 313 1801. S.213. Duplicate. About Extremely Fine. A most desirable coin, with the sharpness of VF-30, and a beautiful lustrous surface. There are light scratches across the face resulting no doubt from the back and forth motion of the slides in a coin album.
(Book, 30 x \$1.50)
- 314 1801. S.213. A third. Fine. A really beautiful cent, natural olive green. It would be hard to find a nicer example of this grade.
(Book, 12 x \$1.50)
- 315 1801. S.213. A fourth. About Fine. A nice, well balanced example. Light steel color.
(Book, 10 x \$1.50)
- 316 1801. S.214. (N.2). Full Mint State. This is an aristocrat. The original mint red is beginning to blend with light olive. No flaws or abrasions. The die was blunted at point of bust, slightly at the nose, and quite badly on the upper right side of the reverse. These injuries are characteristic of most of the known examples of the variety. An unexcelled specimen and only about three others have been seen in comparable condition. PLATE.
(Book, 60 x \$3.00 x 1½)
- 317 1801. S.214. Duplicate. Extremely Fine. Another splendid example, this one without the obverse die injuries mentioned in connection with the last. Seldom seen so. The reverse is light brown. PLATE.
(Book, 40 x \$3.00 x 1½)

- 318 1801. S.215. (N.3). Full Mint State. A blazing red 70-cent, and undoubtedly the star of the collection. This is a numismatically perfect piece, and for some reason its pedigree is entirely unknown. It appeared in the present collection "out of the clear sky". Heavily broken obverse die. Unmatched. PLATE.
(Book, 70 x \$4.00 x 2)
- 319 1801. S.215. Duplicate. Very Fine, but heavily burnished to look like a light golden proof. An earlier die state. PLATE.
- 320 1801. S.216. (D.160). Extremely Fine. An unusually perfect obverse impression. Only the very tops of LIBERTY are lost in the rim. This is rare with No. 216. A natural light olive and a beautiful cent. PLATE.
(Book, 40 x \$1.25)
- 321 1801. S.217. (N.5). Extremely Fine. Another aristocrat of this unusual collection. An EF impression from heavily injured obverse and reverse dies. The sharpness of the hair is that of a full EF coin. Most of the leaves and the upper part of the legend on the reverse are heavily blunted. There are many incusations of both letters and leaves on the obverse. Date weak but clear. An even light olive color, blending with brown. Only one other example in comparable condition is known, and this is certainly the second finest that has been reported. PLATE.
(Book, 40 x \$10.00 x 1½)
- 322 1801. S.218. (N.4). About Fine. This is a Fine impression on a somewhat roughened planchet. There is a crescent of roughed surface in the lower part of the obverse, and another in the lower right portion of the reverse, and this may have been a characteristic of the planchet before the coin was struck. The two areas together make up possibly a sixth of the total surface of the coin. Light brown, lightly shellacked, a few old negligible digs. This is almost a Fine coin. PLATE.
(Book, 10 x \$7.50)
- 323 1801. S.219. (D.156). Three errors. Very Fine. Strictly so, except for 2 or 3 very minor obverse and reverse edge abrasions. A natural medium olive and brown. Decidedly a pretty coin.
(Book, 15 x \$2.00)
- 324 1801. S.219. Duplicate. Also Very Fine, but burnished. At a glance it looks like a proof. A beautiful thing.
- 325 1801. S.220. (D.157). 1/000, pointed first 1. Very Fine, plus. One of the half dozen finest examples seen of a very popular variety. No major flaws or abrasions. A lustrous natural medium brown and steel. One of the very desirable coins of this collection. Moderately advanced state of the die. PLATE.
(Book, 25 x \$2.25)
- 326 1801. S.220. Duplicate. About Very Fine. Another excellent one. This coin has an even more pleasing surface than the last. Medium steel color. One extremely minor edge abrasion on the reverse. Almost as advanced die state as the last.
(Book, 15 x \$2.25)
- 327 1801. S.220. A third. About Very Fine. Not quite so sharp as the last but a more lustrous, perfect surface with no flaws of any kind worthy of mention. A natural medium steel. Earliest state of the dies.
(Book, 15 x \$2.25)

- 328 1801. S.220. A fourth. Very Good. Has the sharpness of nearly Fine, but there are several faint old scratches and minor nicks. A pleasing medium olive slightly spotted with a darker color. Intermediate state of the dies.
(Book, 8 x \$2.25)
- 329 1801. S.221. (D.159). Corrected Fraction. Very Fine. A natural dark olive-green with no injuries except one unimportant edge dinge below fraction. Intermediate state of dies; light rim break at right.
(Book, 20 x \$1.75)
- 330 1801. S.221. Duplicate. About Fine. Dark olive and steel with nice lustrous surface. Advanced state of the dies.
(Book, 10 x \$1.75)
- 331 1801. S.221. A third. Also About Fine. Slightly bolder than the last, with a small dig at the bow. Medium steel. Advanced state of the dies.
(Book, 10 x \$1.75)
- 332 1801. S.222. (D.162). Almost Extremely Fine. Beautiful cent, with just about the sharpness of VF-30, but there are half a dozen old minor edge digs on the obverse. A beautiful natural medium olive and brown.
(Book, 25 x \$1.00)
- 333 1801. S.222. Duplicate. Also Very Fine. Sharpness of a VF-30 but there are several small spots of early developing corrosion, and two or three minor edge dinges. The usual weak striking of the upper right reverse. A natural reddish medium olive.
(Book, 25 x \$1.00)
- 334 1801. S.222. A third. Very Good. Has almost the sharpness of Fine, but has been colored a dark brown.
(Book, 8 x \$1.00)
- 335 1801. S.222. Fourth and last. Very Good, but burnished.
- 336 1801. S.223. (D.158). 1/000. Very Fine. Has almost the sharpness of a 30-coin but the entire surface is very slightly fogged with early traces of developing Verdigris. Medium brown and steel. Fairly late die state.
(Book, 20 x \$1.25)
- 337 1801. S.223. Duplicate. About Fine. Excellent example of this grade, perfectly balanced and evenly worn. Natural medium olive. Earlier die state.
(Book, 10 x \$1.25)
- 338 1801. S.223. A third. Also about Fine. Sharper than the last. One minor obverse edge dinge, and struck a little weak in the upper right reverse. Natural olive and steel. Earliest state of die; no rim break.
(Book, 10 x \$1.25)
- 339 1801. S.223. Fourth and last. Very Fine plus. Has almost the sharpness of EF, but the surface is slightly rough. Under the glass there are numerous minor pit marks. Latest state of obverse die, heavy rim break at bust point, and rarely seen so. (Newcomb's 9^fG^b.) Somewhat mottled dark olive, almost black. PLATE.
(Book, 25 x \$1.25)
- 340 1801. S.224. (D.163). Fine. Sharpness of VF or better, but obverse showed lightly with old nicks. Traces of corrosion in wreath. Dark brown. Earliest die state.
(Book, 12 x 75c)

CENTS OF 1801

- 341 1801. S.224. Duplicate. Very Good. Sharpness and general appearance of a nearly Fine coin, but a light gash before chin. Lustrous medium steel. Latest state of dies.
(Book, 8 x 75c)
- 342 1801. S.224. A third. Also Very Good. Nice well balanced coin, slightly clouded with developing corrosion. Steel color. Earliest state of dies.
(Book, 7 x 75c)
- 343 1801. S.224. A fourth. Equal condition to the last. A lustrous attractive coin with two small digs in the hair. Latest state of the dies. Steel and dark olive.
(Book, 7 x 75c)

POSSIBLE NEW VARIETY OF 1801

- 344 1801. Possible new variety. Fine. This is a burnished and polished coin which is either a new variety or an unusually clever example of alteration. The reverse, only lightly burnished, is Rev. H (same as No. 222). On the obverse both LIBERTY and the date (with pointed first 1) are differently spaced than on 222, and the coin has been so reworked that it is impossible to say whether this is a clever job of lifting off the letters and figures from another coin, attaching them by hard solder, and then burnishing and polishing the whole, or whether this was originally a new obverse. Until another example of this apparent obverse shows up, in unaltered condition, we will have to regard the coin as probably a clever imposition like dozens of other similar examples coming almost constantly to numismatic attention. PLATE.

END OF FIRST SESSION — THANK YOU

SECOND SESSION—SATURDAY, SEPTEMBER 25, 1954

1:30 P. M. SHARP

The Anderson Dupont Catalogue

PART I

SECOND SESSION, SATURDAY AFTERNOON, SEPTEMBER 25, 1954

1:30 P. M.

LOTS 344-1028

1802

- 345 1802. S.225. (D.172). Beautiful Mint State example of a rarity, and certainly one of the three or four finest known. Light olive, with distinct traces of Mint red on the reverse. This is one of the aristocrats of the date. Early state of the die. PLATE.
(Book, 60 x \$1.25 x 1½)
- 346 1802. S.225. Duplicate. About Extremely Fine. Another beautiful example, this one showing a late state of the obverse die. Natural light brown, blending with light olive. Leaves on reverse not struck up, but it will be recalled that the leaves are never seen sharp on this variety.
(Book, 35 x \$1.25)
- 347 1802. S.225. A third. Extremely Fine, but burnished a brilliant light golden olive. This is one of the sharpest examples yet seen. Without the burnishing, it would probably have been a Condition Census coin. Another work of art.
- 348 1802. S.226. (D.173). About Extremely Fine. Sharpness of EF, but there is some minor roughness in obverse field, and the color is a rather dark steel. Edge dinge at bust point.
(Book, 30 x \$1.00)
- 348 1802. S.226. Duplicate. Very Fine. Sharpness of VF-30 with an old minor scratch on obverse, and a couple of almost pinpoint planchet flaws on reverse. Dark olive. This coin can be greatly improved by brushing.
(Book, 20 x \$1.00)
- 350 1802. S.226. Another with the sharpness of VF-30. Pinpoint nick at obverse rim. Traces of developing reverse corrosion. Natural dark green.
(Book, 20 x \$1.00)
- 351 1802. S.226. A fourth. Fine. Reverse is VF, but there is a fine mist of light green patina which on the obverse is almost heavy enough to be called corrosion. Advanced state of the dies. Natural light green. Pretty coin.
(Book, 12 x \$1.00)
- 352 1802. NC.1. ("Now Collectible"). (Newcomb 3). Very Fine. One of the few better than Fine examples of a variety which a few years ago was rated "non-collectible" but is now R-6 (about 14 known). A blended light steel and olive. No flaws or digs of any consequence. A Condition Census coin. Superior to a duplicate from the Hines collection which reportedly was sold in 1954 at \$700. Advanced state of die, as on the Newcomb plate coin. PLATE.
(Book, 20 x \$3.00 x 1½)

- 353 1802. NC.1. Duplicate. Very Fine, but burnished a reddish brown. This one was apparently even finer than the last and may have been finest known. Earlier state of die. PLATE.
- 354 1802. S.227. (D.174). Better than Very Fine. Has an appearance which seems to justify a better grade than 25, with a beautiful natural light brown and olive surface, but there are two small spots of reverse discoloration which are developing into corrosion. Properly brushed, this would be a beauty.
(Book, 25 x \$1.00)
- 355 1802. S.227. Another, almost as nice as the last, and fully as sharp, but dark steel, with a more even, lustrous surface. No flaws of consequence.
(Book, 25 x \$1.00)
- 356 1802. S.227. Another. Extremely Fine, but burnished. Colored a delicious looking light chocolate. Mirror-like surface. This would be almost a Mint State coin had it not been tampered with. Exceptionally early state of the dies; reverse almost never seen this sharp.
- 357 1802. S.228. (D.164). Error Fraction. About Very Fine. A very nicely balanced, evenly struck example with no injuries or abrasions. Very dark brown.
(Book, 15 x \$1.00)
- 358 1802. S.228. Another. About Fine. A Fine coin, evenly covered with a light diffuse corrosion. A most attractive light brownish olive.
(Book, 10 x \$1.00)
- 359 1802. S.228. A third. Very Good. Sharpness of VF but about a dozen pinpoint light corrosion pits on both sides.
(Book, 8 x \$1.00)
- 360 1802. S.229. (N.5). Very Fine. An unusually nice example of this rarity. Medium olive and steel with touches of red.
(Book, 20 x \$1.75)
- 361 1802. S.230. (D.171). Sharpness of about EF, with several old minor pin scratches in front of nose and some traces of developing corrosion on the reverse. Light steel, partly cleaned some time in the past.
(Book, 25 x 50c)
- 362 1802. S.230. Duplicate. Very Fine. Sharpness of VF-30. Several old scratches and minor digs on the obverse. Medium steel.
(Book, 20 x 50c)
- 363 1802. S.230. A third. Fine. Actually better than Fine, but has a pinpoint nick near O of ONE. Dark steel.
(Book, 12 x 50c)
- 364 1802. S.230. A fourth. Also Fine. Sharpness of VF but several minor edge injuries. A few old nicks.
(Book, 12 x 50c)
- 365 1802. S.230. A fifth. Very Good. Almost a Fine coin, with several spots of developing reverse corrosion. Dark steel.
(Book, 8 x 50c)
- 366 1802. S.230. A sixth. Very Good. Similar to the last with lighter and more diffuse traces of corrosion on both obverse and reverse. Dark brown.
(Book, 8 x 50c)

- 367 1802. S.231. (D.165). Stemless. Full Mint State, with much original mint red about letters. Darkening to light olive in the fields. Two or three small raindrop spots on the obverse. Properly brushed this will be a superb piece. A Condition Census coin. PLATE.
(Book, 60 x 50c x 1½)
- 368 1802. S.231. Duplicate. Better than Very Fine, Sharpness of almost EF, with natural light brown color. Small spot of early corrosion on reverse. Almost imperceptible edge dinge on the obverse.
(Book, 25 x 50c)
- 369 1802. S.231. A third. About Very Fine. Attractive coin, even medium olive with a very small nick on obverse rim.
(Book, 15 x 50c)
- 310 1802. S.231. A fourth. A strictly Fine, attractive medium brown coin, with a lustrous surface.
(Book, 12 x 50c)
- 371 1802. S.231. A fifth. Better than Fine, but at some time in the past the obverse has been cleaned. A well balanced coin.
(Book, 10 x 50c)
- 372 1802. S.231. Sixth. Very Good. Nicely balanced, evenly worn, olive steel color.
(Book, 8 x 50c)
- 373 1802. S.231. Last. About Very Good, like the last, but covered evenly with fine diffuse corrosion. Attractive chocolate brown.
(Book, 6 x 50c)
- 374 1802. S.232. (D.168). Extremely Fine, plus. A beautiful light olive coin, evenly blended with mint red, with only a slight trace of wear on the very highest points. A collector's piece.
(Book, 45 x 50c)
- 375 1802. S.232. Duplicate. Very Fine plus. Another very pretty coin. Dark brown, blended with olive. Advanced state of the die.
(Book, 25 x 50c)
- 376 1802. S.232. A third. Similar to the last, not quite so sharp. A more lustrous, even surface. Two extremely faint old obverse scratches. Medium steel.
(Book, 20 x 50c)
- 377 1802. S.232. A fourth. Very Good, and an excellent example of the grade. An almost perfect even light steel surface.
(Book, 8 x 50c)
- 378 1802. S.233. (D.167). Very Fine. Lustrous dark olive and steel surface. Fairly late state of dies.
(Book, 20 x \$1.25)
- 379 1802. S.233. Another. Similar, but has been colored a reddish brown.
(Book, 15 x \$1.25)
- 380 1802. S.233. A third. Sharpness of Very Fine, or better, but several light edge bruises on the obverse. A most attractive medium olive.
(Book, 15 x \$1.25)

- 381 1802. S.233. A Fourth. Fine. Nice example of this grade. A beautiful natural olive-green.
(Book, 12 x \$1.25)
- 382 1802. S.234. (N.12). LIBERTY far right. About Very Fine. An excellent piece, natural olive and steel, with a perfect lustrous surface, except for one minor edge nick near the fraction. Last state of the obverse die; immense rim break over BERTY, and one of the finest known examples of this state. PLATE.
(Book, 15 x \$3.00)
- 383 1802. S.234. Another. Very Good. A nice reddish steel coin with 2 or 3 inconspicuous old scratches. Earlier state of the die.
(Book, 8 x \$3.00)
- 384 1802. S.234. A third. Almost Mint State, but unfortunately burnished a highly edible light chocolate with mirror-like surface. Reverse almost untouched and if the coin had not been touched it would have been one of the two or three finest. PLATE.
- 385 1802. S.235. (D.178). Full Mint State. An even mint red color blending beautifully with light olive, with a couple of minor "raindrop" darker spots on reverse. Only three of this variety are known to me at this condition level. The present one is fully the equal of the other two, and can fairly be called an unexcelled coin. One of the aristocrats of the collection. Early die state. PLATE.
(Book, 65 x \$1.75 x 1½)
- 386 1802. S.235. Duplicate. Very Fine, plus. A perfectly struck, evenly balanced coin. Dark green, mottled slightly with olive and attractive in every sense. Early state of dies.
(Book, 25 x \$1.75)
- 387 1802. S.235. A third. Fine. Good example of a Fine coin, with a minor dig before the mouth and 2 pinpoint nicks on obverse edge. Medium natural brown.
(Book, 12 x \$1.75)
- 388 1802. S.235. A fourth. Very Good. Rather lustrous light olive. Latest state of the dies, with horizontal crack from neck to rim, and I have never seen more than two examples with this crack.
(Book, 8 x \$1.75)
- 389 1802. S.236. (D.175). Very Fine plus. A most attractive reddish color, and an almost flawless even surface. One old dinge near L.
(Book, 25 x 50c)
- 390 1802. S.236. Duplicate. Very Fine. Lustrous reddish-brown surface. No flaws or abrasions. Strictly Very Fine in every sense.
(Book, 20 x 50c)
- 391 1802. S.236. A third. Fine to VF. Slightly sharper than either of the last two, but there are traces of corrosion on the reverse, and the coin has been recolored at some time by a chemical which has left traces of deposit about the leaves and letters. Probably a very pretty coin when properly brushed.
(Book, 15 x 50c)
- 392 1802. S.236. A fourth. Fine to Very Fine. A very attractive, lustrous coin, olive and steel. Late state of the die breaks.
(Book, 15 x 50c)

- 393 1802. S.236. A fifth. Almost the sharpness of Very Fine, but traces of minor corrosion on obverse and a couple of very small edge dinges.
(Book, 12 x 50c)
- 394 1802. S.237. (D.170). About Uncirculated. Has the sharpness of almost full Mint State. Struck on a polished planchet like the Nichols find coins. Marred by two or three small digs and many microscopic "hair marks." From the very rare perfect die state. Only one was known in this state at the time of writing EAC; now perhaps a dozen are known in all, this one equal to the finest. PLATE.
(Book, 50 x 75c)
- 395 1802. S.237. Duplicate. Very Fine. Beautiful light brown and olive. Lustrous surface. Two or three old minor dinges and a rather conspicuous one at D. Perfect dies.
(Book, 20 x 75c)
- 396 1802. S.237. A third. Remarkably similar to the last, and the same color, with an unfortunate pinpoint nick under E of LIBERTY. Without the nick it would be a 30-coin. Cracked dies, moderately late state.
(Book, 20 x 75c)
- 397 1802. S.237. A fourth. Extremely Fine, but burnished a light golden brown, which gives it the appearance of a most irresistibly beautiful table delicacy.
- 398 1802. S.237. A fifth. Very Fine, but burnished as the last, and about the same color.
- 399 1802. S.238. (N.16). Very Good. A Fine coin, with a pleasing olive and brick red color, but there are three obverse edge dinges and some light developing corrosion on the reverse.
(Book, 8 x \$3.00)
- 400 1802. S.239. (D.177). About Extremely Fine. Sharpness of EF-40, and a magnificent light brown color somewhat blended with mint red, but there are a dozen or more small nicks and dinges on the obverse. Still, one of the most attractive examples known of the variety, and a Condition Census coin. Intermediate state of the dies. PLATE.
(Book, 35 x \$1.00)
- 401 1802. S.239. Duplicate. Very Fine. Sharpness of almost EF, but there are several old digs or small gouges across the face and at TY. Colored a reddish brown. Perfect obverse die, which is rare.
(Book, 20 x \$1.00)
- 402 1802. S.239. A third. About Very Fine. Full sharpness of VF, with some microscopic nicks on the obverse and a couple of minor edge dinges, Reddish olive. Late state of the dies.
(Book, 15 x \$1.00)
- 403 1802. S.239. Fourth and last. Very Good. Several old obverse scratches. A mixed reddish olive and steel. Advanced die state.
(Book, 8 x \$1.00)
- 404 1802. S.240. (D.176). Fine. A decidedly attractive example of this rarity, despite some very faint pin scratches in the obverse field. Medium steel.
(Book, 12 x \$2.00)

- 405 1802. S.240. Duplicate. Also Fine. Somewhat sharper than the last, and a natural light olive-steel. Marred only by three minor edge bruises, without which this would be close indeed to a Condition Census coin. Advanced state of the dies.
(Book, 12 x \$2.00)
- 406 1802. S.241. (D.166). Stemless; Dropped S. About Extremely Fine. Nicely balanced cent, beautiful light brown and reddish surface.
(Book, 30 x 50c)
- 407 1802. S.241. Duplicate. Similar to the last, light olive and brown, with the rim damaged over ES and an old shallow gouge over CENT. Otherwise equal to the last.
(Book, 20 x 50c)
- 408 1802. S.241. A third, also Very Fine. Has the sharpness of VF-25, with a minor edge dinge under the fraction. Light greenish olive.
(Book, 20 x 50c)
- 409 1802. S.241. Fourth and last. Good to Very Good. Well balanced, evenly worn medium steel.
(Book, 5 x 50c)
- 410 1802. S.242. (D.169). About Very Fine. Sharpness of VF, but several trifling edge dinges. Reddish olive.
(Book, 15 x 75c)
- 411 1802. S.242. Duplicate. Extremely Fine, but burnished and colored an iridescent golden olive which might strike a cent fancier as something beautiful indeed.

1803

- 412 1803. S.243. (D.180). Stemless. Fine. About the sharpness of a 15-coin with a number of light inconspicuous edge bruises. Medium olive. Usual rim break at right obverse.
(Book, 12 x \$1.25)
- 413 1803. S.243. Duplicate. Also Fine. Not quite so sharp as the last, but free from bruises. A couple of old minor scratches. Medium olive. Early die state, no rim break.
(Book, 12 x \$1.25)
- 414 1803. S.243. A third. About Fine. Evenly worn, pleasing coin. Reverse is Fine. Dark brown. Advanced die breaks.
(Book, 10 x \$1.25)
- 415 1803. S.243. A fourth. Very Good. Pleasing greenish brown example, almost as sharp as last, but covered by a mist of diffuse corrosion. Dent in hair. Very Advanced die state.
(Book, 8 x \$1.25)
- 416 1803. S.244. (N.2). About Extremely Fine. A beautiful example of a rarity, with almost the full sharpness of EF, but there is a $\frac{1}{2}$ inch scratch across face and neck. An attractive even steel. Without the scratch this would be a Condition Census coin. PLATE.
(Book, 30 x \$1.75)

- 417 1803. S.245. (D.189). About Extremely Fine. A beautiful light olive example, with some traces of mint red about the wreath, and with almost a perfect lustrous surface. Highly desirable cent. PLATE.
(Book, 35 x \$1.25)
- 418 1803. S.245. Duplicate. Very Fine. Another attractive olive and light brown coin, with advanced reverse break, which is rare. (Newcomb's 3^bC^d.)
(Book, 20 x \$1.25)
- 419 1803. S.245. A third. Also Very Fine. Attractive reddish steel surface although just the first traces of corrosion are seen on the reverse.
(Book, 20 x \$1.25)
- 420 1803. S.246. (D.181). About Extremely Fine. A most desirable example of this scarce variety. Lustrous medium olive. Perfect dies. One small spot of corrosion or dirt at TY, and a most interesting planchet flaw at final S. PLATE.
(Book, 35 x \$1.50)
- 421 1803. S.246. Duplicate. About Fine. Sharpness of better than Fine, but covered evenly by diffuse roughness or fine corrosion. Deep red-brown. Advanced die state.
(Book, 10 x \$1.50)
- 422 1803. S.246. Another. About Fine. Not quite so sharp as the last, but a pleasing lustrous steel and an excellent example of this grade. Perfect dies.
(Book, 10 x \$1.50)
- 423 1803. S.246. A fourth. Very Good. Similar, not quite so sharp. Advanced reverse die break. Old nick under chin.
(Book, 8 x \$1.50)
- 424 1803. S.247. (D.182). Very Fine. A pleasing coin, with an even lustrous reddish-brown surface, and no flaws or injuries. Good example of the VF grade.
(Book, 20 x \$1.75)
- 425 1803. S.247. Duplicate. Very Good. Well worn, but acceptable example. Medium steel.
(Book, 7 x \$1.75)
- 426 1803. S.248. (N.6). Very Fine. Excellent specimen of one of the rarities of the date. Obverse VF-30; reverse slightly marred by some blackish substance which probably can be removed. Deep red-brown color. This is a Condition Census coin. PLATE.
(Book, 20 x \$2.00)
- 427 1803. S.249. (D.179). Corrected Fraction. Mint State. Beautiful light olive and mint red surface. Perfectly struck and evenly balanced coin. Three or four truly microscopic digs can be made out on the obverse with a glass, but no more than are commensurate with the grade MS-60. This is one of the half dozen finest of the variety, and is a Condition Census coin. PLATE.
(Book, 60 x \$1.50 x 1½)
- 428 1803. S.249. Duplicate. About Very Good. Dark brown. Some minor corrosion on reverse.
(Book, 6 x \$1.50)

- 429 1803. S.250. (N.8). Mint State. Beautiful light golden mint surface, with a few minor "rainspot" marks of discoloration. About as near a 70-coin as is often seen among Early Cents. A superb piece. Possibly six or eight are known in about comparable condition. PLATE.
(Book, 65 x \$1.75 x 1½)
- 430 1803. S.250. Duplicate. Also Mint State. Similar to the last, and fully equal to it in every respect. This one lacks the "raindrop" spots, but has just about comparable traces of deeper color on the head of Liberty and on the leaves. Another superb cent, which could hardly be excelled. PLATE.
(Book, 65 x \$1.75 x 1½)
- 431 1803. S.250. A third. About Uncirculated. Another splendid example of this variety. Light olive blending with red. Flawless in every respect. It should be noted that the leaves of this reverse are never seen sharp, the die having been blunted, presumably by contact with another die. PLATE.
(Book, 50 x \$1.75)
- 432 1803. S.251. (D.190). About Uncirculated. A beautiful light olive and red coin, with almost the sharpness of full Mint State and no flaws or injuries.
(Book, 50 x 75c)
- 433 1803. S.251. Duplicate. Very Good. Sharpness of about Fine, with an old edge injury at the bust point, which has been repaired.
(Book, 8 x 75c)
- 434 1803. S.252. (D.186). Extremely Fine. An attractive, lustrous surface, light brown intermixed with darker brown. Struck in such a way that the outer aspects of the denticles are flattened. Unusual in appearance, and attractive. Early state of dies. PLATE.
(Book, 40 x 75c)
- 435 1803. S.252. Duplicate. About Fine. Lustrous medium brown surface. Obverse edge dinge. Earlier die state.
(Book, 10 x 75c)
- 436 1803. S.252. A third. About Fine. Dark brown color. Most advanced state of the die (Newcomb's 6^dH^c), and very rarely seen with this severe rim break at date.
(Book, 10 x 75c)
- 437 1803. S.252. A fourth. Also about Fine. Sharpness of a Fine coin, but slightly roughened. Early state of dies. Very dark brown, almost black.
(Book, 10 x 75c)
- 438 1803. S.253. (D.183). About Uncirculated. Sharpness of Mint State, and a natural light brown and olive, with three or four inconspicuous obverse edge dinges and a dig at O of ONE. Earliest state of die, without any cracks; very rare, and not known to Newcomb when his monograph came out. A Condition Census coin. PLATE.
(Book, 55 x 75c x 1½)
- 439 1803. S.253. Duplicate. About Extremely Fine, nice lustrous light brown surface. Free of injuries or dents. Developing die breaks on reverse.
(Book, 35 x 75c)

- 440 1803. S.253. A third. Very Fine. Even dark olive, with 2 or 3 hardly noticeable edge imperfections. Intermediate state of the die.
(Book, 25 x 75c)
- 441 1803. S.253. A fourth. Fine. Even steel, lustrous surface. More advanced reverse die state.
(Book, 12 x 75c)
- 442 1803. S.253. A fifth. About Very Good. Nice evenly worn example of this condition. Medium steel. Still more advanced state of the die breaks.
(Book, 5 x 75c)
- 443 1803. S.254. (D.191). Mint State. Perfect mint color throughout, though not quite in full brilliance. No injuries or abrasions. Earliest die state, and as nice an example of this as has been reported. PLATE.
(Book, 60 x 50c x 1½)
- 444 1803. S.254. Duplicate. Mint State. Brilliant example, almost a full blazing red, with a dent in field behind the head about $\frac{1}{8}$ " long. Without the dent, this would be almost a 70-coin. Obverse crack heavy. PLATE.
(Book, 60 x 50c x 1½)
- 445 1803. S.254. A third. Extremely Fine. Has the general appearance of a full Mint State, with beautiful light brown and mint red color, but there are many small dents and minor injuries, particularly on the obverse. Should be a prize for some collector who needs an "Uncirculated" coin in his cabinet.
(Book, 40 x 50c)
- 446 1803. S.254. A fourth. Also Extremely Fine. Another beautiful coin, medium brown and olive, and a flawless EF throughout, except for the slightest trace of roughness in obverse field. The rare perfect die.
(Book, 40 x 50c)
- 447 1803. S.254. A fifth. Fine. Excellent example of this grade. An even medium brown with no conspicuous injuries. Perfect dies.
(Book, 12 x 50c)
- 448 1803. S.254. A sixth. Extremely Fine, but burnished and recolored a most beautiful light golden olive. A work of art.
- 449 1803. S.255. (D.187). Mint State. A strictly Uncirculated coin with perfect surface throughout, but recolored red on the obverse and some of this color has spilled over onto the reverse. Advanced state of reverse die, heavy break at STA, and in this state some of the leaves of the wreath are not struck up. Beautiful coin. PLATE.
(Book, 60 x 50c x 1½)
- 450 1803. S.255. Duplicate. About Uncirculated. This coin is a light golden brown, with strong traces of mint red, and has all the appearance of full Mint State except for microscopic evidences of handling and hairline marks. Early state of the dies. PLATE.
(Book, 55 x 50c)
- 451 1803. S.255. A third. A beautiful medium olive blending with light brown, and an almost flawless surface. Only the slightest traces of wear and handling on the highest points. A beautiful cent. Microscopic edge dinges on reverse. Early die state.
(Book, 45 x 50c)

- 452 1803. S.255. Fourth. Extremely Fine, but burnished and recolored a light golden red and olive. These tampered coins in this collection are really things of beauty.
- 453 1803. S.255. A fifth. Extremely Fine, but tampered with, exactly as the last. Another work of art, light golden brown, with a mirror surface.
- 454 1803. S.256. (D.188). About Extremely Fine. A beautiful natural light brown. Evenly struck and perfectly balanced. The coin has almost the appearance of a Mint State example, but is slightly worn on the highest points. No injuries or abrasions of any kind. Highly desirable, and a Condition Census coin. Moderately advanced die state. PLATE.
(Book, 35 x \$1.00)
- 455 1803. S.256. Duplicate. Also about Extremely Fine. An attractive, lustrous even brown color, and another very desirable cent. Advanced state of dies with rim breaks. These last two make a most attractive pair.
(Book, 30 x \$1.00)
- 456 1803. S.256. A third. Fine. Even dark brown, and a strictly Fine coin, despite just the first traces of developing corrosion. Earliest state of dies.
(Book, 12 x \$1.00)
- 457 1803. S.256. A fourth and last. About Fine. Dark steel, and a good example of this grade, with some faint traces of old scratching in obverse field. Same die state as last.
(Book, 10 x \$1.00)
- 458 1803. S.257. (D.192). Large Fraction. Very Fine plus. An attractive, reddish brown coin, with lustrous obverse and just the faintest trace of developing corrosion on reverse. Fairly early state of reverse die.
(Book, 25 x 75c)
- 459 1803. S.257. Duplicate. Also Very Fine. More lustrous than the last, and an even light reddish brown, but the obverse has been injured slightly by some blunted object, which left a faint indentation in almost the exact center. The most advanced die state seen, and apparently rare so.
(Book, 20 x 75c)
- 460 1803. S.257. A third. About Very Good. A nice, evenly worn coin for this grade. Medium olive and steel. Perfect dies.
(Book, 6 x 75c)
- 461 1803. S.258. (D.193). Mint State. Beautiful piece, full mint color, although not blazing red. A couple of almost literally microscopic nicks on the head. Desirable in the extreme. PLATE.
(Book, 60 x 50c x 1½)
- 462 1803. S.258. Duplicate. Extremely Fine. A pinkish light olive red. One of the colors most appreciated by collectors, and another excellent cent. Slight trace of wear on the highest points.
(Book, 45 x 50c)
- 463 1803. S.258. A third. Very Fine. Sharpness of a 30-coin and a nice natural dark olive-green, but a conspicuous scratch through left wreath and another at F.
(Book, 20 x 50c)

- 464 1803. S.258. A fourth. About Fine. Sharpness of VF, but there are tiny shallow pits on obverse, and a slight rim cut over final S of STATES. Dark steel.
(Book, 10 x 50c)
- 465 1803. S.259. (D. 194). Ghost 3. Fine. Sharpness of VF, but slightly roughened, and there is an old scratch across the head from eye to drapery. Very dark reddish steel. This is one of only three or four known with the very heavy additional crack over STAT (Newcomb's 12-N^d), and with obverse die injured under chin.
(Book, 12 x \$2.00)
- 466 1803. S.260. (D.195.) About Uncirculated. A beautiful light chocolate, and another coin which cent collectors will feel a desire to eat, like a chocolate wafer. Superb lustrous surface, with just the faintest trace of wear at the high points.
(Book, 50 x 50c)
- 467 1803. S.260. Duplicate. This one about Extremely Fine. Sharpness of a 35-coin, but under a glass there are faint traces of developing roughness. Medium olive brown.
(Book, 30 x 50c)
- 468 1803. S.260. A third. Very Fine, but burnished and colored an iridescent purplish steel.
- 469 1803. S.261. (D.196). Fine to Very Fine. A natural light reddish brown, and a very pretty cent. Several very small obverse nicks.
(Book, 15 x 75c)
- 470 1803. S.261. Duplicate. Very Good. An even medium brown. Some roughness in the obverse field, and many very light pin scratches on both sides. These are rather faint and the coin is otherwise Fine.
(Book, 7 x 75c)
- 471 1803. S.261. Third and last. About Very Good. An even attractive reddish brown, but an old scratch has been tooled out before the face. This is now most inconspicuous.
- 472 1803. S.263. (D.185). Very Fine. A lustrous medium brown and steel. Latest state of the dies. One small edge ding on obverse. A desirable coin.
(Book, 25 x \$1.00)
- 473 1803. S.263. Duplicate. About Very Fine. Sharpness of a 20-coin, but there are a number of little nicks on the obverse. Medium steel and brown. Less advanced die state.
(Book, 15 x \$1.00)
- 474 1803. S.263. A third. Fine. Reverse about condition 15, obverse strictly Fine. An attractive light olive with developing patina. Earliest die state seen; obverse as in No. 262, reverse perfect. Rare state.
(Book, 12 x \$1.00)
- 475 1803. S.263. A fourth. Good to Very Good. Early state. Has been cleaned.
- 476 1803. S.264. (N.23). Large date. Small fraction. About Very Good, but burnished and colored an iridescent reddish steel. PLATE.
- 477 1803. S.265. (D.197). Large date and fraction. About Very Fine. Sharpness and the surface of a 20-coin, but has been cleaned and recolored, rather successfully, a light reddish brown. Some developing roughness.
(Book, 15 x \$3.50)

- 478 1803. S.265. Duplicate. About Fine. A nice, well balanced medium brown coin, with many small digs and dents on obverse.
(Book, 10 x \$3.50)
- 479 1803. S.265. A third. Very Good. A beautiful example of the grade. Evenly worn, medium olive and steel. A Fairly advanced state of reverse die.
(Book, 7 x \$3.50)
- 480 1803. S.265. A fourth. Very Fine, but burnished and recolored a predominantly light golden and red brown, with mirror surface. From an artistic point of view, a thing of beauty. Said to have cost in excess of \$150.
- 481 1803. S.265. A fifth. Exactly the same condition, color and appearance as the last, and like it a thing of beauty.

1804

- 482 1804. S.266. Perfect dies. Very Good. Sharpness of an almost Fine coin, but entire surface slightly roughened and microscopic pitting, and has been lightly polished probably a long time ago. Dark brown, almost black. PLATE.
- 483 1804. Broken obverse die. About Extremely Fine, but lightly burnished in the left obverse field, probably to remove some old corrosion or shallow pitting. A beautiful coin, mostly light olive and steel, with a trace of iridescence on the obverse. Have seen only two or three sharper ones in this die state. Needs brushing. A numismatic prize. PLATE.
- 484 1804. Broken obverse and reverse dies. Also about Extremely Fine, but the obverse fields have been burnished with great skill and have been polished to a mirror-like surface, lending to the coin a proof-like appearance. Some collectors eschew this kind of "improvement" of a coin, others favor it highly. This piece, Extremely Fine as it is, except for the polishing of the obverse, and almost as flawless as a mirror, is a thing of great beauty. Lustrous medium olive and brown. A prize, and possibly a great one. Cost \$375.00. PLATE.
- 485 "1804." Restrike, made from mint dies (Obv. S.261, Rev. of 1820), discarded and sold, and altered in the date. Bright mint red and olive, as usual. Said to be worth \$20.00—as a numismatic curiosity.

1805

- 486 1805. S.267. (D.199). Blunt 1. About Uncirculated. A superb example of this common variety, almost full MS. Faintest trace of wear on the high points (under a glass), and a minute, almost needle point, nick on the cheek. An even natural light olive, blended with light brown. PLATE.
(Book, 55 x 75c)
- 487 1805. S.269. (D.201). Perfect 1. Extremely Fine. This is a superb Mint State coin, which unfortunately had some kind of injury (a counter-stamp?) on the neck. The injury has been tooled out with supreme skill, but its effect is still seen as it comes through on the reverse, disfiguring one of the leaf clusters. Otherwise a 60-coin, with a beautiful even light olive and mint red color.
(Book, 40 x \$1.00)

- 488 1805. Duplicate. Very Fine. Sharpness of a 30-coin, with two or three very minor obverse digs or scratches. Medium olive.
(Book, 25 x \$1.00)

1806

- 489 1806. S.270. About Extremely Fine. Beautiful example of this grade. Perfect, lustrous surface. Medium steel and olive. Slight wear visible only at high points.
(Book, 30 x \$1.50)

1807

- 490 1807. S.271. (D.205). Comet variety. Very Fine. An attractive coin, with the sharpness of VF-25, but with a faint trace of developing corrosion on reverse. A beautiful, rather mottled, light olive and brown. Advanced state of obverse die flaws.
(Book, 20 x \$1.50)

- 491 1807. S.272. (C.2). Small overdate. Very Good. A nice, balanced example of the variety. Reverse about Fine, but slightly roughened with very fine diffuse corrosion. Recolored, rather unsuccessfully, a dark brown, nearly black. Obverse edge bruise.
(Book, 7 x \$4.00)

- 492 1807. S.273. (D.203). Large overdate. Very Fine, but burnished and colored a light chocolate brown. Looks edible.

- 493 1807. S.274. (D.204). Small Fraction. Extremely Fine, but burnished and colored the same color as the last. Without the tooling, this undoubtedly would have been a Condition Census coin.

- 494 1807. S.275. (D.206). Rare Large Fraction. Extremely Fine, and a beautiful example of this rare variety, with a light brown obverse and traces of original mint color on the reverse. Slight wear only at the highest points. A few very slight nicks on the obverse. An excellent coin.
 PLATE.
(Book, 40 x \$2.00)

- 495 1807. S.276. (D.207). (By contrast with No. 494) Common Large Fraction. Very Fine. Good example of the grade. Wear only on the highest surfaces. A few trifling obverse nicks. Medium olive.
(Book, 25 x 50c)

CLASSIC HEADS

1808

- 496 1808. S.277. (D.208). Twelve Stars. Mint State. A superb piece. Almost perfect original mint surface throughout. Just about as it left the dies, except that the "fire" is gone and the color has gradually settled to a blend of light brown and original mint. Late state of the die, lower star on left barely visible, severe die injuries on both sides. PLATE.
(Book, 65 x \$1.50 x 1½)
- 497 1808. S.277. Duplicate. Very Fine. Nice example of this grade. Die state about the same as the last. Reverse has the sharpness of VF-30. A natural dark steel.
(Book, 20 x \$1.50)
- 498 1808. S.277. A third. About Fine. Attractive coin. Even medium steel, Reverse strictly Fine. Same die state as the last two. Lowest left star now invisible.
(Book, 10 x \$1.50)
- 499 1808. S.278. (D.209). Mint State. Another superb coin, with almost full mint color on obverse. Reverse slightly darkened or mottled with mint red and a darker olive,—somewhat as if the coin had been in the rain (perhaps it was). This one has the full sharpness of MS, and there are no nicks or injuries. Obverse slightly off center to right (as usual for the variety.) PLATE.
(Book, 60 x \$1.75 x 1½)
- 500 1808. S.279. (C.3). About Uncirculated. Full sharpness of Mint State, but evenly darkened to a very deep brown. Face microscopically scratched from the celluloid slide of a coin album. Several spots on reverse need brushing. PLATE.
(Book, 50 x \$1.25)

1809

- 501 1809. S.290. (D.210). Mint State. Another beautiful Uncirculated cent; original mint color is blending with a pinkish light brown. One of the choice coins of this date. There is a minute streak on the cheek, presumably resulting (as in the last lot) from the celluloid slide of a coin album. PLATE.
(Book, 60 x \$2.00 x 1½)

1810

- 502 1810/09. S.281. (D.211). Very Fine. Attractive. A step better than VF, with a single pinpoint nick in the field above the head. Reddish olive-brown.
(Book, 20 x 85c)
- 503 1810. S.282. (D.212). Mint State. Beautiful piece. The original color has receded to a pinkish light olive and brown, with traces of mint red around stars and letters. One of the two or three finest seen of the variety. A numismatic prize. PLATE.
(Book, 60 x 85c x 1½)

- 504 1810. S.282. Duplicate. About Extremely Fine. A beautiful lustrous light brown and red. No blemishes or injuries. A truly nice coin.
(Book, 35 x 85c)
- 505 1810. S.284. (D.214). Very Good. An attractive specimen, with even wear and natural light olive color.
(Book, 8 x \$1.00)
- 506 1810. S.285. (C.5). Mint State. A superb coin, perfect in every respect. The original color has deepened to a blend of mint red and light olive. Could hardly be excelled. PLATE.
(Book, 65 x 75c x 1½)
- 507 1810. S.285. Duplicate. Also Mint State. Another, fully the equal of the last, with the original color blending with light olive. Another superb cent. PLATE.
(Book, 65 x 75c x 1½)
- 508 1810. S.285. A third. Extremely fine, and splendid example of the grade. Even lustrous surface, reddish medium olive. No injuries or blemishes.
(Book, 40 x 75c)

1811

- 509 1811/10. S.286. (D.215). The overdate. Extremely Fine, but burnished and colored a golden red and light brown. Another highly successful job from the artistic point of view, but if the coin had not been burnished it would undoubtedly have been a Condition Census piece. PLATE.
- 510 1811. S.287. (D.216). Perfect date. Extremely Fine. Has the full sharpness of a 50-coin, with a beautiful olive-brown surface entirely free of dents or injuries, but there are traces of developing reverse corrosion. PLATE.
(Book, 45 x \$1.75)
- 511 1811. S.287. Duplicate. Very Fine. A pretty example, evenly and but slightly worn. Light olive, somewhat intermingled with a reddish discoloration.
(Book, 20 x \$1.75)

1812

- 512 1812. S.288. (D.217). Large Date. Very Fine. A nicely balanced coin with lustrous medium steel surface. Highly attractive.
(Book, 25 x 50c)
- 513 1812. S.289. (D.218). Extremely Fine. Almost a 50-coin, with natural light brown color. A couple of microscopic dinges on the cheek and an old light scratch over ONE.
(Book, 40 x 50c)
- 514 1812. S.289. Duplicate. Very Fine, but burnished and recolored a light golden red with mirror surface. Same comment as for all of these artistic rework jobs.
- 515 1812. S.291. (D.220). Extremely Fine. One of the nicest examples seen of the variety; beautiful medium steel surface with faint traces of wear on the high points, and traces of mint red around the letters. A Condition Census coin. Late stage of the die crack. PLATE.
(40 x 75c x 1½)

- 516 1812. S.291. Duplicate. About Extremely Fine. Similar to the last, but slightly more wear, and darkened to a deep brown, almost black. Advanced state of the die crack.
(Book, 35 x 75c)
- 517 1812. S.291. A third. Very Fine. Another excellent example, this one an even medium steel, with the reverse somewhat roughened, probably from a slightly imperfect planchet.
(Book, 25 x 75c)

1813

- 518 1813. S.292. (D.221). Very Fine. Nice example of the grade. Lustrous medium olive. No flaws or blemishes. Beautiful coin.
(Book, 20 x 75c)
- 518a 1813. S.292. Duplicate. About V. G., rough, chocolate brown; two bad dents at lower left obverse border. Freak coin; double struck, the second striking partly off flan and about $\frac{1}{4}$ inch out of alignment with the first. Two clear dates.
(Book, 5 x 75c)
- 519 1813. S.293. (D.222). Very Fine. Has the sharpness of a 30-coin, but recolored a dark reddish brown. A very desirable coin.
(Book, 25 x 85c)
- 520 1813. S.293. Duplicate Extremely Fine, but burnished and recolored a dark reddish brown with mirror surface.

1814

- 521 1814. S.294. (D.224). Crosslet 4. About Uncirculated. The color has darkened to a light brown olive, and there is just the faintest trace of wear on the highest points. Some mint red still visible near the stars.
(Book, 55 x 50c)
- 521a 1814. Sa.94. Duplicate. Also about V. G., similar color and roughness to last; many small digs. Freak coin; a second border and figures 14 visible above sixth and seventh stars.
(Book, 5 x 50c)
- 522 1814. S.295. (D.225). Plain 4. Mint State. A splendid coin, almost blazing red. All of the stars fully struck up. The mint color is for the most part blending with light olive, and there are a few "rain spots" of darker olive. Faint nick over N of ONE. PLATE.
(Book, 60 x 50c x 1½)
- 523 1814. S.295. Duplicate. Extremely Fine. Another beautiful example, not far from Mint State, with an almost perfect light brown surface, and faint wear on the high points.
(Book, 45 x 50c)
- 524 1814. S.295. A third. Extremely Fine. Another excellent coin, this one a natural and beautiful dark green with a flawless surface. A developing diebreak at chin gives it the sobriquet of "Bearded" variety.
(Book, 40 x 50c)

LATE DATE CENTS

1816

- 525 1816. N.1. About Fine, but with a number of minor nicks in the fields on both sides. Immense rim break over NITE on reverse, and the only specimen of this rarity seen with the break. The weakness at left obverse border results from the reverse break. Minor obverse edge bruise. Medium steel. Rarest 1816, and seldom offered above condition 5.
- 526 1816. N.2. Uncirculated, blazing red and light olive, as usual for Randall Hoard coins. Minor blunting at forelock, nick before lips, and dark spot at fourth star, otherwise a 70-coin.
- 527 1816. N.3. About Uncirculated. Full sharpness of Mint State, but nicked at bottom of reverse edge, and showing minor abrasions and needle point mishandling marks elsewhere including a minute corrosion spot at twelfth star. Lustrous light brown. This 55-coin is still one of the three finest reported of a variety almost as rare as the N.1, both being full R.6's. For collectors of Late Dates, one of the more important coins in the sale. PLATE.
- 528 1816. N.4. About Extremely Fine, though weakly struck. Medium steel. Scarce.
- 529 1816. N.5. Extremely Fine, but many small edge dinges. Light brown, mottled with darker shades. Not often seen in better condition. Very scarce and the fourth rarest variety of the date.
- 530 1816. N.6. Extremely Fine. Medium and reddish brown mingled with steel. Almost truly microscopic pin scratches before lips, otherwise flawless surface.
- 531 1816. N.7. Extremely Fine, slight pin scratches in field, and nicks on coronet. Pale steel and golden olive, evidently from cleaning long ago.
- 532 1816. N.8. Better than Extremely Fine, chocolate brown and steel. Low 8; long denticles below it. This is the common variety that is sometimes mistaken for the rare N.1 because of the rim breaks at right obverse. In ordinary condition, one of the commonest varieties of 1816; in the highest grades, RARE.
- 533 1816. N.9. Mint State. Pale red and olive. Weakly struck from worn and injured dies. Rare coin, third rarest of the date, and seldom seen above Very Fine. PLATE.

1817

- 534 1817. N.2. About Very Fine, but surface covered with minute nicks. Chocolate brown. Very scarce variety; obverse of the rare N.1, closest date of the year, and reverse of 1816 N.2, now badly cracked. Latest stage of the dies seen.
- 535 1817. N.3. Pincer 8 variety. Extremely Fine. A pale reddish olive. Minute nicks in field.
- 536 1817. N.3. Duplicate, but with the first microscopic beginnings of the "mouse top" die break on head below 8th star; the state Newcomb designated "3½" in the book, and "3¼" on the ANS coin. Very Fine, natural medium brown and steel, weakly struck on borders and marred by a few minor edge dinges on both sides. Very rarely seen with the break.

- 537 1817. N.4. Nearly Extremely Fine, though with nick on cheek, slight reverse edge dinge and microscopic traces of handling in the fields. Glossy medium brown and steel. With the usual crack below date.
- 538 1817. N.6. Just about full Mint State 60; faded mint red blending with light olive and steel. Minute nick under 8; another at bust point, a few others hardly worth mention. Common variety in top condition, as there was a small "find" of these.
- 539 1817. N.6. Duplicate. Uncirculated. Full sharpness of Mint State, but shows numerous minute handling marks under a glass. Prooflike surface, which is not infrequently seen on this variety. Olive and a fascinating blend of various shades of green, especially on reverse. Planchet defect at C of CENT.
- 540 1817. N.7½. (So called because of "mouse" atop head). Extremely Fine, lustrous mottled olive-brown. Traces of wear on highest surfaces; minute obverse handling marks. Rim break over last two stars. Ryder's, slightly better, brought \$15.00.
- 541 1817. N.7½. Duplicate, in similar condition, with slightly darker color. Marred by a rough spot before face and by traces of developing corrosion on reverse. Advanced rim break at last two stars.
- 542 1817. N.8. Just about Uncirculated. Mainly two-toned light brown, obverse is glossy and iridescent (probably from cleaning long ago), reverse untouched, and lustrous. Sawicki's brought \$10.00.
- 543 1817. N.8. Duplicate. Very Fine, medium steel, nick over date, minor reverse edge bruise.
- 544 1817. N.9. Divided Date. Mint State, original red now paled and blending with light brown. Splendid cent.
- 545 1817. N.9½. Same dies, but with mouse top break. Fine to Very Fine, now dark and generally roughened.
- 546 1817. N.10. Stars close to date. Mint State, reverse better than MS-60. Obverse glossy lightly mottled brown, reverse mostly light golden which is faded from original mint brilliance. Properly brushed, this one, like several others among these 1817's, would be a beauty. Minor nick above head. Superior to the Ryder and Sawicki coins.
- 547 1817. N.11. Wide Date. Extremely Fine, lustrous, and delicately mottled natural light brown.
- 548 1817. N.12. Extremely Fine, reverse lustrous light brown mottled with a darker shade, obverse recolored to a still dark brown which has taken a high polish. Minute nick before brow. Very scarce coin, fifth rarest of the date, and not often encountered in better condition.
- 549 1817. N.13. Just about full Mint State; mostly light golden lustre which is just a shade away from the mint red it originally was. Flat friction spots on forelock and curls; minor edge bruise near last star; scratch through 17 of date. This is one that Newcomb probably would have called "N.13½" had he known of it; double impression on ear and under nose.
- 550 1817. N.14. Mint State. Mint red, weakly struck on curls and leaves at right, as usual for these Randall Hoard pieces. The same comment holds here as for No. 2 of 1816.

- 551 1817. N.14. Duplicate, in identical condition except for faint abrasion marks in field presumably from conditions in the keg.
- 552 1817. N.15. Very Fine, medium steel; minor nicks in field. Rare variety, third rarest of the date, and not often seen above Fine.
- 553 1817. N.16. Fifteen stars. Very Fine, medium steel; minor rim bruise. Common, but a famous "type" coin.
- 554 1817. N.16. Duplicate, in similar condition, but a breakage; reverse is an incuse impression of obverse, with an edge nick at date.

1818

- 555 1818. N.1. Mint State. Lustrous light brown; traces of original mint red. Advanced stage of dies; injuries on obverse die from wreath before face. Common variety, but not often seen in Mint State. Ryder sale, \$18.00 for similar example. Private sale records to \$20.00.
- 556 1818. N.2. Very Good plus, obverse somewhat serrated, and several minor edge dings. Severe rim break over UNITED and right. The rarest 1818 ordinarily obtainable, and now believed a full R-6. Chocolate brown.
- 557 1818. N.3. Stars close to date. About Uncirculated. Lustrous light olive mottled with brick red. Minor nicks and two rubbed spots on hair prevent a grading of MS-60. Scarce coin. With the small spur atop coronet. Ryder's, EF-45, brought \$8.00; Sawicki's, about MS-60, \$13.00.
- 558 1818. N.3. Duplicate. In similar condition, a medium steel with traces of red. Without the spur atop coronet.
- 559 1818. N.5. Just about full Mint State. Obverse graded AU-55 because of minor nicks in field and on head; reverse better than MS-60. Original red blending to light brown. Another scarce variety.
- 560 1818. N.6. Extremely Fine, lustrous light brown.
- 561 1818. N.6½. Same dies; double profile, and one of three reported so. Very Fine, medium brown, with an edge bruise at upper left obverse.
- 562 1818. N.7. Mint State. Mint red has faded on this to pale golden brown. Old edge nick at D of UNITED, otherwise without blemishes worthy of mention. Early stage of die.
- 563 1817. N.7. Duplicate. Better than Extremely Fine, medium brown and russet. Early state of dies, like the last.
- 564 1818. N.8. Extremely Fine, reverse better than obverse. Light olive and brown, and traces of original red on reverse. Intermediate state of the dies, and next to the N.2 in rarity.
- 565 1818. N.9. Better than Extremely Fine, traces of original surface, but weakly struck, and with minor nicks on edges.
- 566 1818. N.10. Uncirculated, original red and light olive, as commonly seen with this Randall Hoard variety. See comment under No. 2 of 1816.
- 567 1818. N.10½. Same dies, but double profile (double struck), and the only one yet reported so. Similar condition to regular N.10, except that the reverse has some darker mottling.

1819

- 568 1819. N.1. Overdate, 9 over 8. Proof (?). This satisfies all of Newcomb's criteria for intentional brilliant proofs except that it is not quite perfectly centered (however, there are other cents in this collection, of varieties not known to exist in other than proof, which are decidedly off center). It also has a number of almost truly microscopic nicks in the obverse field. As a proof it may be of extreme rarity. PLATE.
- 569 1819/8. N.1. Duplicate. N.1. About Extremely Fine, dark mottled reddish brown. Freak coin; brockage, incused obverse showing where reverse should be. The whole configuration is about $\frac{1}{4}$ inch off center so that right stars are off planchet.
- 570 1819. N.2. Large perfect date. Mint State; reverse with almost full mint red, obverse toned to lustrous reddish brown. Fairly advanced die state; swelling under 9, and rusted reverse die. Very Attractive coin, perfectly centered and just about free of blemishes.
- 571 1819. N.3. Small date, as on those to follow. Stars close to date. Very Good to Fine, reverse better; medium steel.
- 572 1819. N.4. Same obverse. Better than Extremely Fine, reverse close to AU-50, or possibly reaching that grade. Lustrous mottled reddish and chocolate brown. Very Scarce, and the second rarest variety of the date.
- 573 1819. N.6. About Uncirculated. Light reddish or pinkish olive, with traces of original mint surface. Nicks on face; traces of friction on the highest points. Common variety, but not common in this condition.
- 574 1819. N.8. State a. Mint State. Practically full blazing red with the proof-like surface often seen on this variety. Some old nicks within wreath, otherwise almost flawless. Believed by some numismatists to have formed part of the Randall find of 1868-9. (See note under N.2 of 1816.) One similar to this is said to have realized \$35.00.
- 575 1819. N.8. Duplicate in similar condition. The mint red on both sides has toned to the color of iron not quite full red hot. Very attractive, like its predecessors.
- 576 1819. N.8. A third. Mint State, light steel, with prooflike surface. Plain nick at ninth star, and several insignificant ones in reverse field.
- 577 1819. N.8. Fourth. Sharpness of About Uncirculated, steel and russet; impaired by long scratch before face and nick under R in AMERICA.
- 578 1819. N.8. Fifth and last. This one is Newcomb's State b. Also Mint State, and full red, but some obverse discoloration and reverse light abrasion within wreath.
- 579 1819. N.9. State a. Just about Mint State, light lustrous tan showing numerous faint marks of abrasion.
- 580 1819. N.9. Another, this one Newcomb's State b. Mint State; lustrous light brown, two dark spots in obverse field. No flaws or blemishes readily visible. Ryder's example realized \$10.00.

1820

- 581 1820. N.1. Overdate, large figures in date. Very Fine plus, dark steel. Slight file marks at reverse edge.
- 582 1820. N.2. Small overdate. About Uncirculated, but obverse artificially darkened possibly to conceal minor nicks in field; reverse lustrous medium olive with traces of original mint surface. Scarcest of the three overdates.
- 583 1820. N.3. Third overdate. Also About Uncirculated, but recolored as last perhaps for similar reasons, and now olive-brown and reddish brown. At least equal to Ryder's which brought \$16.00.
- 584 1820. N.4. Small perfect date. About Fine but nicked and somewhat roughened. Olive and brick red.
- 585 1820. N.5. About Extremely Fine, lustrous medium light brown; faint nicks on cheek.
- 586 1820. N.6. Mint State. The original mint red has paled into a natural light golden hue. Flat stars, and not struck up on parts of hair, but this is characteristic of the variety. A couple of minor nicks in field near stars. Very Attractive. Sawicki's, not quite so choice, brought \$17.00.
- 587 1820. N.6. Duplicate. Better than Extremely Fine. Light and dark brown. One or two inconsequential edge dinges and other faint signs of handling.
- 588 1820. N.7. About Uncirculated, but obverse darkened like the N.2. of this date, and probably by the same hands; reverse lustrous steel and brown. Minor nick by O of ONE. This example is of interest in having obverse die cracked from point of bust to first star and from L to near seventh star; these cracks have not previously been seen on the variety.
- 589 1820. N.9. Large date. Extremely Fine, glossy steel and dark olive, with minor scratches in field.
- 590 1820. N.9. Duplicate. Freak coin, struck about one sixth its own diameter off center, so that left stars and most of UNITED STATES are off flan. About Very Fine, with minor edge dents.
- 591 1820. N.10. This one was bought as a proof, and at a distance it looks like one. It fails to satisfy the Newcomb criteria in that it is imperfectly centered, stars not well struck up, forelock and coronet point weak, and wreath wear at lower right. Whatever its actual mode of manufacture, it is a highly attractive piece showing many faint tints above its basic light olive, and marred only by faintest signs of handling.
- 592 1820. N.11. Newcomb's State a. About Uncirculated, mottled light brown; trifling nicks.
- 593 1820. N.12. About Fine, curiously mottled dark brown; showered with faint nicks and dents.
- 594 1820. N.13. Sharpness of full Mint State, and with the mint bloom as regularly found on these Randall Hoard coins, but the red color seems artificial. This variety, though about as common as the 1818 N.10, generally brings a better price, perhaps because an aesthetically better balanced and generally better executed coin.

- 595 1820. N.15. Small date. Mint State; light golden olive. Very attractive example. Almost free of blemishes. This is the only nearly common one prior to 1835 that Andrews overlooked, possibly on account of its close resemblance to his Nos. 6 and 8. Fairly late stage of the dies.
- 596 1820. N.15. Duplicate. Also Mint State, original red now darkened to reddish steel. Late stage of the dies, showing many signs of rust on both sides. Another attractive example.
- 597 1820. N.15. A third, like the last two in condition and die state. Light and dark olive.
- 598 1820. N.15. Fourth and last. Similar condition and die state, but has been cleaned to a pale reddish color. Will eventually tone down.

1821

- 599 1821. N.1. Close date, second 1 low. About Uncirculated. Light brown and steel, traces of mint red near stars and letters. Obverse die cracked at second star and not often seen with the crack. Obverse shows many shallow nicks especially on neck. Ryder's (without the crack) realized \$75.00. PLATE.
- 600 1821. N.1. Duplicate, struck before the die cracked. About Uncirculated. The same sharpness as the last, but lightly gouged over seventh star. Light chocolate brown. PLATE.
- 601 1821. N.2. Wide date, low 8. Reverse later used in 1822 N.12. Almost Mint State. Lustrous surface of the sort usually called proof-like. Mainly a reddish brown in hue, though with darker mottling on reverse, and three obverse edge dents. Common variety, but rare in top grades. Newcomb Sale \$40.00; Sawicki Sale \$42.00; Downing Sale \$41.00; all of which were about condition 50. Ryder sale \$77.50, almost MS-60. PLATE.

1822

- 602 1822. N.2. Close date. About Extremely Fine, but has some pinpoint nicks. Reddish darker and lighter brown. Old records to \$18.00 for similar examples.
- 603 1822. N.3. Divided Date. Better than Extremely Fine, with considerable original mint surface; shows wear only on the highest points. Microscopic handling marks. Mottled light brown. Early state of the die; shows the dot between TA of STATES which Newcomb never saw. Four or five others are reported with it. PLATE.
- 604 1822. N.3 Duplicate. About Extremely Fine. With a couple of minor nicks within wreath. Dark steel-brown. Later die state; rust pits in obverse die, most plain near ear and on neck.
- 605 1822. N.4. The Low 8. Mint State. Mint red gradually blending with light olive. One of the prettiest seen of this variety, virtually without flaws although not quite perfectly centered. A premium coin. Ryder's, MS-60, brought \$26.00. This one is superior. PLATE.
- 606 1822. N.5. Wide Date, as on all following varieties. About Uncirculated, light golden olive, with a "prooflike" surface. Full sharpness of Mint State, but has too many minor scratches and nicks on both sides. Nevertheless a desirable coin. PLATE.

- 607 1822. N.6. Mint State. Original mint color has paled to a light golden olive which in turn has slightly darkened on obverse. Shallow nick on cheek; reverse almost entirely free of blemishes. Will be a very beautiful coin properly brushed. Any 1822 in Mint State is rare, and this piece is no exception. PLATE.
- 608 1822. N.7. About Uncirculated. Almost full sharpness of Mint State, but evidently cleaned at one time. Obverse now iridescent steel, reverse reddish olive. Beautiful coin, despite its minute nicks within wreath and microscopic roughened spots on obverse. One of the two finest specimens yet reported of this rare variety. PLATE.
- 609 1822. N.10. Extremely Fine, with an iridescent glossy surface, but lightly tooled on face. The light reddish brown color is probably from cleaning. Nicked on reverse.
- 610 1822. N.11. Mint State. Lustrous mottled olive with traces of mint red around the stars and letters. Marred only by a minor nick on jaw. From the late and badly rusted stage of the dies, not mentioned by Newcomb. Common enough variety, but in Mint State it is seldom seen. Beautiful coin. PLATE.
- 611 1822. N.11. Duplicate, from the same stage of the dies. About Extremely Fine. Light brown and steel; many microscopic nicks, and two or three edge dinges on reverse.
- 612 1822. N.12. Obverse of the rare N.7; reverse of the 1821 N.2. Mint State. Mint red blending to light olive. Virtually free of noticeable defects, and a beautiful coin. One of about four reported in similar condition. The variety may be full R-6, and therefore very rare. PLATE.
- 613 1822. N.?. Good, dark reddish brown, somewhat rough. Freak coin, double struck on obverse so that 26 stars show and there is some doubling at 82. Possibly an unlisted variety, as no known 1822 reverse quite matches that shown here; very strong center dot, positions PC.SPR.SPC.PC: tenth berry as in Rev. J; otherwise similar to Rev. G, but high leaf not nearly so far to right of final S. All than can be told for certain about obverse is that the date is wide as on Nos. 5 to 13 and the sixth star points slightly left of coronet point, as on Nos. 7, 8, 12, 13. Should be examined before passing by.

1823

- 614 1823/22. N.1. This is an Extremely Fine coin, which has been burnished and recolored a reddish steel.
- 615 1823. N.2. Perfect date. About Very Fine. Chocolate brown, nicked on obverse, and with a deposit of verdigris on reverse which can be easily removed. Intermediate die state; rim break from near fourth to over sixth star.
- 616 1823. N.2. Duplicate. Fine, roughened over entire surface. Advanced rim break touching sixth star.
- 617 1823. N.2. Another. Very Fine, but also burnished and recolored a reddish steel. Early die state, without rim break.
- 618 1823. N.2. A fourth. Freak coin, showing the impression of a reverse of a cent of the 1844-57 type of head. Probably someone obtained such a reverse outside the Mint and tried to strike an impression of it using

this coin for a planchet. Good or better, intermediate stage of dies; everything legible, but reverse entirely flattened out. Flan larger than normal from the mistreatment. Probably worth a price to a collector of freaks.

- 619 "1823." Restrike in silver. One of the dozen or so silver impressions known. Shattered dies badly pitted by rust, as usual. From the mint of Capt. J. W. Haseltine, c. 1878-9. Allegedly has sold up to \$175.00. PLATE.
- 620 "1823." Restrike, in copper. Struck before the silver specimen, as the reverse die is not yet cracked. Bright red.

1824

- 621 1824/2. N.1. About Uncirculated. Light golden olive which doubtless represents mint color. Signs of friction on the highest points on both sides, otherwise full sharpness of Mint State. The rub referred to presumably can be charged to the celluloid slide of a coin album, as with many of the otherwise beautiful cents in this collection. PLATE.
- 622 1824. N.2. Close date. Extremely Fine, reverse stronger than obverse. Light olive. Nick below wreath.
- 623 1824. N.3. Divided Date. Mint State. Light olive and mint red. Free of blemishes, and as beautiful as any that has been reported of this variety. May bring a runaway price. PLATE.
- 624 1824. N.4. Wide Date. Fine, but colored a very dark steel-gray.

1825

- 625 1825. N.2. Extremely Fine. Lustrous medium steel. Minor signs of handling on jaw, reverse minute edge dinge.
- 626 1825. N.2. Duplicate. Of the same sharpness, and with similar small nicks on jaw and top reverse edge, but a light olive and steel. Red mottling at lower reverse.
- 627 1825. N.2. A third. Very Fine plus. As sharp as the last two, but a couple more serious nicks on neck. Attractive glossy dark steel, slightly lighter on reverse.
- 628 1825. N.3. Very Fine, reverse about Extremely Fine. Obverse impaired by minor pitting and a couple of long light scratches. Medium brown.
- 629 1825. N.4. About Uncirculated. Light olive with some original mint lustre. Slight trace of friction on forelock. Scarce coin. Davis-Graves sale, \$35.00, for one less sharp. PLATE.
- 630 1825. N.6. About Uncirculated. Just about full sharpness of Mint State, but minor handling marks in field. Medium olive, reddish on obverse, pale green mottling on reverse; traces of mint red around profile. Intermediate state of dies; crack right of date, rust pits on reverse not yet heavy. Ryder's, similar but untouched, brought \$33.00.
- 631 1825. N.7. Extremely Fine, but scratched lightly on much of face and neck. Medium brown.
- 632 1825. N.8. Very Fine. Plus. Minor nicks in obverse field. Dark brown and steel.

- 633 1825. N.9. Mint State. Mint red blending with light olive. Obverse almost perfectly centered, reverse well centered. Insignificant nicks on cheek, hardly worthy of mention. The surface, as on two or three other similar Mint State N.9's, well explains why this coin was sold as a "proof" originally. Recent sale price of \$77.50 at auction for an example closely matching this one. PLATE.
- 634 1825. N.9. Duplicate. Also Mint State, and the twin sister of the first one. Almost identical in color, striking, centering, and sharpness, but reverse border not full at upper right. Just about equally attractive. PLATE.
- 635 1825. N.9. A third. Also Mint State, but without the proof like brilliance. Lustrous light olive and steel modulating to brown. Off center so that borders at left are narrow. Traces of mint red around letters. Minor abrasions under CENT, faint serateh over E of ONE. PLATE.
- 636 1825. N.10. About Extremely Fine. Medium steel. Minor signs of handling.

1826

- 637 1826. N.1. About Fine, somewhat mishandled. Medium brown. Not an overdate, despite cataloging to the contrary.
- 638 1826. N.3. About Uncirculated. Glossy light brown; extremely faint serateh before nose, otherwise practically free of mishaps. Underrated in the published list of rarity ratings, and almost never seen in Mint State.
- 639 1826. N.4. Very Fine, plus. Light reddish brown.
- 640 1826. N.4. Duplicate. Very Fine. Equally sharp, possibly a little better but obverse nicked up in fields. Rather dark brown.
- 641 1826. N.4½. So called on account of the double profile (double striking), which is plainest at coronet, nose and lips. Extremely Fine but has been cleaned and colored. Possibly can be restored. Now steel and olive.
- 642 1826. N.5. Extremely Fine. Light brown, traces of mint red visible on reverse. Few dark spots on both sides.
- 643 1826. N.5½. Very Good, roughened and nearly black.
- 644 1826. N.6. Originally called "N.6¼". Mint State, medium steel and olive with some traces of mint color. Some double striking visible at curls at right, similar to that on Newcomb's "State IV" of N.9. Advanced rim break over sixth to eighth stars; cracks as in State III; many rust pits in die on neck and face. Not often seen in this state. PLATE.
- 645 1826. N.6. Duplicate; still more advanced stage of dies. About Uncirculated. About the same sharpness as the last, but without the mint bloom, and a few minor nicks. PLATE.
- 646 1826. N.6½. Double profile. About Extremely Fine, dark glossy steel. Obverse showered with faint nicks, reverse has two or three deeper ones.
- 647 1826. N.7. About Extremely Fine, medium brown; edge bruises.
- 648 1826. N.8. The so-called overdate. About Extremely Fine, dark olive-green; minute nick on jaw.
- 649 1826. N.9. Mint State. "State IV": slightly double struck, and the finest of about four of these reported. Beautiful light olive; some darker discoloration on both sides. Imperfectly centered, border being narrow at upper left obverse. Otherwise virtually free of blemishes of any kind. Record at auction last year, \$50.00 for a similar example. PLATE.

- 650 1826. N.9. Duplicate. Freak coin. Brockage impressions on both sides in addition to the normal State III strike. Extremely Fine or better, for the coin.

1827

- 651 1827. N.1. Proof (?). Like the 1819 N.1. in this collection, this beauty fulfills most of the Newcomb criteria for proofs, but is imperfectly centered on reverse, and the narrower left border is poorly defined. Forelock and coronet point not fully struck up. Wire edge. For the significance of these see comment under 1819 N.1. This piece was at any rate sold originally as a proof. Whether or not it was actually struck on the special press used for medals and proofs, it has the appearance, and will probably bring the price. Iridescent steel and greenish. Just about flawless. PLATE.
- 652 1827. N.3. Extremely Fine. Medium steel. Tiny reverse edge nick visible with a glass. Good example of the grade.
- 653 1827. N.4. Proof. Light iridescent olive and mint red. Fulfills all the Newcomb criteria for proofs. Unlike the above listed N.1, which is the only example so far reported as a proof, this variety is frequently observed in this condition, possibly fifteen being so known. The present coin is not perfect, as it has unfortunately been allowed to knock against others; minor nicks are visible on the neck, brow and wreath, and in the field. PLATE.
- 654 1827. N.4. Regular issue. About Extremely Fine, olive-brown, slight nicks in field.
- 655 1827. N.5. About Extremely Fine. Similar to last in grade, possibly a little sharper; reddish brown. The nicks on this one are somewhat deeper.
- 656 1827. N.6. Better than Extremely Fine. Actually has the sharpness and some of the lustre of Mint State, but has been cleaned and allowed to tone down to a faintly reddish olive; light scratches above head which somewhat impair the color. One of the finest examples known of this rarity. PLATE.
- 657 1827. N.6. Duplicate. About Very Fine. Sharpness of Very Fine, but nicked on obverse and roughened on reverse.
- 658 1827. N.7. Proof. Answers to all Newcomb's criteria except that the stars are not struck up (they never are on this variety) and the centering on obverse is not perfect, the border being narrower at right. Light olive and mint red. The only proof yet reported from these dies. Flawless. PLATE.
- 659 1827. N.8. Wide Date. About Extremely Fine. Obverse delicately roughened. Minute nicks on reverse, visible with a glass. Lightly mottled medium brown and brick red.
- 660 1827. N.9. Sharpness of Very Fine plus, but burnished and colored to camouflage reverse pitting and obverse mishandling. Dark reddish brown.
- 661 1827. N.11. Uncirculated. Lustrous light and dark olive on reverse, medium brown on obverse. PLATE.
- 662 1827. N.11. Duplicate. Nearly Extremely Fine. Lustrous medium steel. The surface is somewhat above average for this grade.

- 663 1827. N.11. A third. Extremely Fine, but cleaned, and now light red and olive.

1828

- 664 1828. N.1. Better than Very Fine, but roughened slightly and colored to a dark brown.
- 665 1828. N.2. Extremely Fine, sharp. Chocolate brown. Minor nicks on obverse.
- 666 1828. N.3. Mint State. Blazing red; not quite a 70-coin, on account of a dark spot on reverse under ribbon, and an edge nick under date visible with a glass. A thing of beauty for the fancier of natural coins. Probably unexcelled. PLATE.
- 667 1828. N.3. Duplicate. Very Fine, plus, mottled dark brown, but somewhat nicked up.
- 668 1828. N.5. About Extremely Fine, light brown with spots of russet. The usual minute nicks.
- 669 1828. N.6. "2 over 8". Extremely Fine. Similar condition to the last, dark steel and brown with traces of brick red patina.
- 670 1828. N.7. Same obverse. About Extremely Fine, lustrous light olive and steel; marred only by an obverse field scratch.
- 671 1828. N.10. Small date. About Uncirculated. Lustrous mottled light brown, traces of mint color. Unusually choice condition for this popular variety. PLATE.
- 672 1828. N.11. About Uncirculated. Lustrous light orange and olive; faintest of handling marks. Rather common variety in unusual choice condition. PLATE.
- 673 1828. N.11. Duplicate. About Extremely Fine in sharpness, but showered with minute nicks and light scratches. Dark olive-brown.
- 674 1828. N.11. A third. Very Fine, medium steel with patches of brick red. Usual nicks in field.

1829

- 675 1829. N.1. Very Fine, plus. Mostly light brown. Roughened on head.
- 676 1829. N.2. About Uncirculated, reverse lightly and uniformly rough. The chocolate brown color is attractive though possibly artificial.
- 677 1829. N.6. Proof. Answers all the Newcomb criteria for proofs except that the four upper stars are not quite as sharp as the remainder; the dozen or so other examples reported in proof show the same characteristic. Mint red and light brown obverse, light olive-green reverse. One or two small spots of verdigris on each side, which could be easily removed. Faint nick on cheek. The first proof from these dies offered in a good number of years. PLATE.
- 678 1829. N.6. Regular issue. Mint State. Lustrous light golden and olive. Well centered and struck, and except for two infinitesimal field nicks only a good brushing away from virtual perfection. Record for a similar coin in Davis-Graves sale, \$40.00. PLATE.

- 679 1829. N.6. Another. Mint State, medium steel obverse, pale greenish olive reverse, traces of mint red on obverse. Inferior to the preceding only by having 3 or 4 deeper obverse nicks, one on the neck.
- 680 1829. N.8. Extremely Fine, lustrous medium brown and steel. One or two minor obverse handling marks, reverse faint scratches within wreath. Ryder's, in about 50 condition, went for \$18.00.
- 681 1829. N.8. Duplicate. About Uncirculated, but delicately and uniformly roughened on both sides. Light chocolate brown.
- 682 1829. N.9. Small letters. Fine to Very Fine; weakly and flatly struck as almost always. Dark steel obverse; natural olive-green reverse, lightly roughened, and with a small edge nick near U. Rare variety, seldom offered better.

1830

- 683 1830. N.1. Extremely Fine, plus, not fully struck up at forelock. Dark green, brown and steel obverse, medium steel reverse; interesting play of colors. Highly unusual in appearance. Extremely small obverse field nicks, hardly worth mention. Rare condition for this date. PLATE.
- 684 1830. N.1. Duplicate. About Extremely Fine, medium steel; minute handling marks as usual.
- 685 1830. N.4. About Extremely Fine, but scratched above ONE. Medium reddish steel and russet.
- 686 1830. N.4½. Mint State. Mint red lightly and evenly blending with light olive. The double profile (double striking) is most evident just below forelock and at chin, and this is also plain on wreath. Only one other has been so far reported. Faint edge nick on right obverse, visible with a glass. PLATE.
- 687 1830. N.5. High straight date. Sharpness of Very Fine but reverse disfigured by edge bruises and field gouges. Dark olive green.
- 688 1830. N.6. Small letters. Extremely Fine plus, natural lustrous light greenish olive with traces of mint red at profile and wreath. Flat stars, flat hair, coronet and curls, and flat lower wreath, so that without the color this could be mistaken for a Fine example; letters on reverse, date and nearest stars fully sharp. A very unusual example of this rarity, and one of the three finest so far reported. PLATE.
- 689 1830. N.8. About Extremely Fine, medium olive; minor obverse nicks. Reverse edge bruise. Formerly considered very rare, but more than 200 worn examples have turned up, illustrating once again the uncertainty inherent in attempting to assign rarity ratings to Late Dates.

1831

- 690 1831. N.1. Almost Mint State, lustrous medium steel. Long faint scratch in left obverse field. Faint friction on highest points of wreath.
- 691 1831. N.3. Small letters, as on Nos. 5 and 11 to follow. Proof (?). Fails to meet the Newcomb criteria only in that the stars are not sharp (they were not sharp on the Hines-Downing proof either) and the obverse is not perfectly centered; see comment under 1819 N.1. Nick in obverse field, otherwise free from noticeable flaws. Mint red, shading to light greenish olive on reverse. PLATE.

- 692 1831. N.3. Regular issue. Mint State. Light brown and steel. Infinitesimal field nicks. Very attractive piece; can be enhanced by judicious brushing, particularly on the darker reverse. PLATE.
- 693 1831. N.3. Duplicate. About Uncirculated. Light golden olive with traces of mint red on reverse. Faintest friction spots on highest points of obverse.
- 694 1831. N.5. About Extremely Fine. Weakly struck on curls, in center of reverse and upper wreath as always. Unusually sharp obverse for the variety, despite a $\frac{1}{8}$ inch scratch on cheek. Reverse later used in 1832 N.1. Almost a full R-6, possibly within that rarity level. Medium olive and darker reverse.
- 695 1831. N.6. Obverse mint red proof, reverse mint red (almost Mint State 70) with the regular bloom of examples struck for circulation. Newcomb knew of 2 or 3 examples of this sort of thing, which he mentioned on page 8. Whatever it is, it is a thing of beauty, and likely to attract a runaway price. One attributed as N.10, also a "one sided proof", recently brought \$90.00. PLATE.
- 696 1831. N.7. About Uncirculated. Light brown. Not fully sharp at forelock, or at lower wreath. No noticeable blemishes.
- 697 1831. Duplicate. Also About Uncirculated. Glossy mottled brown obverse, lustrous medium steel reverse. Very Attractive, almost flawless surface.
- 698 1831. N.7½. About Mint State. Lustrous light steel. Usual obverse nicks. Otherwise almost full sharpness of Mint State.
- 699 1831. N.8. Mint State. Lustrous light steel, with pale green overtones on obverse. Appears to have been lightly colored. Two or three edge nicks which would not be visible were the piece to be kept in a plastic holder. Despite the edge damage, one of the best examples of this rarity yet encountered.
- 700 1831. N.10. Mint State. Blazing red coin with one or two minute discolorations on reverse. No other blemishes worthy of mention. Rim break over ninth star, and the second one seen in this late die stage. Could hardly be excelled. PLATE.
- 701 1831. N.10. Duplicate. Better than Extremely Fine. Almost full sharpness, but edge bruise on reverse and slight signs of friction on highest points of hair. Unusual light red-brown color with dashes of orange and yellow and one dark green spot on reverse.
- 702 1831. Very Fine plus, reverse about Extremely Fine. Medium brown. Usual minor signs of handling. Heavy rim break at TES as often seen. Reverse of 1830. Small Letters.
- 703 1831. N.12. Similar condition and color to last. Almost Extremely Fine. Obverse nick before face.
- 704 1831. N.12/1. About Extremely Fine. Obverse mottled medium steel, reverse russet and brown. Nicked before face, rough within wreath. Rim break at last star; without double profile.
- 705 1831. N.12/1. Another, in the same stage as last, but with double profile. Very Fine or better, dark brown and olive; minor signs of handling.
- 706 1831. N.14½. Fine, light brown; evenly worn, well balanced and struck. Rarest variety of the year. Seldom seen in any condition. PLATE.

1832

- 707 1832. N.1. Olive and steel-blue Proof, and the only one reported for this date. Answers all of Newcomb's criteria except that only the last star is sharp (on ordinary examples of N.1 no star is sharp), and the centering is not quite perfect. This identical specimen brought \$20.00 in the Mickley Sale (1867) and was later sold in the Mackenzie Sale (1869) for \$41.00; also in the Keeney, Chubbuck, Boswell and Winsor collections. It is pictured on the plates of the Chubbuck (1873) and Winsor (1895) catalogues. One of about five known cents that can be traced back to the 1860's, and the only proof bearing this distinction. A highlight of the sale, for collectors of these medallic samples. PLATE.
- 708 1832. N.1½. Very Fine plus, glossy chocolate brown. Obverse nicked up. For what it is worth, the double striking is most easily discernible at nostril, lips and under chin.
- 709 1832. N.2. About Extremely Fine. Lustrous light brown. Poorly struck; stars flat, borders hardly visible, tops of letters weak. Otherwise virtually free of blemishes.
- 710 1832. N.3. The only Large Letters variety. Mint State. Light olive with some traces of mint color. Commonest 1832 by far, but rare in this condition. Flawless, except for dark spot near 4th star. PLATE.
- 711 1832. N.3. Duplicate. Sharpness of almost Mint State, but reverse edge bruised, and obverse cleaned to light glossy red, reverse colored to medium olive-steel.

1833

- 712 1833. N.1. Very Fine, medium olive mottled with russet on reverse; usual obverse nicks.
- 713 1833. N.2. Mint State. Light olive, on obverse mottled with brown, on reverse with mint red. Except for a few infinitesimal defects on cheek, flawless. Davis-Graves \$14.00, Sawicki \$16.00. PLATE.
- 714 1833. N.2. Duplicate. Extremely Fine, light brown. Minor handling marks on both sides.
- 715 1833. N.2¾. Very Fine, but was cleaned and is now toning to a light golden steel. The outlines commonly called "triple profile" are plain at lips and chin, and this one is the first such coin reported for these dies.
- 716 1833. N.3. Mint State. Mint red and light brown; dark discoloration near last star. Two or three minute edge nicks; pinpoint dent on neck. PLATE.
- 717 1833. N.4. Very Fine to Extremely Fine. Medium brown mottled with orange. Nicked on both sides, and a little rough on right reverse. The scarcest variety of the date.
- 718 1833. N.5. About Uncirculated. Light chocolate brown; unblemished, and a good example of a 55-coin.
- 719 1833. N.6. Full Mint State. Lustrous light brown, blending with mint red on reverse. PLATE.
- 720 1833. N.6. Duplicate. About Uncirculated. Lustrous light olive with traces of brick red. Surface almost flawless.

1834

- 721 1834. N.1. Small date (i.e. small 8) and letters, Large stars. Better than Extremely Fine, though weakly struck and blunted on the central curls and lower parts of wreath. Some original mint surface. Mainly light olive.
- 722 1834. N.1½. Double profile from forelock to chin. About Extremely Fine, mottled light brown. Old dinge on right obverse edge.
- 723 1834. N.2. Very Fine, plus, light brown, traces of green around stars, letters and profile, usual handling marks.
- 724 1834. N.2. Duplicate. Better than Very Fine, a reddish olive; rough russet patch on reverse.
- 725 1834. N.2¾. About Extremely Fine. Medium olive-brown with traces of darker discoloration. The triple profile (not mentioned in Newcomb) is plain from forelock to chin. About five others (one of them in this collection) have been reported.
- 726 1834. N.2¾. Duplicate. The triple outlines show principally at and below lips. Very Fine, mostly light olive; traces of red on reverse.
- 727 1834. N.3. Large 8, small stars and letters. Very Fine, plus, light brown, traces of mint red around letters on reverse. Many small nicks.
- 728 1834. N.3½. The double outlines are plainest at lips. Very Fine plus, toned brown on obverse, dark olive on reverse.
- 729 1834. N.4. Reverse from a rusted die of the Type of 1836. Mint State. Light mottled olive and mint red. One almost unnoticeable obverse border nick. PLATE.
- 730 1834. N.6. Large date, stars and letters. Very Fine, medium brown, planchet streaked with darker brown. Minute reverse edge nick.
- 731 1834. N.6½. Extremely Fine, streaked chocolate brown (obv.) and dark olive (rev.). The double profile is plain from forelock to chin. Nick below T of CENT.
- 732 1834. N.6¾. Plain triple profile, unknown to Newcomb. Mint State. Lustrous light olive mottled with several darker shades. Highly attractive coin. Infinitesimal edge nick below date. The first one so far reported with triple profile. PLATE.

1835

- 733 1835. N.1. '34 head; Large date and stars, as on No. 9. About Mint State. Lustrous medium olive, the planchet streaked with darker brown on obverse. Practically flawless, and separated from condition 60 only by slightest traces of friction on cheek. Rare condition for any 1836 with the '34 head. PLATE.
- 734 1835. N.3. Small date and stars, as on other varieties to No. 6 and Nos. 8 to 13. About Fine, medium olive with traces of dark green around letters. Freak coin; struck about 1/5 of its diameter off center so that upper obverse and lower right reverse are gone.
- 735 1835. N.4. Extremely Fine, heavy rim break over NITED, and seldom encountered with the break. Medium brown, lightly mottled and almost free of blemishes except for one needle point nick on either side. One of the finest yet reported of this rarity. PLATE.

- 736 1835. N.5. Mint State. Blazing red toning to light olive. Shallow nicks on each side, visible with a glass, and not disturbing the color. Very desirable. PLATE.
- 737 1835. N.5. Duplicate. Also Mint State. Mint red and darker olive. Very weakly struck and planchet imperfect, but unworn. Long shallow scratch over head; dark spot atop head. PLATE.
- 738 1835. N.5½. Mint State; mint red and light olive. There are minor spots of verdigris which could be easily removed, and a small patch of roughness near center of reverse which appears to have been in the planchet prior to striking. The double striking is visible on forelock, lips and two or three stars at right. PLATE.
- 739 1835. N.5½. Another. Also Mint State. Obverse medium olive with some mint red; reverse mostly mint red shading to light olive. Planchet a little granular in center of reverse, and a long shallow scratch within wreath visible only under a strong glass, otherwise choice. Double profile is wide and obvious. PLATE.
- 740 1835. N.5½. A third, the double profile narrower. Very Fine to Extremely Fine, medium reddish olive, possibly colored.
- 741 1835. Mint State. Medium greenish olive with darker mottlings. Obverse slightly blunted and showing shallow nicks in field. Reverse with traces of verdigris, which can be easily removed. Very Attractive. PLATE.
- 742 1835. N.7. Type of 1836. Sharpness of About Uncirculated, but colored to a dark brown. Odd planchet defect on lower right reverse. Shallow nick before face.
- 743 1835. N.7½. One of many differing double profiles (double strikings) for this variety. Fine, but cleaned, and now glossy olive and steel, showered with minute nicks.
- 744 1835. N.7½, though marked "17½". This is the rusted die state of N.7, with a double profile. Extremely Fine, dark olive-green and chocolate brown.
- 745 1835. N.8. About Very Fine. Perfect dies, and seldom seen thus. Medium olive.
- 746 1835. N.8½. About Mint State, lustrous light olive. Faint traces of handling. Advanced stage of die. The double striking on this piece is plainest at the stars, on ears and lips. Only one other reported with this variation on the double profile. PLATE.
- 747 1835. N.9. Fine or better, but struck on a rough defective planchet (as usual) which has acquired a dark green patination. Old nick below wreath. A full R.6 variety, and almost impossible to find better than Good.
- 748 1835. N.12. Very Fine, rough planchet; edge nick near first star, and a faint scrape above N of ONE. Now almost black with traces of maroon. Possibly colored, but very attractive for the grade, and nearly as rare as the N.9.
- 749 1835 N.13. Very Fine, but slightly scraped on head. Weakly struck on reverse, as almost always. Medium brown, planchet streaked as on one or two of the earlier described coins of this date. Almost as rare as N.12.

- 750 1835. N.14. Mint State, red and light olive. Flat stars as always. Trivial handling marks visible with a glass. Record of \$21.00 for a comparable example.
- 751 1835. N.14. Duplicate. Full mint state, light olive with traces of mint red, but several dark green spots on both sides.
- 752 1835. N.15½. Sharpness of About Uncirculated, but apparently has been cleaned; now dark reddish steel and green. The double striking is visible on lips and two or three stars at right. About seven or eight other examples reported; Neweomb knew of none.
- 753 1835. N.15. Sharpness of Extremely Fine, surface more like that of condition 50. Lustrous light brown, reverse streaked as on the N.1 but more delicately. Minor edge dings.
- 754 1835. N.16. Duplicate. About Uncirculated, thin obverse scratch; but reverse has been artificially and unevenly darkened, and is now a nondescript mixture of light and dark brown.
- 755 1835. N.16½. About Uncirculated. Weakly struck. Lustrous light olive; reverse shows some mint red and some odd mottling.

1836

- 756 1836. N.1. Mint State. Attractive light golden which suggests a cooling off from original mint red. Shows some toning into many other colors, including green, magenta and pale orange-red. Perhaps should be called a "natural rainbow" color. Advanced stage of dies; weakly struck on wreath, stars and borders. Davis-Graves Sale \$11.00; Sawieki Sale \$14.00.
- 757 1836. N.2. Mint State, light olive and original red. The most advanced stage of the dies yet seen; narrow rim breaks in addition to the late cracks Neweomb described. Minute granular defects in planchet over E of STATES; dent under O in OF, otherwise practically unblemished.
- 758 1836. N.3. Mint State, light olive and original red. Superb. Perfect dies. Ryder's realized \$17.00.
- 759 1836. N.3. Another. This one from the broken obverse dies. Better than Extremely Fine, obverse glossy dark steel and brown. Reverse light olive.
- 760 1836. N.4. About Very Fine, steel and reddish brown, but lightly nicked. Advanced stage of obverse; rim break over first two stars. This is a variety not yet reported in condition above Extremely Fine, and it was undergraded in the earlier publication of basal values on Late Dates.
- 761 1836. N.6. Extremely Fine, light and medium olive. Faint scratch on cheek. Advanced state of dies—Neweomb's State III.

1837

- 762 1837. N.1. Plain hair cord, large letters, as on all except Nos. 5, 9 through 12. Mint State. Dark brown and mint red. Faint scratch before face. Record to \$10.00.
- 763 1837. N.3. Mint State. Blazing red beginning to blend with light olive. Minute and shallow field nicks. Common coin in beautiful condition.
- 764 1837. N.3. Duplicate. About Mint State. Dark reddish brown on obverse, lustrous medium olive on reverse. Minute edge nick at 13th star, otherwise nearly free of blemishes.
- 765 1837. N.4. About Uncirculated, steel and somewhat darkened mint red. Few slightly rough areas on reverse.
- 766 1837. N.5. Plain hair cord, small letters. Better than Extremely Fine, obverse sharp and well struck. Red-brown color so uniform as to seem "too good." Infinitesimal handling marks. Reverse a bit weakly struck on top part of wreath; faint scratch at NT. A popular type coin.
- 767 1837. N.5. Duplicate. Extremely Fine, but cleaned and colored; pale reddish steel to darker brown. Many faint handling marks.
- 768 1837. N.7-8. (A single variety; not differentiated here because intermediate states are known.) Mint State, original red blending into light olive; two or three darker areas near border. Free of blemishes. This is Newcomb's State b, called N.7. Sawicki Sale \$25.00.
- 769 1837. N.7-8. Duplicate. Just about full Mint State, lustrous light olive with traces of original red. Intermediate state of the dies.
- 770 1837. N.7-8. A third. Better than Extremely Fine, reddish-brown mottled with darker streaks. Nick on jaw, other smaller ones in field. Early state of the dies; Newcomb's state a, called N.8.
- 771 1837. N.9. Beaded hair cord, small letters, as on Nos. 10 to 12. The same condition and color as last, but without the planchet streaks. Early state of dies; reverse not cracked.
- 772 1837. N.9. Duplicate. About Extremely Fine, light olive, many minute handling marks. As advanced a stage of the dies as has yet been reported.
- 773 1837. N.10. Mint State. Light steel and olive blended with mint red. Not well struck up on borders or stars. Late stage of dies; obverse rim breaks that Newcomb described; reverse rusted die (not the same reverse as No. 9, that was an error of Newcomb's).
- 774 1837. N.11. Mint State. Blazing mint red. Slight darkening at eleventh star and near ON CE. Faint handling marks on cheek visible with a glass. Early state of the dies. Almost equal to the Jackman-Ryder coin which brought \$22.00.
- 775 1837. N.11. Duplicate. Just about Mint State. Lustrous light olive, 3 or 4 rusty spots at and within wreath. Good example of the grade 55; trifling friction prevents a grade of 60.
- 776 1837. N.13. Mint State; pale mint red and light olive obverse, darker olive reverse with traces of red. Slight abrasion under neck.

- 777 1837. N.14. About Uncirculated. Lustrous medium olive. Seldom encountered in any condition. This is one of the superior examples of a rarity. Almost flawless for the grade.
- 778 1837. N.15. Sharpness of About Fine, but cleaned, and obverse shows several noticeable nicks. Edge bruise at left reverse. Late stage of the die, the distinctive crack heavy. There are about ten specimens of this variety reported, and all but four are about or below the condition of the present coin. The only ones previously offered at auction were the Newcomb and Kissner pieces, the latter (condition 45) realized \$47.50 as "finest known."
- 779 1837. N.16. Mint State; mint red fading to light olive. Marred by a few light scratches on and near face. Reverse die very worn. Seldom offered in any condition and possibly R-6. Only other Mint State example to go at auction in recent years was Sawicki's. PLATE.
- 780 1837. N.17. Fine, dark green; several tiny edge nicks. Intermediate state of dies. This coin is now believed also to be a full R.6.
- 1838
- 781 1838. N.1. Mint State. Light olive and red. Virtually free of blemishes except for traces of a black gummy or granular deposit near borders.
- 782 1838. N.2. Mint State. Reverse blazing red; obverse red and light olive, with dark spot on second 8. Without noticeable imperfections other than a small and light nick within lower wreath.
- 783 1838. N.4. Mint State. Mint red blending with light olive; dark green patch on neck.
- 784 1838. N.6. Mint State. Light olive with many traces of mint red on both sides. Dark green spots within wreath.
- 785 1838. N.8. Mint State. Mint red and light olive. Splendid coin.
- 786 1838. N.8. Duplicate. Also Mint State, mint red shading to medium olive. Small gash near last star.
- 787 1838. N.8. A third. About Uncirculated, lustrous light olive with traces of mint red around curls and ERTY. Almost free of the common handling marks.
- 788 1838. N.9. About Uncirculated. Mottled lustrous olive and steel, with traces of mint red on reverse and around stars. Faintest friction on forelock and nostril. Good example of a 50-coin which will blossom out surprisingly with judicious brushing. Late die state—rim break under date and right to between 11th and 12th stars.
- 789 1838. N.10. Mint State, light brown with strong traces of mint red; dark green discoloration on reverse. Newcomb's State II, early; crack does not quite reach F.
- 790 1838. N.10. Another, also Mint State; similar color to last, but without the discoloration. Many smaller dark green spots on reverse. Pinpoint nicks in fields. Newcomb's State II, later; crack somewhat more distinct.

- 791 1838. N.10. Third and last. Mint State, light olive; traces of pale mint red visible about ONE CENT. Usual minor handling marks. Newcomb's State III.
- 792 1838. N.11. Proof. Answers all the Newcomb criteria for proofs except that not all stars are of equal sharpness; regular non-proof examples do not show any stars really sharp. Obverse mint red paling to steel; reverse light greenish olive. Only two or three others are reported to exist in proof, one of these being impounded in ANS. PLATE.
- 793 1838. N.12. Just about full Mint State. Beautifully blended and lustrous light olive and mint red. Separated from grade 60 only by faint friction on forelock and dent on sixth star. Similar examples have realized prices in the neighborhood of \$20, testifying to the variety's scarcity in the top grades. PLATE.
- 794 1838. N.12. Duplicate. About Uncirculated. Lustrous light olive with bluish overtones. Traces of mint red on reverse. Minute green spot below chin. Minor handling marks, the only one disturbing the color a nick below I of AMERICA. Probably second rarest collectible variety of 1838.

1839

- 795 1839/6. N.1. The famous and much disputed overdate. Very Fine plus. Glossy medium steel; unimportant handling marks. Newcomb's State II. One of the better examples of the variety, and only a very few are known in the grades above Fine. This one might bring a runaway price. PLATE.
- 796 1839/6. N.1. Duplicate. Very Good, medium olive-brown. Evenly worn. Minute handling nicks. Newcomb's State II, like the last. A variety that tends to excite the imaginations of collectors and to attract runaway prices in any condition above the run-of-the-mill, as are both specimens here offered.
- 797 1839. N.2. Head of '38. Mint State; mint red toning to medium steel. Few pinpoint nicks in obverse field, otherwise very choice despite weak striking at right on both sides.
- 798 1839. N.3. Similar. Very Fine or so, dark green; some reverse corrosion.
- 799 1839. N.4. Silly Head. About Mint State, lustrous medium steel. A minor injury has flattened a small area of lowest curl and part of last star, not enough seriously to disturb the color. Very attractively toned. Ryder's realized \$21., testifying to the popularity of 1839 cents in the higher grades.
- 800 1839. N.5. Booby Head. Sharpness of About Uncirculated, light yellowish steel, probably from cleaning long ago. Reverse lustrous and superior to obverse. Faintest of handling marks.
- 801 1839. N.6. Mint State. Glossy light brown obverse, light olive reverse. Obverse, edge nick near fifth star. Reverse shows some buckling in center resulting from splitting of a slightly defective planchet.
- 802 1839. N.7. Just about Extremely Fine; light brown and russet. Not too well struck up at wreath, as usual for this variety. Faintest of handling marks.
- 803 1839. N.8. Head of 1840. Uncirculated, lustrous light olive, faint traces of mint red visible on reverse. Slight chip out of planchet behind curls. A very attractive example. PLATE.

- 804 1839. N.9. Silly Head. Mint State, brown obverse, olive reverse; both sides liberally blended with mint red. Beautiful coin, despite weak striking. Unblemished. PLATE.
- 805 1839. N.11. Booby Head. Mint State; mint red and light olive. Borders weakly struck up, and one insignificant nick near eleventh star, but choice. PLATE.
- 806 1839. N.13. Booby Head. Mint State, light olive and mint red, like the last. The only appreciable blemish is an edge bruise near first S of STATES. More valuable than the last, because almost a full R.5, and rarely seen above Very Fine. PLATE.

1840

- 807 1840. N.1. Small date, as on all except Nos. 5 to 11. Sharpness of About Uncirculated, but recolored a dark brown, almost black. Edge bruise at IT of UNITED.
- 808 1840. N.2. Brilliant golden-olive Proof. Reverse also shows, besides the basic golden color, many other tints from light orange to sky blue and magenta. The proof cents and half-cents of this and the following year appear almost invariably to have left the Mint with this golden brilliance instead of the usual bright red, presumably from some peculiarity of the planchet shipments of these two years. PLATE.
- 809 1840. N.3. Mint State, faded mint red and light steel. Minor signs of abrasion near ninth star and at lower edge, otherwise practically flawless. The border irregularity near last two stars does not represent an injury to the coin.
- 810 1840. N.3. Duplicate. About Uncirculated, lustrous light brown. Practically full sharpness of Mint State. Cross faintly scratched before face, granular defect at top edge.
- 811 1840. N.5. Large date, as on following to No. 11. Mint State, light steel and mint red, the latter plainest around wreath and letters. Faintest signs of handling, hardly worth detailed mention, as they require a strong glass to be visible. Very attractive coin. Late stage of dies, not mentioned by Newcomb, with a rim break between seventh and eighth stars.
- 812 1840. N.9. Mint State, mint red and light olive. Faint nick near ninth star, minute green corrosion spot at I of AMERICA, otherwise virtually unblemished. Die heavily cracked across, and rim broken below figures 18 and first star; the most advanced stage seen, and not mentioned by Newcomb with rim breaks.
- 813 1840. N.9. Duplicate. Extremely Fine, dark brown and red, possibly cleaned long ago. Earlier die stage, the crack extending only from left rim to eye.
- 814 1840. N.11. Mint State, lustrous light olive. Minute edge bruise at first star. No other noticeable blemishes. Advanced stage of dies; small rim breaks from near eighth to twelfth stars. Not known to Newcomb with these breaks and only a few have been reported in this stage.

- 815 1840. N.12 and 13. About Very Fine and Very Fine plus. Fine dark steel, second light reddish brown; both somewhat nicked up. These are the only two Not-in-Andrews varieties of the year; from Newcomb's description they are difficult to distinguish from each other or from N.1, and these two examples, though worn, at least will enable their buyer to identify other examples more certainly than can the descrip-

1841

- 816 1841. N.1. Blazing reddish golden Proof, with a brilliance similar to the 1840 proof. Microscopic planchet imperfections. This die variety does not appear to exist in other than proof condition, so possibly it (like 1834 N.7, 1844 N.8, 1845 N.14, 1847 N.25, 1848 N.19, 1855 N.11, 1857 N.3 and 5) should be deleted from the want lists of collectors of the "honest and humble coinage." PLATE.
- 817 1841. N.2. Mint State. Blazing red, starting to blend with light olive on obverse. Faintest of handling marks, including three tiny reverse edge nicks, visible only with a glass. Seldom offered in this condition, and likely to attract a runaway price. PLATE.
- 818 1841. N.2. Duplicate. About Uncirculated, reddish brown. Appears to have been cleaned and subsequently toned (or recolored). About full sharpness of Mint State, marred by two granular rim defects on obverse.
- 819 1841. N.3. Mint State. Golden olive obverse, steel and mint red reverse. Proof like surface; few minute obverse handling marks. Unusual in appearance, and rather appealing.
- 820 1841. N.5. Just about full Mint State, lustrous medium olive. Two or three minute reverse edge nicks.
- 821 1841. N.5. Duplicate. About equal in condition; medium olive and steel lightly mottled with darker tones. The rim nicks on this one are even smaller than on the preceding.
- 822 1841. N.6. Mint State. Medium steel and mint red; faint handling marks on obverse. Common variety in choice condition.
- 823 1841. N.6. Another, also Mint State. Pinkish steel and mint red, the latter plainest around letters and wreath. Traces of mishandling around obverse rim, and a nick right of final A in AMERICA. Not fully struck up on lowest curls or upper wreath.

1842

- 824 1842. N.1. Small date, as on N.2. Mint State; light olive with traces of mint red. Few signs of mishandling especially near borders.
- 825 1842. N.2. Extremely Fine, lustrous chocolate brown; traces of mint surface. Actually a 50-coin that has been somewhat mishandled. Can be improved by judicious brushing.
- 826 1842. N.4. Mint State; blazing red starting to blend with light olive. Two dark spots at top and bottom reverse border. Lowest curl not fully struck up; two or three small obverse rim nicks, shallow nick above 1 in date; otherwise unimpaired, and quite attractive.
- 827 1842. N.6. Extremely Fine, light brown; surface delicately and uniformly roughened.

- 828 1842. N.7. Mint State, light olive-brown and mint red, with much red particularly around letters and wreath. Advanced stage of dies, concentrically roughened or rusted through date and stars. Not fully struck up at borders and wreath. Marred only by a shallow nick on cheek. A decidedly uncommon variety.
- 829 1842. N.8. Just about full Mint State; lustrous light olive and light brown. Faintest of handling marks in obverse field and on neck and jaw. This variety has been widely publicized as a rarity and several high records exist for coins in the grades above Extremely Fine-40. PLATE.
- 830 1842. N.9. Mint State. Steel color with bluish and reddish overtones. Choice almost perfect prooflike surface, but it fails to answer the Newcomb criteria for proofs, in that borders are somewhat defective and right stars flat. Usually choice; free of noticeable blemishes.
- 831 1842. N.9. Duplicate. Mint State, lustrous light olive. Faint traces of red. Full mint "bloom" instead of the prooflike surface, and to some collectors this is more attractive. The only blemishes are two or three extremely small nicks in obverse field and on neck.

1843

- 832 1843. N.2. Type of '42, as on all except Nos. 4, 5, 6 and 13. About Uncirculated; lustrous light brown. Faintest of handling marks. Small obverse edge nick at 6th star. Can be improved by careful brushing, particularly on reverse.
- 833 1843. N.4. Obverse of '42, reverse of '44. Very Fine plus, chocolate brown, planchet streaked with darker brown. Not well struck up, and there are many microscopic nicks. This coin could be greatly improved by soap and water and an old soft toothbrush, followed by careful use of the jeweler's brush described in Part I of EAC. The same remark applies to many of the other cents in this collection.
- 834 1843. N.5. Head of 1844. Just about Mint State, medium steel; pinpoint nicks on obverse, visible with a glass.
- 835 1843. N.6. Head of '44. About Uncirculated, good match for the last in color and general appearance. Lustrous light steel. Apparently was skilfully cleaned at one time, then allowed to tone down naturally. Without noticeable blemishes other than a small reverse spot of some kind of gummy or granular deposit which can be removed.
- 836 1843. N.7. About Extremely Fine, showered with faint nicks; dark steel and red. Probably recolored, but a fairly successful job.
- 837 1843. N.8. Mint State, lustrous steel gray and mint red. Minor mishandling on both rims. Latest stage of the dies reported; obverse die rusted on head and near date and stars.
- 838 1843. N.9. Just about full Mint State; lustrous light olive with faint traces of mint red at some letters. Early stage of dies; not fully struck up on wreath. Faint nicks on neck and above head.
- 839 1843. N.9. Another, of the same sharpness but faintly scratched and showered with microscopic nicks in obverse fields. Deeper scratch within wreath. Late stage of the dies, showing a transcription error in the Newcomb book; rim break is over ninth star, not over sixth and seventh.

- 840 1843. N.8,9,11,12. First Extremely Fine, others Very Fine. Medium steel. The N.9 and 11 are lightly showered with tiny nicks, the N.12 has a small reverse edge dent. Four of the varieties not distinguishable to Andrews by the methods at his command.
- 841 1843. N.12. Man-made freak. About 1/7 inch larger in diameter than the regular issue. Apparently this Very Fine coin was placed between two pieces of leather and squeezed in a hydraulic press. It has also been partly recolored to a light red-orange. From the Brand hoard at a reported \$25.00.

1844

- 842 1844. N.1. About Uncirculated, lustrous mottled medium brown. Faint scratches in obverse fields.
- 843 1844. N.2. "44 over 81". Actually a corrected error, not a true overdate. About Uncirculated, lustrous medium steel, but choicer than the N.1, and much better struck. This variety, though common, often brings a runaway price in the highest grades.
- 844 1844. N.3. About as sharp as the last; lustrous light brown, traces of mint red. Nick on eyebrow; slight friction on highest points of curls. Intermediate stage of dies.
- 845 1844. N.4. About Uncirculated. Obverse lustrous dusky red (possibly cleaned long ago). Reverse lustrous steel with faint traces of mint red. Faintest obverse handling marks. One of the rarer varieties of this date, and usually available only in worn condition.
- 846 1844. N.5. Extremely Fine, light olive, the reverse mottled with russet. Mishandling on rims and minor nicks prevent a grading of AU-50. This variety is of about equal rarity with N.4 and is just as seldom seen above Very Fine.
- 847 1844. N.7. About Uncirculated. Light olive evenly fused with faded mint red. Lightly nicked and blunted on the highest points, but the surface and color fully justify the grade of 50. The appearance of this coin would be greatly enhanced by a dose of the treatment described under N.4 of 1843, as verdigris around the stars and letters, which detracts from its beauty, can be thus easily removed. Record of \$23 in Mint State.
- 848 1844. New variety; unknown to Newcomb, but might be designated N.8. Resembles N.4 and 5, but shows a horizontal spike protruding from bust, and a curved mark on chest, the two together suggesting the tops of an erroneously placed 18. Brilliant Proof. The reverse is the die used on other proof cents dated through 1849 N.18, and is distinguishable by the presence of a small chip out of die between denticles opposite tip of left ribbon. Bright red though with pinpoint-size dark spots on obverse. About a dozen proofs so far reported from this die; none in any condition other than proof. Off center, like several others from this die. PLATE.

1845

- 849 1845. N.1. About Uncirculated. Dark olive; 5 and parts of wreath not struck up; edge nick at 9th star, minor mishandling. Uncommon variety.
- 850 1845. N.2. Proof (?) Mint red obverse, bluish steel reverse. This was sold to Mr. Dupont for \$50 as a proof, and at a distance it has the appearance of one, especially on obverse. It fails to answer the Newcomb criteria in that parts of edge are beveled and there is a chip out of planchet near C of CENT. The surface is not quite up to the standard of the other proofs of the 1844-48 period in this collection, but it is equal to that of specimens sold elsewhere as proofs. It is certain that no other N.2's have yet been reported in Proof. PLATE.
- 851 1845. N.4. Mint State. Blazing red starting to hint at light olive. Not fully struck up on forelock or parts of wreath, as always for the variety. PLATE.
- 852 1845. N.4. Duplicate. Mint State, darker olive with traces of mint red, especially on reverse. Without noticeable blemishes.
- 853 1845. N.5. About Uncirculated, reddish brown; obverse nicked up. With the rare crack at second star (discovered by J. P. Young in 1942). Also N.6 and 7. Former About Uncirculated, dark olive; advanced stage of dies. Latter Extremely fine, recolored a dark brown, almost black, and roughened on reverse, but rare. 3 pieces.
- 854 1845. N.8. Mint State. Faded mint red. Free of noticeable defects.
- 855 1845. N.9. Mint State. Light olive and traces of original red. Usual nicks in obverse field and on neck. Minute edge nick above O of OF.
- 856 1845. N.10. Mint State, lustrous light olive. Faintest of handling marks; two tiny chips out of planchet behind head.
- 857 1845. N.11. Mint State, brown and mint red, and with the usual obverse nicks. One of the scarcer varieties of this date.
- 858 1845. N.13. Mint State, light olive and original red. Almost free of blemishes. Heavy rim breaks as described by Newcomb, and one of only three or four specimens so far reported. PLATE.
- 859 1845. N.14. Proof, bright red toning down on reverse. Reverse of 1844 No. 8. One specimen of this variety (possibly the present coin?) was pictured in the Pearl Catalogue, No. 383, as "unique". About ten or twelve others are reported, and most of them are off center like this one, the border being narrowest below date. All specimens so far reported are proofs. See comment under 1841 N.1. PLATE.
- 860 1845. Unlisted variety. Obverse N.9; reverse new, with faint scratch in die from T of UNITED to border. Mint State, mottled light olive and original red. Free of noticeable mishandling. About nine others have been reported from this die.
- 861 1845. N.2. Mint State. Mint red fading to light brown. Small nick before chin. Not fully struck up on forelock, and some flat stars, but otherwise Choice.

1846

- 862 1846. N.1 and 2. Extremely Fine and About Uncirculated, second with a reverse showing considerable original red. First shows many microscopic nicks; second has slate-colored obverse with glossy granular finish and traces of mint red. Two different varieties with "re-cut dates."
- 863 1846. N.4. Mint State. Lustrous light olive with traces of original red. Light scratches on obverse, weak struck at top; reverse shows light bruising on five letters, and a scratch over D. Another variety with "recut date"—all four figures double punched, the two punchings far enough apart to give an effect of confusion. Not exactly a credit to the Mint's engraving department.
- 864 1846. N.5. Mint State. Blazing red partly toned to light olive. Needle point nick on jaw. A few verdigris spots. Advanced stage of dies, not known to Newcomb; rim breaks over tenth and eleventh stars.
- 865 1846. N.5. Mint State, lustrous light olive. Entirely free of blemishes except for a tiny dark spot over sixth star.
- 866 1846. N.11. Medium Date, as on the half-dollars of this year. Just about full Mint State, lustrous light olive mottled with darker shades. Minute specks of verdigris which can be removed.
- 867 1846. N.13. Tall Date. Mint State, bright red and light olive. Pin point nicks on cheek.
- 868 1846. N.14,15,16. First and last with tall dates. Fine to Extremely Fine, first two roughened. All three varieties are listed by Newcomb as scarce. The two Tall date coins are infrequently offered. The N.16 is actually very attractive for the grade, although obverse has probably been cleaned. 3 Pieces.
- 869 1846. N.18. Mint State. Lustrous chocolate brown, struck on an oddly streaked planchet. Faint handling marks; not well struck up on certain parts of either side. Common variety in choice state.
- 870 1846. N.19. Mint State. Faded mint red. Flawless except for a couple of truly microscopic nicks before nose. Early stage of reverse die.
- 871 1846. N.19. Another, about equal in sharpness, but glossy light brown. Two or three nicks in obverse field, another under CENT; minute edge nicks. Reverse die entirely without cracks. From the Dr. French collection (1929), lot 656, where misdescribed as Andrews 8.
- 872 1846. Unlisted. Obverse similar to N.17; reverse 1844 No. 8. Blazing red Proof, starting to acquire darker tone on reverse. Off center, border narrow below date, as on the two following. (Were these, then, and the 1844 and 1845 and others with the same reverse die, color and centering, restrikes made on the same day for the same customer?) About eight or nine others reported from these dies, one of them the lot to follow. PLATE.
- 873 1846. Unlisted. The same variety as last, and like it a bright red proof beginning to tone to light olive with beautiful iridescence on reverse. The same finish and centering as last. PLATE.

- 874 1846. Unlisted. Tall Date; obverse similar to N.13, but without the line crossing 1 in date, and with file scratches in die at ERT and ear. Reverse 1844 No. 8, as in last two lots. Iridescent red and pink proof. Centering and finish as on the last two, 1845, N.14, and 1844 No. 8. This is the only Tall Date proof of 1846 so far reported. It is from the Dr. French collection, Lot 661, at \$45. To judge by the behavior of proof cents in recent sales, this is almost certain to bring a runaway price like its mate dated 1847 in the Ryder collection last year. PLATE.

1847

- 875 1847. N.1. Mint State; mint red toning to light olive. Chip out of planchet (before striking, as always for this type of defect) on neck, several others within wreath. Faintest handling marks.
- 876 1847. N.2. About Uncirculated, light brown and olive. The engraver seemingly used half-cent punches for the date and then corrected the error. Minute handling marks.
- 877 1847. N.3. Mint State. Blazing red starting to blend with light olive. Dark spot at M, otherwise virtually unblemished.
- 878 1847. NEW VARIETY. Obverse N.4; unlisted reverse. Mint State, iridescent light olive; faint traces of handling marks, visible with a glass at rims. Reverse die without cracks described, but with a tiny rim break near U not described by Newcomb and crumbling within E of UNITED. First one encountered. PLATE.
- 879 1847. Another new variety. Obverse N.5; reverse with vertical file scratches in die through ON CEN. Extremely Fine, brown; obverse somewhat nicked. About six others reported with this reverse. Discovered by J. P. Young. PLATE.
- 880 1847. N.6. Mint State. Original red and light olive; nick on wreath, forelock not fully struck up, otherwise choice.
- 881 1847. N.7. About Uncirculated and Very Fine, light olive, first lustrous though a little impaired on reverse. First is nearly the most advanced stage of dies known to Newcomb, with rim break under date and first star. Second has additional break at second and third stars described by Newcomb, and an unlisted break, more severe than any of its predecessors, over eleventh and twelfth stars.
- 882 1847. N.9 or 25. (Same variety). About Uncirculated, faintly lustrous light brown. Trifling friction on highest points; faint handling marks in fields. This represents an oversight on Newcomb's part; he did not see that "N-25 later state" has both obverse and reverse of N.9 with the same cracks.
- 883 1847. N.10. Mint State. Original red, slightly deeper than "Blazing" red; small chips out of planchet within wreath (see comment under N.1), minute verdigris spots, otherwise without visible imperfections.
- 884 1847. N.12. About Uncirculated, planchet granular, and rough on head as if from a rusted die; dark red and steel, possibly recolored. Seldom offered in unworn condition.
- 885 1847. N.14. About Uncirculated, faintly lustrous medium olive mottled with darker green shades. Usual shallow nicks.

- 886 1847. N.15. Mint State, light olive and mint red. Faintest friction on high spots, probably from the celluloid slides of the coin album in which this was kept. Verdigris spot near right obverse border.
- 887 1847. Unlisted variety. Obverse N.17. Reverse perfect die showing double impressions on letters and wreath. Mint State, blazing red and light olive. Many minute verdigris spots, which can be easily removed. This obverse, marked by timidly cut figures in date, is of great rarity with either the reverse described by Newcomb or this new one. Only three others have been reported with the reverse here shown. PLATE.
- 888 1847. N.18. About Uncirculated, faintly lustrous light brown and reddish brown. A little roughened all over head as though from a rusted die. Minute dig below wreath. Sharp impression showing all four figures of date plainly double punched. Rare variety, seldom offered, but not quite as rare as the N.17.
- 889 1847. N.20. Mint State, choice prooflike surface; medium steel and mint red. Nick near eleventh star. Early state of dies. Well illustrates what is meant by a "first strike", particularly if you hold it beside the next lot.
- 890 1847. N.20. Another, later stage of dies; some of the file marks on obverse die now faded out. Mint State; bright red and light olive. Not fully struck up on forelock and parts of wreath, otherwise without noticeable blemish.
- 891 1847. N.23. Mint State, lustrous medium olive and original red. Two minute nicks on chin and jaw; dark superficial deposit on reverse which can be easily removed, visible at lower ribbon and E of STATES. Newcomb's State II, but struck just before the rim broke at final S.
- 892 1847. N.24. Better than Extremely Fine; medium brown and olive, reverse somewhat lustrous, but obverse nicked up. This variety is actually the N.9 obverse, cracked as described under that number, with a different reverse; Newcomb was apparently unaware of the fact. One of the scarcer varieties of this date.
- 893 1847. N.26. Extremely Fine plus and Very Fine; different shades of light brown. First with uncracked reverse, and only one other so far reported thus. The other one has the usual cracks described in Newcomb's book. 2 pieces.
- 894 1847. N.27. About Uncirculated, weakly struck from worn and injured dies. Rather lustrous medium steel and light brown. Faint scratch at 7th star; traces of verdigris at r. reverse border, which can be easily removed. Listed as R.3 in Newcomb, like the N.18, and apparently just about as rare.
- 895 1847. N.29,32,33,35,38. Extremely Fine or better, except the N.29 which falls a little short of that grade. Varying shades of brown. Scarce varieties, the N.33 rare and having one recent auction record of \$13 in Mint State. 5 pieces.
- 896 1847. N.33. Mint State; light and dark olive and faded mint red. Without noticeable imperfections except for a microscopic obverse rim nick. As Newcomb says, actually the most advanced stages of N.3, but would not be recognized as such because the traces of smaller figures, the hallmark of N.3, have by now worn off the dies, or been ground off. A bright red specimen brought \$13 in the Sawicki sale.

- 897 1847. N.39. Just about full Mint State, lustrous light brown and olive. Traees of friection on highest points, probably from the eause described under N.15. Very scaree variety; not quite as rare as N.18.
- 898 1847. Unlisted obverse; reverse of 1844 No. 8, 1845 N.14, 1846 both un-listed proofs, 1848 N.19 and 1849 N.18. and struck off eenter like all of these, on a planehet of the same kind. Bright red and irideseent olive Proof. This is apparently from the same dies as the Ryder eoin, whieh brought a runaway prie of \$325. Three minute obverse euts. *Note.* It is just barely possible that this is the variety Neweomb intended as his "N.25" proofs. The reverse is eertainly the same; the obverse answers most of the description, but is not the die used in N.9 and 24. The coin Neweomb knew has not been seen, so this cannot be deeided with eertainty. PLATE.
- 899 1847. Unlisted variety. New obverse, similar to 16 and 38, but not the same die as either of these. Reverse of N.10, 15 and 37 (36 is unknown). Mint State; blazing red blending with light olive. Only two or three others have been reported from these dies, one of them being the next lot. PLATE.
- 900 1847. Unlisted variety; duplicate of that just deseribed. About Uncirculated, glossy medium steel. Several chips out of planehet (before striking) on reverse, as eommonly found on 1847 eents. Minute nicks and scratches. Very rare; it is, however, likely that others may exist misdescribed as "N.36."
- 901 1847. Another unlisted variety. Obverse of last two; different reverse, without the die seratches through ONE CENT. Very Fine, somewhat nicked up; reddish brown. Two others of this variety have been reported also.

1848

- 902 1848. N.1. Extremely Fine, dark brown, slightly roughened; edge nick below date. Intermediate between Neweomb's states a and b. Long known as a rarity.
- 903 1848. N.2. About Uncirculated, medium steel and dark green. Minute obverse nieks, as usual.
- 904 1848. N.3. (?) Differs from the deserption only in that 8 does not quite toueh bust. Also, N.16, 17, 22, 29, 31, 35. All are Very Fine to Extremely Fine, two cleaned, several slightly impaired. Most of them are scarce varieties. 7 pieees.
- 905 1848. N.5,6. About Uncirculated. First light olive with traees of mint red; seeond glossy reddish steel. Few of the usual handling marks. Uneommon varieties.
- 906 1848. N.7. Mint State. Bright red, starting to blend with light olive on reverse. Free of visible imperfections other than several minute and easily removable verdigris spots at bottom of reverse.
- 907 1848. N.8. Seeond reverse (designated "B" in the Kissner eatalogue). About Uneirculated, medium steel and olive. Faint handling marks on both sides. Also, N.9, in the same preservation and with similar color mottled with dark green and russet on reverse. Latter a weak strike from the earliest state of the dies. 2 pieces.

- 908 1848. N.10. Mint State. The original red has faded to a pleasing lustrous reddish olive. Late stage of dies. Faintest obverse handling marks.
- 909 1848. N.13. Mint State, light red and olive; dig behind head. Rim break over TES; the most advanced stage of the dies.
- 910 1848. N.16 and 25. About Uncirculated, glossy brown with traces of mint red, Extremely Fine, light brown, slightly roughened on obverse. First marred only by a nick on cheek and several other extremely faint ones in fields. Scarce varieties, particularly the N.25, which is not often encountered in better condition. 2 pieces.
- 911 1848. N.19. Blazing red proof. Reverse of 1844 No. 8. Lightly spotted, and with a little steel toning on reverse, but otherwise choice. One of these realized \$130 at public auction last year. PLATE.
- 912 1848. N.19. Another. Red and steel proof with pale green overtones. Faint nick below NT; minute verdigris spot over head. Choicer, if anything, than the first one, and may bring a better price. PLATE.
- 913 1848. N.19. A third; brown and steel proof, which possibly has been leaned on reverse and allowed to tone down naturally. The duplication of these proofs in this collection testifies to Mr. Dupont's propensity for hoarding rarities. PLATE.
- 914 1848. N.20. Mint State, bright red toning to light brown. Few verdigris spots; free from the usual handling marks. Not one of the commoner varieties of the date.
- 915 1848. N.21. Mint State, light olive and mint red. Traces of friction on highest spots of obverse, evidently from the celluloid slide in the coin holder which housed this piece. The warning in EAC against cellophane envelopes should have been amplified to include these coin albums, which almost invariably produce rubbing or scraping on the high surfaces, perhaps changing a 70-coin to a 55-coin. They have impaired more than their share of choice coins in this collection.
- 916 1848. N.23. Almost full Mint State, originally red and light olive, but somewhat mishandled. One of the scarcer varieties of this date. Also, N.27. Same condition as last, but mainly lustrous light olive; traces of original red within wreath. 2 pieces.
- 917 1848. N.27. Mint State, light olive and original red; faintest of handling marks. Intermediate stage of dies.
- 918 1848. N.28. Mint State Blazing red, traces of light olive on high surfaces. Faint traces of handling marks; needle point nick visible with a glass near neck.
- 919 1848. N.30. (?) Differs from the Newcomb description in having left base of 1 left of center of denticle, and lacking any trace of rim break near 8th star. Figures close to bust and curl, which also differs from Newcomb's description. Die crumbling on both sides as on the described N.30, but far more advanced; details of head and parts of wreath obscured by this die failure, but several stars intact unlike N.30. Surface, which is medium brown with traces of original red at CENT, requires a grade of AU-50 or 55, but it would be impossible to grade the sharpness fairly. I describe this piece in detail, since no N.30 is known in any collection seen by me, nor did J. P. Young (Newcomb's collaborator on the Late Date book) ever see a specimen. This variety is evidently either N.30, representing an error on Newcomb's part, or else an unlisted, and in either event of great rarity. PLATE.

920 1848. N.34. (?) Answers all the description of that variety except that the 1 does not touch bust, and the roughness at denticles near 2nd and 3rd stars is very slight. Since no authentic specimen of N.34 has yet been reported, it is possible that Newcomb misdescribed the coin he saw, in which case the present piece might qualify. It is certainly not N.13, in any event, nor does it match any other variety Newcomb described. Mint State; light brown and red, nick on neck. Possibly unlisted; certainly rare. PLATE.

1849

- 921 1849. N.2. Mint State, dark olive, steel-blue and mint red; advanced stage of dies. Unblemished.
- 922 1849. N.2. and N.6. About Uncirculated, brown and red. Latter appears to have been cleaned long ago. First is almost full Mint State, but shows friction on the highest spots. 2 pieces.
- 923 1849. N.3. Mint State, original red and olive. Faint handling marks. Small dot in field under first S of STATES, which is the easiest way to tell this variety from N.2.
- 924 1849. N.4. Mint State, obverse mostly original red, reverse medium olive with traces of red. Early state of dies, before the cracks developed. Without noticeable blemishes.
- 925 1849. N.6. Mint State; obverse natural light reddish brown, reverse light olive with traces of mint red. Obverse die repolished as Newcomb describes. Also without noticeable defects.
- 926 1849. N.8. Mint State, lustrous light brown with traces of mint red. Minute nick under N of CENT. Early state of die; the outline right of 9 looks as though it was originally part of an 8, but there are no other traces of overdate.
- 927 1849. N.10. Just about full Mint State, brown and red. Usual light nicks in field. Struck from a repolished die like N.6. Advanced state of reverse die; many small rim breaks, not mentioned by Newcomb.
- 928 1849. N.11. Mint State; bright red starting to blend with light olive. One or two dark spots on each side; faint nicks in field. Early stage of reverse, before rim breaks developed.
- 929 1849. N.12,13,14,16,21,22. About Very Fine to Extremely Fine, several somewhat mishandled. The N.14 and 16 are quite scarce. 6 pieces.
- 930 1849. N.18. Reverse of 1844 No. 8. Blazing golden and red proof. Slightly stained near tenth star, and showing a few small spots on obverse, otherwise choice. This one is also likely to bring a runaway price, as all the proofs from 1849 to 1853 inclusive have of late been called extreme rarities. PLATE.
- 931 1849. N.18. Another proof, mint red starting to tone on reverse to light olive. Traces of a fingerprint at right obverse. Just about as choice as the last, and will probably bring a comparable figure. PLATE.
- 932 1849. N.22. Mint State, original red and light olive. Several chips out of planchet (before striking) on both sides. These are like what many of the older generation of collectors used to call "mint mars." Reverse die seems to be the same as one found on N.6. Unblemished.

- 933 1849. Unlisted variety. Similar to N.9, but without the defective stars or lines from 8 to bust. File scratches in die right of curls. Small rim breaks below 49 and last two curls. This seems to be the variety several times sold of late as "N.27." About Uncirculated, medium brown; nick in lower right obverse field, old edge dinge under left ribbon end. Apparently rare; no others have been described with the rim breaks.

1850

- 934 1850. N.1, 2 State III, 6, 7 and 12. Very fine to almost Mint State, the N.2 apparently recolored red and lacquered. The N.7 light greenish olive and nicked at the edge. 4 pieces.
- 935 1850. N.2. State I. Mint State, light olive and original red. The only traces of handling are within wreath at left.
- 936 1850. N.3. Mint State, blazing red and light olive. Shows slight evidence of rubbing by celluloid slide, as do many others in this collection; no other blemishes worthy of mention.
- 937 1850. N.6,12,14,18,19. Extremely Fine to AU, the N.14 with traces of mint red. The N.6 struck before the die cracked—not so known to Newcomb. 5 pieces.
- 938 1850. N.7. Mint State, blazing red. Could hardly be excelled.
- 939 1850. N.10. Mint State, original red; starting to blend with light olive on obverse. Nicked at F, and stained at 2nd star, otherwise choice.
- 940 1850. N.10. Duplicate. Also Mint State, light olive and mint red. Few minute dark spots, otherwise choice.

1851

- 941 1851. N.1. Mint State, brown with faint traces of original red. Its appearance would be enhanced by judicious brushing. One of the less common varieties.
- 942 1851. N.2. Mint State, full blazing red. Weakly struck on a granular planchet, as usual, but without noticeable blemishes.
- 943 1851. N.2. Another, Mint State, red and traces of light olive. Edge nick over E of UNITED; one or two other similar marks visible with a glass, otherwise choice.
- 944 1851. N.3. The so-called 1851/81; a corrected error, not a real overdate. Mint State, original red and olive. Several tiny chips out of planchet before striking. Microscopic rim bruise between D S. This variety has high records in Mint State.
- 945 1851. N.4. Early stage. Mint State, light olive and mint red. Minute edge dinge at 12th star. Uncommon, and under a glass very unusual in appearance.
- 946 1851. N.6. Mint State, light red and olive. Weak, late impression. Reverse is the same at N.2.

- 947 1851. N.6 early state; 7, 14, 19, 33. Very Fine to barely short of Mint State. The N.19 is a rarity in any condition; N.33 is scarce. The N.7 is full sharpness of Mint State but cleaned and recolored. 5 pieces.
- 948 1851. N.8. Mint State, somewhat darker original red and olive. Old edge dinges on both sides.
- 949 1851. N.10. Mint State, original red and light olive. Traces of a finger-print behind head; minute dark spot at forelock.
- 950 1851. N.11. Mint State; red and olive, as last.
- 951 1851. N.12. Mint State; light brown with traces of mint red.
- 952 1851. N.13. Mint State; original red starting to blend with light olive. Nick between 85; tiny spot at T of CENT.
- 953 1851. N.15. Mint State. Original red, light olive on the highest points.
- 954 1851. N.18. Mint State, light brown and olive. Scarce variety, according to Newcomb.
- 955 1851. N.26. Mint State. Lustrous light olive, lightly mottled; russet spot after Y. This is one of the rarities of the date. J. P. Young knew no specimens, but a few have lately turned up.
- 956 1851. N.28. Mint State; original red, slightly darkened below CENT. Another rare variety, and one that Clapp was never able to locate. Newcomb should have mentioned that the obverse is the die of N.20.
- 957 1851. N.30. Full Mint red, though not "blazing" red but something closer to the color of fading embers. Very attractive and well struck. Rare variety, as this is almost never seen clearly showing the "nib" (actually chip out of die) under A in STATES.
- 958 1851. N.31. Mint State, light olive with traces of original red. Two or three minute spots on obverse. Without the line on reverse described by Newcomb.
- 959 1851. Unlisted variety, same as the second one described under Lot 505, Kissner catalogue. Mint State, reddish olive. Only the second one reported; earlier state of reverse die.
- 960 1851. Another unlisted variety. Obverse N.34, with the lump under ear; reverse N.9. with the distinguishing mark of that die. Full Mint red; obverse lacquered, which can be removed with any of several common organic solvents. Only the one seen.

1852

- 961 1852. New Variety. Obverse perfect die of N.1, with different reverse. Mint State, bright red toning to light olive.
- 962 1852. N.3,6 with rim break, 15, 16 and 20. Very fine to AU. Last three varieties decidedly uncommon. 5 pieces.
- 963 1852. N.5. Mint State, lustrous reddish brown with patches of original red.
- 964 1852. N.8. Proof. Obverse light golden and reddish olive, reverse slightly deeper in hue. Despite one or two minute nicks on reverse (visible only with a glass), this piece is a match for any proof cent in the collection. Of the five examples of N.8 here offered, all of which were sold to Mr. Dupont as proofs, only this one answers the Newcomb criteria. The others all fail in that they are off center and have upper obverse and lower reverse borders weak, while the centering and borders on this one are fully satisfactory. Far superior to the Ryder coin, if the illustration is any evidence. One of the rarest of all the Braided Hair Coronet proofs. PLATE.
- 965 1852. N.8. So-called proof or first strike. (See preceding lot). Blazing red, slightly flecked with darker shades on obverse. One no better than this piece realized \$30 as "Proof" in the Sawicki collection.
- 966 1852. N.8. Another, exactly as last; carbon spot at fourth star. The surface on these N.8's leaves nothing to be desired.
- 967 1852. N.8. Another, exactly as the last two; the blazing red is a trifle deeper and is starting to blend with light olive. Tiny carbon spot before nose. Microscopic edge nicks.
- 968 1852. N.8. Fifth and last in this series. Exactly as preceding, even to having microscopic edge nicks, but reverse with some light olive and a dark spot at S O.
- 969 1852. N.11. Mint State, bright red with a few darker spots and one light cheek scratch.
- 970 1852. N.13. Mint State, bright red obverse, more subdued red reverse; one or two small spots. Supposedly a rare variety.
- 971 1852. N.13. Duplicate. Mint State, pale original red, also slightly spotted.
- 972 1852. N.14. Mint State, original red and light olive; traces of a finger print on reverse.
- 973 1852 N.14. Duplicate. Same condition as last, the red and olive a little deeper.

1853

- 974 1853. N.2,13,15,18 and 25. About Extremely Fine to Uncirculated. (the N.25); average above Extremely Fine. The N.25 is strictly Mint State, dull red, but has a tiny green corrosion spot in obverse field. 5 pieces.
- 975 1853. N.4. Mint State, original red blending with olive; few minute carbon spots. Unbroken die. One of the finest yet reported of this rarity. PLATE.
- 976 1853. N.5. Mint State, red and light olive, spotted below date.
- 977 1853. N.8. Same condition as last, minor carbon spots in field.
- 978 1853. N.9. Same condition, but without carbon spots. This variety has proved to be something of a rarity in condition sharp enough to show the line from ear to R. This one leaves little to be desired.
- 979 1853. N.10. Mint State, blazing red blending on reverse with light olive.
- 980 1853. N.10. Duplicate. Same condition; slightly deeper red, lustrous greenish olive on reverse.
- 981 1853. N.10 and 25. Both Mint State, original red blending with olive.
- 982 1853. N.16. Mint State, purplish red, brighter red on reverse. This variety with slightly superior surface brought \$18 at public auction last year. It can be legitimately called very scarce.
- 983 1853. N.17. Mint State, light brown and russet with considerable original red on reverse. Nick near 2nd star; 2 or 3 carbon spots on obverse.
- 984 1853. N.19,20,22,25 and 26. Very Fine to Uncirculated, averaging Extremely Fine. The lone Mint State example is again N.25, this time steel and red. 5 pieces.
- 985 1853. N.24. Mint State, light olive, traces of original red. Couple of minute obverse edge nicks. One of the scarcer varieties of this date.
- 986 1853. N.25. Blazing mint red, but weakly struck. Faint hint of light olive on the high points.
- 987 1853. N.25,28,30,32 and 33. Extremely Fine plus to Mint State; average AU. The N.30 is from a very late stage of the dies; crack from base of 1 to denticle. The N.33 has an unpublished rim break over 11th and 12th stars. The N.28, 30 and 32 are quite scarce. The very common N.25 is Mint State, partly red, weakly struck on wreath. 5 pieces.
- 988 1853. New variety. Similar to N.5, but date distant from bust and curls. Not the same as N.31. Mint State, light brown with traces of red on reverse.

1854

- 989 1854. N.1,4,8,9,16 and 21. Very Fine to Uncirculated. (2), average above Extremely Fine. N.1 and 8 brown with traces of mint red. 6 pieces.
- 990 1854. N.10. Mint State; mint red with traces of light olive.
- 991 1854. N.12. Choice red (obverse) and olive (reverse). Proof. Records at public sale for similar examples exceed \$80. PLATE.
- 992 1854. N.12. Duplicate Proof, similar in color to last, but reverse slightly lighter in color. Like the last, no visible imperfections. PLATE.
- 993 1854. N.13. (?) Date too weakly struck to enable the attribution to be made with certainty. Mint State, red toning to light olive; light scratch on face, defect above first S.
- 994 1854. N.14. Mint State, original red starting to deepen; dull within wreath, pinpoint nicks on neck.
- 995 1854 Undescribed variety, most similar to N.14. Possibly the variety Andrews meant by his No. 15. Mint State; red and olive. This one seems to have escaped the notice of all the previous cataloguers. PLATE.
- 996 1854. N.17,21,23,24 and 25. About Extremely Fine to Uncirculated. (2), the latter medium steel with traces of red. Reverse of the N.17 cracked, resembling that of 1847 N.16. 5 pieces.
- 997 1854. N.18. Mint State, olive and red. Few minute spots.
- 998 1854. N.19. Mint State, mint red and olive. Well advanced die crack. One of the better known rarities of this date.
- 999 1854. N.19. Duplicate, same die state. Extremely Fine obverse, AU reverse; lustrous light olive, traces of mint red on reverse. Obverse lightly nicked, reverse spotted below lowest leaf at left.
- 1000 1854. N.20. Mint State, bright red; stained on right reverse rim.
- 1001 1854. N.21. Mint State, dull original red.
- 1002 1854. N.22. Mint State, red toned partly to olive on obverse, dulled partly to brown on reverse. Sharp strike from new dies. Its appearance could be enhanced greatly by brushing, as is true of many other Late Dates in this collection.
- 1003 1854. N.24. Mint State, light brown and olive, a little spotted on reverse.
- 1004 1854. Unlisted variety. Curl about over inner curve; date distant from above; left base of 1 touches left center of a denticle; round hole in ear. About Uncirculated, light brown. Traces of verdigris on reverse which can be removed. Probably quite rare.

1855

- 1005 1855. N.1,2,7,8,12. Upright 5's. About Extremely Fine to AU, the N.8 apparently lacquered. Uncommon varieties. 5 pieces.
- 1006 1855. N.3,5,9. First about full Mint State, light olive with traces of mint red on obverse and with several tiny edge dings. Second is rare and in similar condition. The N.9 is the popular though very common variety with slanting 5's and knob on ear. It is AU but cleaned. 3 pieces.
- 1007 1855. N.4. Upright 5's. Mint State, blazing red. Traces of a finger print on reverse, faintest of handling marks. This variety has two bona fide records of sale above \$20 at public auctions—testimony to the hunger of collectors for coins in this color.
- 1008 1855. N.4. Duplicate, also blazing red, somewhat stained on reverse. Few minute carbon spots on obverse.
- 1009 1855. N.10. Slanting 5's. Blazing red Proof. Minute rim nick opposite first star, visible with a glass. PLATE.
- 1010 1855. N.10. Duplicate Proof. Reverse blazing red, obverse a trifle darkened. Just about flawless. PLATE.
- 1011 1855. N.11. Apparently a cleaned Proof; reverse rim bruise. Though Newcomb only calls this variety scarce, significantly enough he did not own one, and the present coin is the only one (so far as I know) which has ever appeared at public sale. Evidently the rarest variety of the year, as no specimens are reported as being in any of the larger collections. Possibly this is the one Newcomb originally described the variety from. PLATE.

1856

- 1012 1856. N.1. Slanting 5, as on all except Nos. 6 to 13 and 20. Mint State, full red starting to tone down on reverse.
- 1013 1856. N.1. Duplicate. Same condition, but darker red. Minute nick on coronet.
- 1014 1856. N.2. Mint State, brown mottled with darker shades on obverse, and traces of mint red. Late stage of obverse die.
- 1015 1856. N.5. Proof; reverse of 1857 N.3. Lightly mottled mint red. Records to \$125 at public auction. PLATE.
- 1016 1856. N.5. Duplicate Proof. Mottled light golden and russet; fully brilliant, and if anything more attractive than the first one. PLATE.
- 1017 1856. N.5. A third Proof. Mint red toning to olive. About as nice as the first two. PLATE.
- 1018 1856. N.5. Fourth and last. Olive Proof, iridescent traces of red on obverse. Microscopic carbon spot before chin. PLATE.
- 1019 1856. N.6,10,11,12 (Upright 5); 13 and 14 (Slanting 5). Very fine to AU, the N.13 with the rare heavy rim break. The N.6 is struck from worn-out dies. 6 pieces.
- 1020 1856. N.7. Mint State, red and olive. Light scratch under T of CENT.
- 1021 1856. N.13. Early stage of dies. Mint State, faded red.

CENTS OF 1857

- 1022 1856. N.17. About Extremely Fine, light olive. One of the rarest varieties of this date. Newcomb's description of it was inadequate and ambiguous. The few others that have been so far reported are in Good to Fine condition, or else have proved to be of different die.
- 1023 1856. N.18. Mint State, original red blending with light olive. Decidedly scarce.

1857

- 1024 1857. N.1. Large date. Mint State, bright red beginning to blend with light olive. The commoner reverse, without the file scratches over UNI. An overrated coin in ordinary condition, and often hoarded by the hundreds, but in red Mint State it is rare. PLATE.
- 1025 1857. N.3. Small date, as on all to follow. Choice red proof, as always with this die. Reverse of 1856 N.5 proofs. In demand among collectors of proofs as the last available date of the large cent. PLATE.
- 1026 1857. N.3. Another; proof, darker red obverse, red and olive reverse. Records for this variety run up to a runaway \$105.
- 1027 1857. New Variety. Obverse N.4., with unlisted reverse. Proof (?). This is a coin likely to occasion a great deal of dispute among collectors. Bright mint red, the surface leaves nothing to be desired for mirror finish. The coin is also well centered. However, all stars are flat, border weak, forelock, coronet and ribbon weak. The reverse differs from the regular issue in having thousands of faint file scratches in the die running from northwest to southeast. The coin as a whole is marred only by microscopic handling marks, one minute dark spot on neck, and two marks near upper reverse border where lint got into the die. It was certainly struck from polished or repolished dies on a polished planchet, but whether or not it was made in the medal press like the N.3 and 5 is now impossible to say. Whatever it is, it is a thing of beauty and likely to excite something akin to hysteria among collectors having a predilection for blazing red cents. PLATE.
- 1028 1857. N.5. Red and olive Proof, as are all from this die; reverse not in full brilliancy. This variety is far less frequently met with than is the N.3; about eight or nine have been reported including this one, but probably a few others exist which have not been attributed. PLATE.

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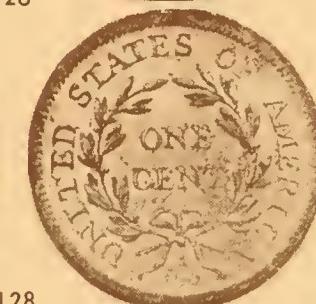
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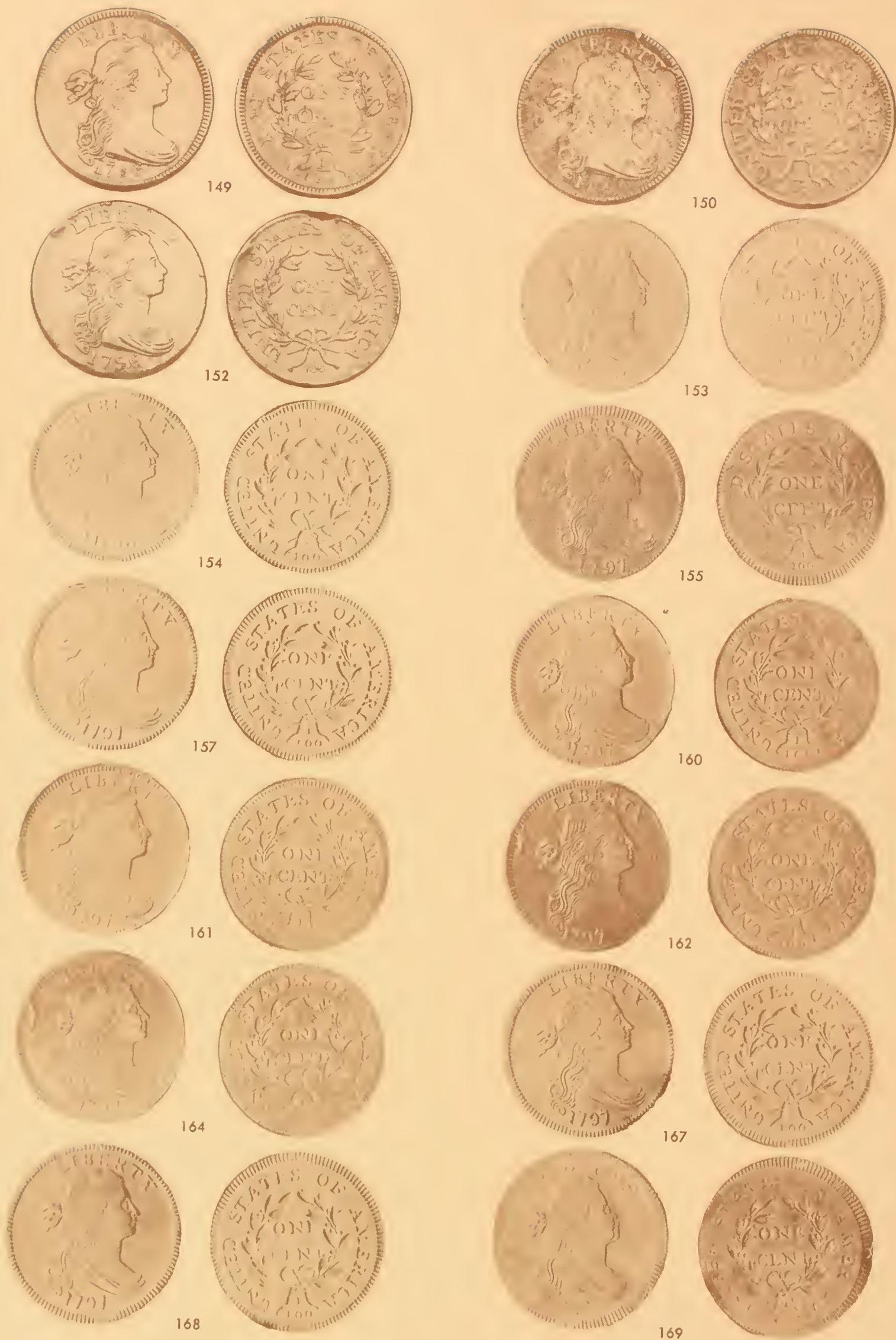


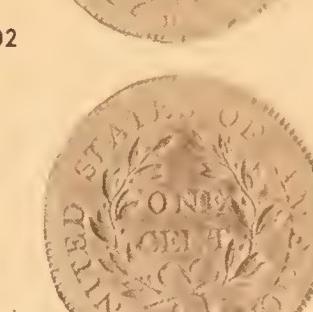
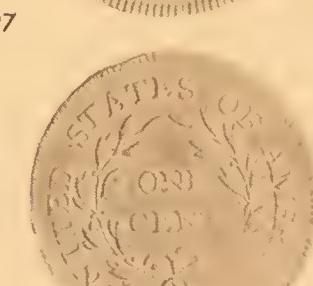
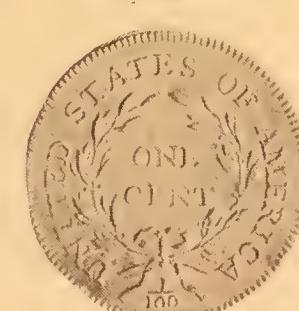
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The obverse of a 1803 Liberty Head cent. It features a profile of Liberty facing right, with her hair flowing back. The word "LIBERTY" is inscribed in a circular border at the top. The date "1803" is at the bottom.



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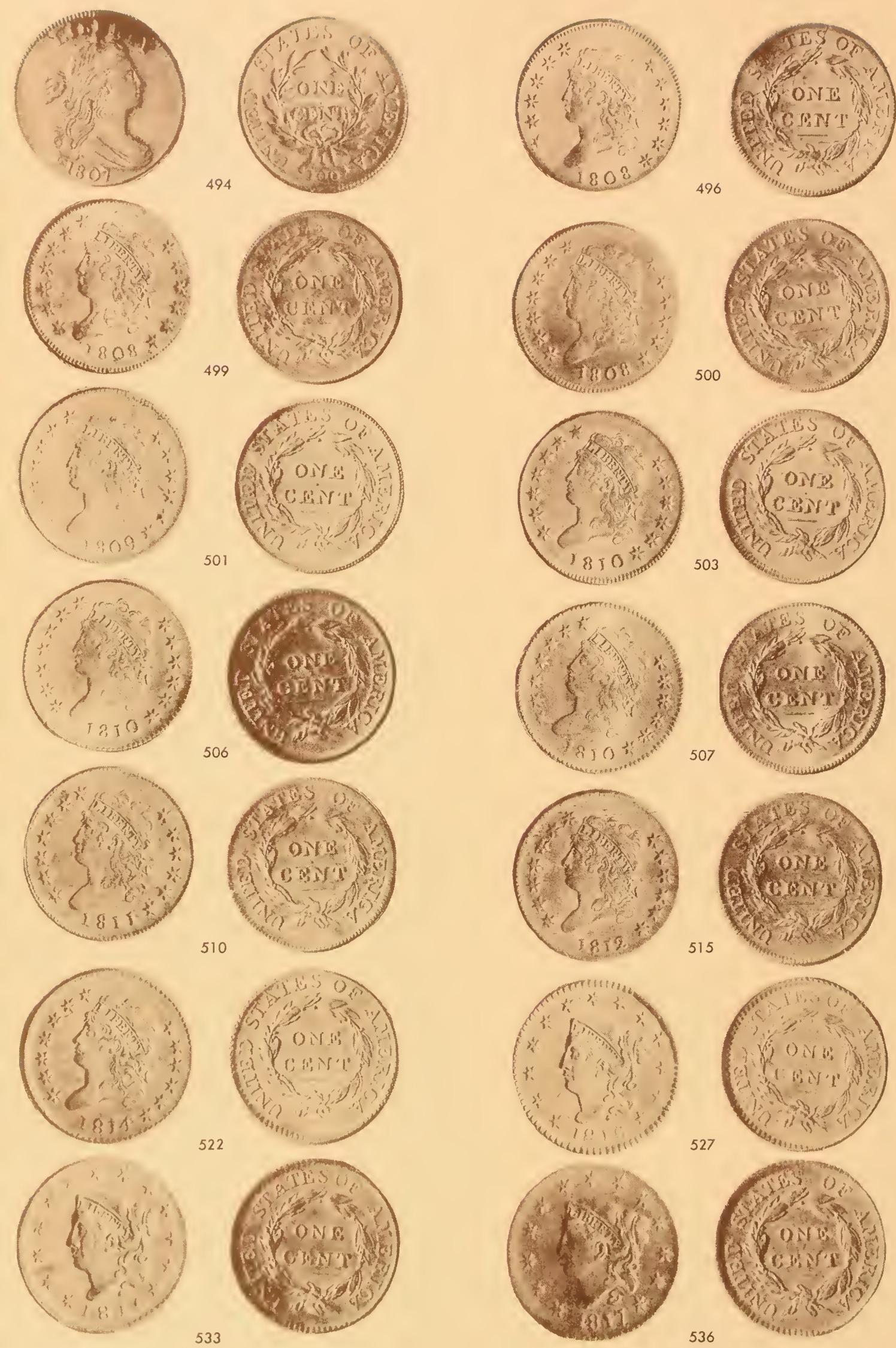


The obverse of a 1 cent coin from 1776. It features a profile of George Washington facing right, with the word "LIBERTY" arched above his head and the year "1776" at the bottom. The design is surrounded by a circular border.



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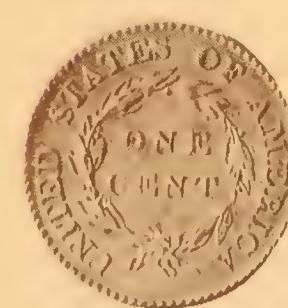
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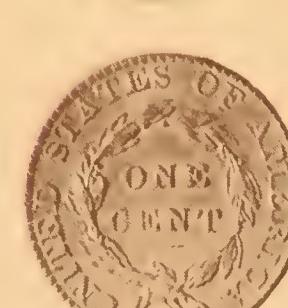
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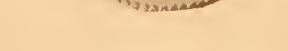
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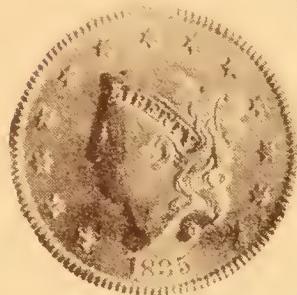
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281.	\$475.00	346.	\$35.00	411.	\$19.00	476.	\$25.00	541.	\$10.00	606.	\$25.00	671.	\$16.00
282.	160.00	347.	35.00	412.	9.00	477.	35.00	542.	9.00	607.	35.00	672.	16.00
283.	600.00	348.	25.00	413.	7.00	478.	20.00	543.	5.00	608.	35.00	673.	8.00
284.	42.50	349.	17.00	414.	5.00	479.	11.00	544.	20.00	609.	11.00	674.	4.00
285.	21.50	350.	13.00	415.	4.00	480.	45.00	545.	3.00	610.	21.50	675.	4.00
286.	11.00	351.	9.00	416.	75.00	481.	25.00	546.	15.00	611.	13.00	676.	11.00
287.	140.00	352.	275.00	417.	50.00	482.	70.00	547.	6.00	612.	115.00	677.	170.00
288.	110.00	353.	85.00	418.	18.00	483.	195.00	548.	7.00	613.	6.00	678.	30.00
289.	70.00	354.	18.00	419.	15.00	484.	160.00	549.	9.00	614.	50.00	679.	19.00
290.	35.00	355.	16.00	420.	50.00	485.	20.00	550.	10.00	615.	40.00	680.	12.00
291.	40.00	356.	22.50	421.	7.00	486.	70.00	551.	8.00	616.	14.00	681.	7.00
292.	15.00	357.	16.00	422.	4.00	487.	110.00	552.	3.00	617.	30.00	682.	6.00
293.	8.00	358.	6.00	423.	3.00	488.	17.50	553.	12.50	618.	11.00	683.	17.50
294.	14.00	359.	8.00	424.	19.00	489.	60.00	554.	12.00	619.	80.00	684.	5.00
295.	9.00	360.	23.00	425.	3.00	490.	25.00	555.	15.00	620.	20.00	685.	6.50
296.	22.50	361.	7.00	426.	85.00	491.	37.50	556.	4.00	621.	27.50	686.	60.00
297.	13.00	362.	14.00	427.	190.00	492.	12.00	557.	10.00	622.	11.00	687.	4.00
298.	50.00	363.	6.00	428.	7.50	493.	25.00	558.	6.00	623.	105.00	688.	17.00
299.	15.00	364.	4.00	429.	260.00	494.	125.00	559.	16.00	624.	10.00	689.	8.00
300.	110.00	365.	4.00	430.	220.00	495.	14.00	560.	8.00	625.	15.00	690.	10.00
301.	20.00	366.	3.00	431.	90.00	496.	275.00	561.	11.00	626.	15.00	691.	100.00
302.	40.00	367.	180.00	432.	85.00	497.	27.50	562.	13.00	627.	10.00	692.	12.50
303.	120.00	368.	13.00	433.	6.00	498.	19.00	563.	6.00	628.	7.00	693.	8.00
304.	85.00	369.	9.00	434.	35.00	499.	225.00	564.	5.00	629.	40.00	694.	15.00
305.	25.00	370.	6.00	435.	6.00	500.	45.00	565.	4.00	630.	30.00	695.	120.00
306.	10.00	371.	4.00	436.	12.00	501.	300.00	566.	9.00	631.	9.00	696.	10.00
307.	80.00	372.	3.00	437.	6.00	502.	23.00	567.	12.00	632.	5.50	697.	7.00
308.	16.00	373.	3.00	438.	85.00	503.	160.00	568.	70.00	633.	95.00	698.	15.00
309.	9.00	374.	40.00	439.	20.00	504.	37.50	569.	14.00	634.	140.00	699.	25.00
310.	20.00	375.	9.00	440.	11.00	505.	18.00	570.	13.00	635.	60.00	700.	35.00
311.	20.00	376.	12.00	441.	5.00	506.	180.00	571.	2.50	636.	9.00	701.	25.00
312.	70.00	377.	3.00	442.	2.00	507.	200.00	572.	14.00	637.	12.00	702.	4.00
313.	45.00	378.	11.00	443.	120.00	508.	35.00	573.	11.00	638.	22.50	703.	6.00
314.	18.00	379.	12.00	444.	105.00	509.	45.00	574.	30.00	639.	6.00	704.	4.00
315.	19.00	380.	10.00	445.	35.00	510.	42.50	575.	23.00	640.	5.00	705.	3.00
316.	41.00	381.	9.00	446.	16.00	511.	25.00	576.	13.00	641.	8.00	706.	19.00
317.	250.00	382.	90.00	447.	4.00	512.	15.00	577.	7.00	642.	10.00	707.	375.00
318.	1200.00	383.	10.00	448.	13.00	513.	23.00	578.	15.00	643.	2.00	708.	5.00
319.	175.00	384.	90.00	449.	85.00	514.	10.00	579.	10.00	644.	75.00	709.	5.00
320.	135.00	385.	310.00	450.	55.00	515.	60.00	580.	16.00	645.	25.00	710.	22.50
321.	850.00	386.	25.00	451.	27.50	516.	35.00	581.	7.00	646.	13.00	711.	14.00
322.	160.00	387.	10.00	452.	16.00	517.	14.50	582.	13.00	647.	8.00	712.	10.00
323.	60.00	388.	19.00	453.	10.00	518.	20.00	583.	15.00	648.	10.50	713.	20.00
324.	80.00	389.	9.00	454.	45.00	519.	19.00	584.	5.00	649.	90.00	714.	8.00
325.	50.00	390.	10.00	455.	27.50	520.	25.00	585.	5.00	650.	15.00	715.	14.00
326.	30.00	391.	5.00	456.	8.00	521.	30.00	586.	30.00	651.	155.00	716.	20.00
327.	30.00	392.	5.50	457.	5.00	522.	70.00	587.	9.00	652.	11.00	717.	7.00
328.	12.00	393.	3.00	458.	12.50	523.	23.00	588.	11.00	653.	140.00	718.	15.00
329.	40.00	394.	70.00	459.	10.00	524.	16.00	589.	8.00	654.	8.00	719.	32.50
330.	16.00	395.	10.00	460.	2.00	525.	10.00	590.	2.00	655.	5.00	720.	8.00
331.	14.00	396.	12.00	461.	90.00	526.	15.00	591.	90.00	656.	60.00	721.	7.00
332.	45.00	397.	17.00	462.	22.50	527.	65.00	592.	9.00	657.	15.00	722.	6.00
333.	20.00	398.	6.00	463.	10.00	528.	6.00	593.	3.00	658.	140.00	723.	2.00
334.	7.00	399.	11.00	464.	4.00	529.	5.00	594.	10.00	659.	9.00	724.	3.00
335.	7.00	400.	52.50	465.	32.50	530.	6.00	595.	12.00	660.	5.00	725.	11.00
336.	17.00	401.	9.00	466.	35.00	531.	5.00	596.	10.00	661.	27.50	726.	5.00
337.	13.00	402.	9.00	467.	11.00	532.	11.00	597.	8.00	662.	10.00	727.	3.00
338.	9.00	403.	3.00	468.	8.00	533.	25.00	598.	8.00	663.	6.00	728.	3.00
339.	55.00	404.	18.00	469.	9.00	534.	6.00	599.	50.00	664.	4.00	729.	30.00
340.	7.00	405.	32.50	470.	3.00	535.	6.00	600.	37.50	665.	10.00	730.	17.50
341.	7.00	406.	25.00	471.	3.00	536.	8.00	601.	45.00	666.	85.00	731.	5.00
342.	3.00	407.	8.00	472.	16.00	537.	6.00	602.	15.00	667.	5.00	732.	55.00
343.	7.00	408.	10.00	473.	10.00	538.	9.00	603.	17.00	668.	6.00	733.	12.00
344.	110.00	409.	4.00	474.	8.00	539.	18.00	604.	10.00	669.	7.00	734.	2.00
345.	210.00	410.	7.00	475.	3.00	540.	15.00	605.	75.00	670.	7.00	735.	60.00

